

They're not like us

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EXT. RURAL SIDE ROAD - DAY

CRANBERRY TOWNSHIP

NORTH OF PITTSBURG, PA

11/27 THANKSGIVING EVE

Taylor Green, 30, white male is driving down Franklin Road. The homes are decorated for Thanksgiving. Taylor's on a hands-free call to his mother.

SUSAN (V.O.)
Don't forget.

TAYLOR
I won't forget.

SUSAN (V.O.)
That's what you said last time.
Tell me that you're getting it
today.

TAYLOR
I'm on my way right now to get it.

SUSAN (V.O.)
Okay. Oh, someone's at the door. I
got to go.

TAYLOR
Love you. See you tomorrow.

Taylor hangs up the call with his right hand. Taylor has a one-inch scar on the back of his right hand between the thumb and index finger. The radio comes on.

DJ (V.O.)
Avoid Mars-Ciders Road eastbound
past Franklin Road. A car crash has
both lanes blocked.

TAYLOR
Shit. I'm going to be late now.

Taylor turns off the radio as he stops at Hillmont Drive.

TAYLOR (CONT'D)
I'll take the long way.

Taylor turns left on Hillmont Drive. As Taylor drives past the first bend he sees a man dressed all in black wearing dark sunglasses crossing the road from the turn lane to the westbound lane. The man (Mr. Smith) starts walking westbound.

A white car is parked on the turn lane exit to Rebecca Lane.

Taylor slows down to see Nova, 25, an African-American female slump over the steering wheel. Taylor parks in front of the car.

Taylor walks to the car.

TAYLOR (CONT'D)
Are you alright?

Taylor gets to the door to see Nova not responding to him.

TAYLOR (CONT'D)
If you can hear me I'm a doctor.
I'm going to move you back to your
seat.

Taylor slowly moves her head back to the seat. He checks her pulse on her neck and her breathing. He sees that she is pregnant and there is blood running down her leg.

TAYLOR (CONT'D)
Pulse is weak.

Taylor gets on his cell.

TAYLOR (CONT'D)
Nora, thank god. I need you to prep
the OR for an emergency C-section.
I have a female mid 20's looks like
she might be 9 months pregnant.
She's unconscious and is losing
blood.

Taylor opens the door to the car.

TAYLOR (CONT'D)
No. She can't wait for an
ambulance. I'll bring her to the
ER. Thank you.

Taylor puts the cell back in his jacket.

Nova is starting to wake up and she is in pain and scared.

NOVA
The baby.

Nova sees Taylor and she starts to relax.

TAYLOR

The baby's fine. I need to get you into my car so that I can get you to a hospital. Can you move?

NOVA

Yes.

TAYLOR

Good. What's your name?

NOVA

Nova.

TAYLOR

That's a pretty name.

Nova smile.

TAYLOR (CONT'D)

You'll be alright. Put your arm around my shoulder. I'm going to take you to my car so that I can get you to the hospital.

Nova puts her arm around Taylor's shoulders.

INT. HOSPITAL ROOM - DAY

Nova is in a private room in the hospital. She looks tired with no energy.

Doctor Nia Blake, 40, African American is checking on her patient.

NIA

You're a lucky girl. Do you remember what happened?

NOVA

Some of it. I was going to see you for my appointment. And I felt lightheaded. I do remember someone helping me in my car. That's the last thing I remember. Is my baby alright?

NIA

Yes, he's fine.

NOVA

He.

NIA

You have a beautiful baby boy. He's seven pounds and eight ounces. He's a few weeks early and everything looks good. We'll bring him up to see you shortly.

Taylor knocks on the door frame. Mr. Smith walks behind Taylor.

Nova sees Taylor and she starts to light up. She tries to fix the blanket and sit up. Nova has the same type of scar on her right hand that Taylor has.

NIA (CONT'D)

Come in.

TAYLOR

Hi, Nova.

NOVA

Hi.

Nia notices that Nova's voice and energy level have changed.

NOVA (CONT'D)

That was you that helped me.

TAYLOR

Yes. And Doctor Blake is right. You have a beautiful son.

NOVA

Thank you. Thank you for saving us. I don't know what I can do to repay you.

TAYLOR

Seeing you and your son healthy. Plus that smile is all I need.

NOVA

I didn't get your name.

TAYLOR

I'm sorry. Taylor.

Nova can't stop smiling.

NOVA

I like that.

TAYLOR
You take care of yourself and your
son.

Taylor exits the room.

NOVA
This might sound funny. But, when
he was helping me... I felt as if I
had known him all my life.

NIA
Sorry. He's already taken.

NOVA
What a shame. Maybe in another
lifetime.

EXT. SUSAN HOME - DAY

Susan Green, 50, white female is talking to Jay Green, 50, white male. They are talking in front of the door to Susan's house.

Rosa, 40, Hispanic female is sitting in a flatbed tow truck parked on the street in front of Susan's house. She watching Susan and Jay.

SUSAN
How long will it take?

JAY
I'll have it ready for the wedding.
I have a seller that wants to get
rid of it today.

SUSAN
But. It's Thanksgiving. Can't you
pick it up tomorrow?

JAY
No. If I don't do it today it could
take months to find another one.
Does he know?

SUSAN
No. I want it to be a surprise.

Taylor pulls into the driveway and parks behind the sheriff's car. Taylor gets out of the car and waves to Rosa as he walks over to Susan.

Rosa waves back.

TAYLOR

Hi mom.

Taylor kisses his mom on the cheek. Then hugs his dad.

TAYLOR (CONT'D)

Are you staying for dinner?

JAY

Sorry. I have to work. Where's
Amber?

TAYLOR

She's on her way to Chicago to see
her mom.

SUSAN

Is everything alright?

TAYLOR

Her mom was admitted to the
hospital this morning. I'll find
out more tomorrow.

Rosa points to her watch.

ROSA

We have to go if we want to get
there on time.

JAY

Be right there.

SUSAN

Ken's in the kitchen. Make sure he
doesn't burn the turkey. I'll be in
shortly.

TAYLOR

Okay. How about I stop by the shop
tomorrow for lunch?

JAY

Sounds good. See you tomorrow.

Taylor walks into the house.

JAY (CONT'D)

Do you want it before the wedding
or after the ceremony?

SUSAN

Can you have it a week before? I want to show it off. And maybe take it for a test drive.

Rosa doesn't see Susan handing Jay a set of keys to the house.

JAY

I can't take this.

SUSAN

I trust you. Hold on to them in case I'm not at home. So that you can get into the garage to drop it off. And leave the keys in the car. Make sure that Ken does not see it.

JAY

Okay. I have to go if I want to be there on time. I'll call you later to let you know that I got it.

Jay walks to the tow truck as Susan enters her house.

ROSA

Ready?

JAY

Yes.

ROSA

I know of a nice place we can get a nice dinner after we pick it up.

INT. SUSAN KITCHEN - DAY

Ken, 50, Hispanic male is checking on the turkey in the oven. Ken is wearing a Pittsburgh Steeler shirt.

Taylor walks over to the refrigerator and gets two beers. He puts one on the counter next to Ken.

KEN

Thank you. I heard the call yesterday. So. How is she doing?

TAYLOR

Oh, the girl in the car. She's doing fine. I got there just in time. Any longer and they might not have made it.

Ken looks over at the table.

Taylor sees two cake boxes on the table.

TAYLOR (CONT'D)
Sorry. With everything that
happened. I forgot all about the
cake.

KEN
Saving a life is more important
than a cake. I picked it up after I
heard the call from dispatch.

TAYLOR
Why did you get two cakes?

KEN
The other is from Blackwater Bio-
Tech. They dropped it off this
morning. No card no note. I guess
he wants you to work for him.

TAYLOR
I interviewed with him last week.
And he made me an offer. To be
honest it would be nice to work on
cutting-edge medical tech.

KEN
I know you'll make the right choice
for you and Amber. So. Are you
going to take it?

TAYLOR
You're not asking me to take the
job because he has a suite for the
Steelers.

KEN
No. That never crossed my mind. You
know we hate football.

Taylor looks around at all the Steeler gear in the kitchen.
Taylor points to Ken's shirt.

TAYLOR
Really.

KEN
This old thing.

TAYLOR

Okay. We talked about it. And I'm going to take the job. I meeting with Ruben next week to finalize it.

KEN

Good. That will make your mom happy. She was hoping you would stay in the area so that she could spend time with her grandkids.

TAYLOR

Kids. One thing at a time. Let me get married first.

KEN

Alright. You tell her that. One thing. I need to know. Why did you turn on Hillmont Drive?

TAYLOR

There was a report of a car crash on Mars-Ciders.

KEN

That girl has a guardian angel. I was having lunch at Jimmy's place. Less than a mile from the bakery. And there was no car crash on Mars-Ciders.

INT. GREEN CUSTOM PARTS FRONT STORE - DAY

Taylor is standing behind a customer in line at the parts counter.

Rosa walks up to Taylor and hugs him.

ROSA

Jay's in the back. You have to see what we're working on now.

Taylor and Rosa start to walk to the back of the store as Mr. Smith walks out of the store.

INT. GREEN CUSTOM PARTS GARAGE - DAY

Sam, 40, African American, Paul, 40, white male, and Jo, 35, white female looking at photos of the Mustang used in the movie Bullet with Jay.

SAM

Do you want to build the motor to the 3.3 liter or do we build the modified movie version? That was a 4.9 liter V8.

JAY

The movie version if we can get it in time. Let's Make it as close to the movie including the missing Ford logos.

Taylor and Rosa enter the garage.

JAY (CONT'D)

Let's get every detail right.

Taylor is looking at the photos of the Mustang.

TAYLOR

That's your next project. Nice.

PAUL

I can't wait to drive it.

ROSA

Never going to happen. I'm taking my baby out first.

JAY

Come on.

Jay walks Taylor to the Mustang. The Mustang has seen better days and needs a lot of work. Next to the Mustang are two vintage cars from the 50s that look like they just came off the factory assembly line.

JAY (CONT'D)

After this one, I have five more jobs.

TAYLOR

Can't wait to see it. I was hoping to spend some time with you. But, I can't stay. I need to get to the airport and try to get an earlier flight today.

JAY

What happened?

TAYLOR

Amber's mom had a turn for the worst last night. Not sure if she'll make it through the night.

JAY

Come on. You need to be with Amber now. I'll take you to the airport we can talk on the way.

INT. UFO CONVENTION ROOM - DAY

May 24

TWO WEEKS BEFORE THE WEDDING

A small conference room with UFO posters and UFO props on the stage. Everyone is waiting for the main speaker.

Billy Hurts, 30, white male is sitting in the front row. He keeps looking over at the man sitting next to him.

BILLY

I'm sorry.

Fred Goldsmith, 50, white male turns to Billy.

BILLY (CONT'D)

Are you Fred Goldsmith?

FRED

Yes.

BILLY

Sorry to bother you. But, I loved your last book on hypnosis and the criminal mind.

FRED

Thank you.

The speaker walks to the podium.

BILLY

I have so many questions. I'm sorry. You didn't come here for me to ask you questions about the book.

FRED

You can email me any questions and I'll try to answer them.

Fred hands Billy a business card.

BILLY
Thank you.

Victor Ward, 50, walks to the center of the stage.

VICTOR
Thank you for coming. Let's jump right into it. You need to be a skeptic when you hear a story about a UFO or sighting. You want to know where that UFO sighting fits into. Can it be explained or is it unknown? Then what type of alien is it? Is it terrestrial or extraterrestrial? What do I mean by terrestrial? Is it a foreign country trying to scare us while they steal our tech and military secrets? When it comes to ET's are they friend or foe? Maybe we're not at the point to be able to understand them and they're trying to get our tech to the point that we can communicate with them. But. If they're a foe. What's their endgame? Is this planet too cold for them? Or too warm. Are they waiting for the right moment to terraform the planet to fit their needs? Could it be that they need a human-alien hybrid so that their race can live on this planet?

INT. UFO CONVENTION MAIN HALL - DAY

The main hall has vendors selling them goods from books to posters.

Billy's on the phone as he walks through the hall looking at the vendors.

BILLY
I wish you were here. I know maybe next year. The main speaker Victor Ward lived up to his reputation. It was great.

Billy stops at a vendor with miniatures of the Gray aliens. Billy picks one up.

BILLY (CONT'D)
Okay. I'll see you later.

EXT. SUSAN HOME - DAY

WEEK BEFORE THE WEDDING

Jay rings the doorbell.

JAY
Susan.

Jay walks over to the garage window. He sees a car in the garage.

Rosa standing next to the flatbed truck. The car is covered not showing any details.

ROSA
Want me to take it off?

JAY
No. Her car is still in the garage.
Let me see if she left the keys
inside the car.

Jay walks up to the door pulls out a set of keys and unlocks the door.

Rosa sees Jay open the door and she is pissed.

ROSA
You still have the keys to the
house.

JAY
It's not like that. She gave them
to me in case she wasn't here.

Jay walks into the house and closes the door.

ROSA
You better not have her keys when
we get back.

INT. SUSAN HOME - CONTINUOUS

Jay looks at the table near the door for the keys. He can't find the keys.

JAY
Sweetie. Where.

Jay stops and takes a deep breath.

JAY (CONT'D)
Susan. Where are the keys to the car?

Jay starts to walk to the kitchen. When he hears a loud noise from upstairs.

JAY (CONT'D)
Susan, are you alright?

Jay starts up the stairs. He sees a bright light coming from under Susan's bedroom door. Jay gets to the bedroom door.

JAY (CONT'D)
Susan.

Jay knocks on the door and the door slowly opens.

JAY (CONT'D)
I'm coming in.

As Jay opens the door the rest of the way. He sees Susan motionless on the bed.

JAY (CONT'D)
Susan.

Jay collapses to the ground and starts to cry.

JAY (CONT'D)
Oh my god.

Rosa opens the door and looks up the stairs.

ROSA
What's going on?

JAY
Call the police.

EXT. SUSAN HOME - DAY

Two police cars and two ambulances are in front of Susan's house.

Jay is sitting in the ambulance with Rosa next to him. The medic finishes her check on Jay and walks to the other ambulance. Rosa is holding Jay's hand. Jay is distraught over seeing Susan's dead body.

Ken is at the front door talking to a police officer.

OFFICER

There is no sign of anyone in the house.

KEN

Thank you. Just to make sure check the grounds.

Ken walks over to Jay.

JAY

What did they say?

KEN

No sign of anyone in the house.
Other than you.

JAY

I heard a sound upstairs. And there was a light coming from her bedroom.

KEN

I'm having them check the grounds.
Tell me what happened.

JAY

Like I told the officer. I came over to deliver Susan's new car.

Ken looks over at the tow truck.

JAY (CONT'D)

I heard a noise upstairs and found her. You don't think I had anything to do with her death.

KEN

It looks like she passed away in her sleep. Does Taylor know?

JAY

No.

KEN

Go home and get some rest. I'll stop by later to check on you. I'll tell Taylor.

INT. MEDICAL EXAMINER - MORNING

Billy puts his coffee on the desk next to an alien bobblehead. He sees a folder on the desk.

Billy picks up the folder and walks to the cadaver on the table. Place the folder on the cadaver. Billy puts on a pair of latex gloves to get ready for the autopsy.

BILLY
Let's see what stories you have to tell.

Billy pulls the cover to reveal Susan's face. He is surprised to see Susan and takes a step backward in shock.

BILLY (CONT'D)
Fuck.

INT. SUSAN KITCHEN - DAY

Ken and Jay are sitting at the kitchen table having a couple of beers as they talk.

KEN
I hope you don't mind, but I found a funeral home for the services.

JAY
Thank you. I spent all day at the cemetery making sure she got the second grave.

KEN
The second grave?

JAY
Oh. She didn't tell you. After the divorce, we wanted to make sure if anything happened to us that the cemetery plots were taken care of.

Jay starts to smile.

JAY (CONT'D)
So we bought four plots.

KEN
Wait, wait. Why four plots?

JAY
You know that Susan makes a plan B for almost everything.

KEN
For the wedding, she had a plan A, B, and C.
(MORE)

KEN (CONT'D)

She was ready for the rain, and no power, if it would be inside and if it would be outside.

JAY

Ok, so you know. So plan A was if we were both single we would take the first two plots. And Taylor could keep the other two or sell them. Plan B, if we were to find someone then the first two plots would be for Susan and her husband. And the other two for me and my wife if I got married. That's why she wanted to be in the second plot. This is the order she wanted you, her, me, and my wife. The reason for that setup is she wanted to make sure that I had two women who could tell me what I did wrong for all of eternity.

KEN

Wow. Where not married. So what happens now?

JAY

Like I said she plans for everything. The plot to her right is yours. She made all the arrangements months ago.

KEN

Do you think she planned this knowing what was going to happen?

JAY

No. She was looking forward to her life with you.

KEN

If I can be honest with you. Seeing you and Susan together talking and laughing just everything... I feel that I have to compete for her affection. Now I have to compete for affection for eternity also.

JAY

That will only happen if I get married. Your safe.

KEN

What about Rosa?

JAY
Rosa?

KEN
We.... We had a bet that you and
Rosa would start dating about three
months after the wedding.

JAY
What?

KEN
Are you telling me you haven't
noticed?

JAY
Notice what?

KEN
Come on. We see the way she looks
at you. And we can tell that you
have feelings for her.

INT. MEDICAL EXAMINER OFFICE - DAY

TWO WEEKS LATER

Billy on a video call with Ray, 40, Mexican American. Billy
moves the laptop to make sure if anyone comes in that they
can not see the screen.

RAY
That was a crazy request.

BILLY
So what did you find?

RAY
Going over the autopsy reports for
the last ten years I found fourteen
possible matches. All with that
same scar on the right hand in the
same spot.

BILLY
Fourteen people. What are the odds?
What if every state had the same
amount of people with that type of
scar? There's no way that can be a
natural.

RAY

No. That's fourteen in Albuquerque alone. I found fifty-seven in the state that had reports of a scar on the right hand and in the same spot.

BILLY

What?

RAY

Here's the weird part.

BILLY

Fifty-seven is not the weird part.

RAY

No. Most of them died of some disease that they have no family history of. So how did you know I would find people with the same trait?

BILLY

I didn't. I saw that scar on some of my friends. And one just passed away about two weeks ago. She showed no signs of liver cancer. The part that gets me is that it looks like her liver was removed and replaced.

INT. GREEN CUSTOM PARTS GARAGE - DAY

Jo and Sam are working on a sports car. Jo's looking over at Jay and Rosa standing in front of the covered Mustang at the end of the garage.

JO

She needs to make the first move.

SAM

It will happen when it happens. But, you're right. It's been over five years and they should have hooked up years ago.

Jo and Sam still working on the car. But Jo can't stop looking at them.

JAY

Can you come with me to see Taylor tomorrow?

ROSA

Are you sure that you want me there? Maybe you should spend some time alone with him.

JAY

I want you to be there with me. You have always been there for me and thank you for that. And we. No, I want you to be there for me.

Jo sees Rosa putting her hand on his shoulder.

ROSA

I'll be there.

Rosa walks back to the shop. Jay's watching Rosa walk away.

Jo hits Sam on the arm.

JO

Look. He's never done that before.

SAM

Don't start planning their wedding.

INT. SUSAN HOME - DAY

Taylor and Amber, 30, African American female enter the home. Taylor puts down the suitcases near the staircase. Taylor stands still as he looks around.

TAYLOR

I'm I doing the right thing.

AMBER

Yes, family comes first.

Amber gives him a hug and a kiss.

AMBER (CONT'D)

After my mom died. You were there for me and you said family comes first.

TAYLOR

I know. And I know this is only for a month maybe two until we get all the paperwork in order. Just there's something they're not telling us.

AMBER

We'll find out more tomorrow. No.
That's not what's bothering you.
Spill it.

TAYLOR

By the time we get this all done we
will have less than four months for
our wedding.

AMBER

Getting cold feet?

TAYLOR

No. I don't need a big wedding to
be with the one I love. Should we
keep the date or move it?

AMBER

I know our friends would understand
if we changed the date. I think we
should talk about it as a family
tomorrow.

TAYLOR

You're right. How about we go out
to eat and go shopping tomorrow
before they all show up?

AMBER

That would be nice.

INT. MARY APARTMENT - EVENING

Mary, 55, African American is placing two plates on the kitchen table next to some food. Mary sits and starts to serve herself.

Nova walks into the kitchen and sits down to eat.

MARY

I couldn't wait.

NOVA

Okay. He finally went to sleep.

Nova serves herself.

MARY

You were the same way. There would
be nights you would keep me up all
night. Ty's different, he sleeps
through the night your lucky.

NOVA

I know. You've been quiet all day.
What's wrong?

MARY

Well, what are you going to do with
Ty?

NOVA

What do you mean?

MARY

You need to think about your future
with Ty. Where is he going to
school? Are you saving for a home
and having money saved for a rainy
day?

NOVA

I think about that every day. And
yes I'm saving for a house and his
college. I've been looking at areas
that have good schools and daycare.
I figure I should have enough for a
down payment in about a year. So
what's his name?

MARY

What?

NOVA

Well, you're trying to kick us out.
So. What's his name?

MARY

No. And I'm not seeing anyone now.
And if I was nothing would change.
I'm more concerned about Ty. The
nearest school is over five miles
away. For you to drop him off and
get to work on time. It's a lot to
do. I should know. I was fired from
different jobs because I was late
getting to work. Trying to get you
to school or taking you to a
doctor's appointment. You have
something that I did not have.

Mary stands up and gets a letter from the counter and puts it
in front of Nova. Mary sits back in her chair.

Nova looks at the letter and back at Mary.

MARY (CONT'D)

A skill. You should be getting as much as you can for your skill. I heard you turn down Sunshine games. And now they're sending you a letter. They're a big company, that can pay you more than what you're making now.

NOVA

Yes, they made me an offer. And I would be making twice the amount of what I'm making now. But. I would have to move to Silicon Valley. It would take me a lot longer to save for a home. Plus, I would be putting in a lot more hours and spending little time with Ty. I want to do what's right for Ty. And for now, it's staying here. That could change later. Maybe I'll find a company near here or get an offer that I can't refuse.

MARY

I'm so proud of you. I wish I had that kind of focus when I had you.

NOVA

Mom. I have this focus and work ethic because of how you raised me. And I want to raise him the same way you raised me with love and family. I could do the love and trust in any other state. But I would not have my family to lean on.

Nova closes her eyes as she rubs the scar on her right hand.

MARY

What's wrong?

NOVA

Weird. I just started to think about the doctor who saved us that day. I didn't tell you. When I saw him, I felt safe. But it felt as if I'd known him all my life. I can't explain it.

INT. WHITE ROOM - NIGHT

Taylor in his old bedroom. The only thing that's still there from his youth is a lava lamp and a Westclox Baby Ben clock with glow-in-the-dark hands and numbers.

Taylor is tossing and turning trying to get some sleep. He looks at the clock to see it's 2:15.

TAYLOR

Oh, come on. I need to get some sleep.

Taylor turns to his side pulling the blanket over his shoulder.

The walls in the room start to glow.

The clock second-hand stops. The lava lamp slows down and stops.

Taylor looks and can not make a sound or move. The blanket is pulled away from Taylor at the foot of the bed. Taylor is forced to his back with his arms at his sides. Taylor trying to scream as his arms are being pulled from his side. Taylor lying in the bed in a crucifix position. Taylor still can not see who's doing this to him.

The room is now fully engulfed in light. Four shadows start to come out of the light.

Taylor's body levitates off the bed. He is three feet off the bed and can not move.

Four gray-skinned aliens surround him. Alien One at his feet, Alien Two at his head, Alien Three is left of Taylor and Alien Four is to his right. Alien One, Three, and Four are a little taller and have more of a male structure than Alien Two. Alien Two looks to be a female.

Alien Four puts a black one-inch ball on Taylor's right hand next to the scar.

Alien Two is looking into Taylor's eyes. Then the alien starts to caress Taylor's hair with one hand the same way a mother would do to calm down a child. Taylor trying to see what's happening. Alien Two puts the other hand on Taylor's cheek trying to get Taylor to look at her.

The black ball opens like a flower. From the center of the flower, a tube comes out and heads towards the scar. It stops above the scar and lights up. A laser shoots out of the tube and cuts into the scar opening up the scar. A second tube comes out of the flower and enters the open scar.

Taylor's in pain.

Alien Two moves Taylor's head so that he is looking at her. The alien puts her forehead on Taylor's forehead. Taylor hears a soft female voice.

ALIEN TWO
It's alright. We're here just to check up on you.

Taylor starts to relax.

The face of Alien Two is in front of Taylor's face blocking his view.

Alien Three is holding what looks like a surgical knife handle. The handle tip lights up blue. A blue laser comes out of the handle. Alien Three cuts a large circle in Taylor's tee shirt between his stomach and chest. Alien Four removes the tee shirt. There are no marks on Taylor's body.

Alien Two is still caressing his head. Alien Two looks at Taylor as if it is trying to smile to indicate that everything is going to be alright.

Alien Three adjusts the handle and the tip turns red. Alien Three cuts an incision below Taylor's chest. Alien Four pulls back the skin down revealing some of Taylor's organs. Alien Four puts its hand inside Taylor's body.

Alien Two moves her head giving Taylor a view of what's happening.

Alien Three pulls out Taylor's liver. The Alien Three looks over at Taylor as if it's trying to smile. Alien Three opens its mouth showing shark-like teeth as it bites into the liver.

INT. TAYLOR BEDROOM - DAY

Taylor wakes up with his shirt dripping wet. He sits up. Amber rolls over to see Taylor.

AMBER
Are you ok?

TAYLOR
Yes. Just had a weird dream.

Amber touches Taylor's back.

AMBER

You're drenched. Let's get you out
of the shirt before you get sick.

Amber goes to the dresser and gets a tee shirt for Taylor. Taylor takes off his tee shirt. Amber tosses the tee shirt to Taylor as she gets back into bed. Taylor puts on the tee shirt.

AMBER (CONT'D)

What was the dream about?

TAYLOR

I can't remember. But whatever it was. It scared me. My heart still racing.

AMBER

I've never seen you like that.

Amber pulls Taylor towards her. Taylor lays down next to her.

TAYLOR

I can't remember the last time I had a dream that scared me like that. I'll take that back. I only get weird dreams when I'm here.

AMBER

You have been holding everything in. Being strong for me when my mom died. And now for everyone else with the passing of your mom. It's just time when your nerves and emotions will manifest in your dreams to help you deal with it.

TAYLOR

Yes, doctor Campbell.

AMBER

You knew what you were getting into by marrying a doctor.

Amber rolls on top of Taylor.

AMBER (CONT'D)

And you mean Doctor Campbell-Green.

TAYLOR

Yes, doctor.

AMBER
As your doctor, I know what will
fix this.

Amber kisses Taylor.

AMBER (CONT'D)
Plus this would be a nice home for
our kid.

TAYLOR
What?

AMBER
I was going to wait until tomorrow
to tell you. Surprise.

Taylor smiles and gives Amber a big kiss.

INT. BILLY HOME OFFICE - DAY

Billy's home office is a large room with UFO memorabilia on all the walls. In the center is a large dining room table with four chairs.

Billy sitting at a table looking at photos on his laptop. The photos are close-up shots of veins and arteries from livers and kidneys. Some of the photos have markings showing a slight discoloration on the veins and arteries. Billy hears someone knocking on the door.

BILLY
Coming.

Billy opens the door to see Ray.

BILLY (CONT'D)
What are you doing here?

RAY
Nice to see you too. So.

BILLY
Come in. I was going over the
pictures you sent.

They walk to Billy's office.

BILLY (CONT'D)
I have some questions.

Ray looks around at the wall in the office.

RAY

Okay. One thing. You added more to the room from the last time I was here.

BILLY

Just a little. The rest is in the basement.

INT. NOVA LIVING ROOM - DAY

Alex, 25, Hispanic male is sitting across from Mary.

MARY

You have a beautiful home.

ALEX

Thank you. Oh, I'm sorry. Would you like something to drink? I have water, juice, tea, and non-alcoholic beer.

MARY

No, thank you. Why did you invite me? Is Nova in trouble?

ALEX

No. Everything's fine. We have a new client that wants us to make a menu app for them. I love their food but I would like your feedback on the food. Nova said you're a great cook and your feedback would be helpful.

Alex notices that Mary is nervously holding her hands as she keeps looking at the three folders on the table.

ALEX (CONT'D)

I know that look. Is there something you want to ask me?

MARY

I need to know if you going to keep Nova or if you going to let her go.

ALEX

Sorry.

MARY

What are you going to do when TY gets sick, Nova is late to work, or Nova can't find anyone to watch him and has to call off? Are you going to fire her?

ALEX

You're asking for a guarantee. That's like me asking you to guarantee that Ty will be a pro quarterback in the NFL. I can only deal with the here and now. And now Nova is a key part of our team.

Alex starts to rub his left leg.

ALEX (CONT'D)

And I do not see that changing any time soon. Unlike two of my worst employees Will and Omar.

Alex looks over his shoulder.

ALEX (CONT'D)

Come in.

Will, 25, white male, and Omar, 25, African American walk into the living room.

WILL

Nice to see you again MS. Washington.

MARY

Just Mary. So. What do you have there?

Omar holding a couple of bottles of wine.

OMAR

Mary, I have the good stuff. What do you like red or white?

MARY

I could go for some white.

OMAR

He's mine. Oh, you meant the wine.

WILL

Sorry, Mary. He's been waiting all day to say that.

ALEX

Where's Tara and Scott?

OMAR

Right behind us.

INT. BILLY HOME OFFICE - DAY

Ray sitting next to Billy looking at a zoomed-in picture of a vein.

RAY

I had a body show up last week with a scar on the right hand. I was able to run DNA on the body and liver. Here's the part that I can't figure out. The DNA of that liver matches the person. But, when you look closer it almost looks like it's been replaced. The same way you told me about your friend.

Ray points at the vein.

RAY (CONT'D)

See that slight discoloration.

BILLY

Yes.

RAY

That discoloration is on all veins and arteries to the liver. Here's why I think it's been replaced. That discoloration is exactly half a centimeter from the liver. Making it easy for anyone to miss.

BILLY

That's the same for me. How many others have the same markings?

RAY

Not sure. I did go back through my records of the fourteen with the scars in Albuquerque there where no detail about any discoloration. The same in the rest of the state.

BILLY

It's easy to miss that. But. What are the odds of that many people having a scar on the same hand in the same spot living in one location? The one that I had showed no markings on the body to indicate surgery before death. How about the one you found?

RAY

The same. No marks. I did find out he visited his doctor a month before. All of his blood work came back fine.

BILLY

So how does a perfectly healthy person die of a liver disease with no symptoms? And if it was replaced how did they do it without leaving any scars on the body?

RAY

There is one more thing. Everyone on that list lives close to each other. Maybe they were targeted. I think we should keep this to a small group that we can trust. If any of this gets out into our other community.

As Ray hits the bobblehead of a Gray Alien.

BILLY

I know. And it did cross my mind. No external scars. No internal scars. The first thing they would think is that we are being experimented on by aliens. Or that aliens are making a human hybrid.

RAY

But. What if it's the government or a private organization?

BILLY

Like the experiment on Tuskegee Airmen or the 1950 experiment in San Francisco. The real question is who would have the skills to replace an organ without leaving a trace.

INT. NOVA LIVING ROOM - DAY

Will and Omar are sitting next to Mary. Alex is sitting with Tara, 25, Asian American, and Scott, 25, white male.

Alex starts to rub his left leg.

ALEX

Nova should be here shortly. I'll be back. I want to make sure she doesn't miss the house.

Omar is watching Alex leave the room.

OMAR

Now that he's gone. We might have overheard your conversation. Alex can be straight to the point and that can sometimes come off hard or cold.

WILL

Once you get to know him. You'll understand why we work for him. And it's the way he treats us is the reason we're here. I can't see myself working for anyone else.

Mary can see by the look on everyone's face that they all agree with Will.

TARA

Omar has known him the longest. And they fight like brothers. For me going to work, it's like. No, it's like going home. This is my family.

OMAR

Two quick stories before he comes back.

SCOTT

That will be the first.

OMAR

Funny. We were looking to hire a graphic designer. I picked the one that I liked and Alex picked the one he liked. Then we would compare them. I walked into his office there was one envelope on the table.

(MORE)

OMAR (CONT'D)

He told me where going with his choice and wanted to hear who I picked to see if it matched or to try and change his mind. He ripped me apart on the candidate I wanted. He said that he did not have the skills for the job and we needed someone who could grow with the company. He gave me the folder and told me that we were going with the one he picked. He asked me did I picked someone to fix a problem or are you looking for someone who would grow with us and be part of our family. And it hit me. I was not looking at the big picture I was trying to fill a spot that would help me not help us. I hate it but he was right. Then he turns to me telling me to make sure that he knows where a small company. And we can't pay the same as other companies. Also, don't call him, take him out for a nice dinner and tell your boyfriend he has the job. I never told him that I was dating Will. We both pick Will for the position. And he still pushed me, ripped Will apart on his skill and talent leaving the door open for me to fight for him. He was not looking for just any designer he wanted someone to join our family. And it keeps growing.

Omar looks over at Tara and Scott.

TARA

I would have never met Scott and my new family if it hadn't been for Alex.

Scott reaches over and holds Tara's hand.

TARA (CONT'D)

He gave me a chance to be part of a team. When other companies wanted to start you at the bottom and work your way up.

EXT. NOVA HOME - DAY

Alex standing at the end of the driveway. He is looking down the road for Nova's car. A woman walking with her four-year-old daughter passes Alex. The daughter waves to Alex. Alex waves back.

Mr. Smith is across the street watching Alex and writing something into a small black notebook.

Alex sees Nova's car and waves to her.

Mr. Smith starts to walk away.

INT. NOVA LIVING ROOM

SCOTT

It's always about you. Tell her about the day we hire Nova.

OMAR

Okay. We had two candidates that were top-of-the-class programmers. I know that if we waited we would have to start all over and may not be able to find anyone with their skill set. And we could not pay them the rate the other companies were offering. Alex said we're not making an offer until we see everyone.

Omar looks over to Scott.

OMAR (CONT'D)

What did you think about those two candidates?

SCOTT

They were great. Every problem that I could throw at them they could fix in seconds. I was ready for either one of them to start right here and now.

OMAR

How long did we interview them?

TARA

We must have spent over an hour with each of them.

OMAR

You noticed Alex rubbing his left leg.

MARY

Yes.

OMAR

For as long as I've known him he only does that if there is a storm coming or a close friend is coming. Let me make this clear there are certain friends that he knows when they are by and it's kind of freaky when it happens. So the day of Nova's interview Alex was rubbing his leg. I did not pay any attention to it, I was so focused on my part of the interview. So, Alex was going to interview her first then we would interview her and test her skills. Her interview was less than fifteen minutes and she left before we could test her against the other two. We all thought she failed the interview. So I walked into Alex's office to find out who I should call to make an offer. He tells me not to worry he just made an offer to Nova. And Nova said yes. To be honest we all thought he made the biggest mistake. It took only one day to realize that she was a perfect fit for us.

Will looks towards the door.

WILL

They're coming.

Nova walks in with a baby bag. Ty is sleeping in Alex's arms.

ALEX

I have a room set up for him. I'll be right back.

NOVA

Are you sure? Need any help?

ALEX

I got this. There's a baby monitor on the table behind the sofa. We can hear everything.

EXT. CEMETERY - DAY

Ken and Jay are standing in front of Susan's grave. Ken holding a red rose.

KEN

During the service. I kept thinking about what you said.

JAY

Sorry. I should have waited until after the service to tell you.

KEN

No. It's good to know that she was looking to our future.

JAY

Ken.

Ken puts the rose on the headstone of the grave.

JAY (CONT'D)

Thank you.

KEN

For what?

JAY

That day. You were calm and in control of everything. And I was a mess. I could not keep it together.

KEN

I.... I never went upstairs. I didn't want to believe that she was gone. And if I saw her. I don't know if I could have handled the situation the way I did. I was all messed up by the end of the day. To be honest I'm still waiting for her to walk thru the door.

JAY

I know that feeling.

KEN

Does it get easier?

JAY

When it happens, I'll let you know.

KEN

I feel better now.

JAY

Before Susan met you. I would worry about her every day. So it got easier after she started dating you. I could never be the man she needed. But. I was hoping you could be that man for her. And make her happy. Sorry.

KEN

It's okay. Once you're in Susan's orbit there's no way of getting out. To be honest I'm not sure what I'm going to do without her. So. I'm thinking about taking an early retirement and figuring it out.

Mr. Smith is in front of a grave two rows behind Ken and Jay. He looks at them and opens his notebook. On the page is an ID F1254865 and the dates 2/15/1976, 2/15/1986, and 7/18/2021. The dates 2/15/1976 and 7/18/2021 match the birth and death on the numb stone in front of him. Mr. Smith then crosses out the ID number.

INT. BILLY HOME OFFICE - DAY

Ray and Billy are looking at an x-ray of a right hand. Ray points to the metacarpal bone of the thumb. On the bone, there are three perfect lines evenly spread apart from each other.

RAY

Look how perfect the lines are. Evenly space and the same length. I have never seen that before.

BILLY

Are there any others with the same markings?

RAY

No. At the time of the autopsy, there was no reason to do an x-ray. I was able to get this because I found someone with the same type of scar. So, this is the only one.

BILLY

How did you... Sorry. I should have asked. How long are you staying?

RAY
Trying to get rid of me already.

BILLY
No.

RAY
For a week or so. I saw a hotel
nearby.

BILLY
No. You can stay here.

RAY
Thank you. There is one thing you
should know about that x-ray.

Ray shows Billy the scar on his right hand.

RAY (CONT'D)
That's my x-ray.

BILLY
How long have you had it?

RAY
I was around ten when I got the
scar. And not sure how I got it. I
ran some tests on me and found
nothing out of the ordinary. Except
for when I ran the X-ray. We need
to find more people with that scar
to see if they have the same type
of markings.

BILLY
We need to set up a network of
people we can trust.

EXT. BILLY HOME - DAY

Mr. Smith is walking past Billy's home.

INT. NOVA LIVING ROOM - DAY

Alex is sitting next to Nova and Mary. Tara and Scott are
sitting across from Alex. Omar sitting on the loveseat with
Will sitting on the arm of the loveseat.

They are all laughing at Will's expenses.

WILL
No. That's not how it happened.

Alex looks at his watch.

ALEX
Ok. Ok. Mary going to think we're all nuts. Before the food comes. I need to take care of some business.

Alex spreads out the three folders in front of Nova. Each folder has a one-inch by four-inch cutout.

ALEX (CONT'D)
Do you trust me?

NOVA
Should I?

Nova looks over at Alex. Alex is looking at her with no emotions.

NOVA (CONT'D)
Yes.

MARY
What's going on?

NOVA
I don't know. It will be alright I trust him.

ALEX
Before we can begin I need you to sign each of the folders.

MARY
Don't sign anything you haven't read.

NOVA
It's ok mom.

Nova signs her name in each cutout on the folders.

ALEX
Now we can begin.

Alex takes all three folders and turns to Nova.

ALEX (CONT'D)
To be honest, when we started this company, we never planned for how the company will grow.
(MORE)

ALEX (CONT'D)

And the needs of the team. So, no children without my approval.

Tara's rubbing her belly.

TARA

Well. Where having a baby.

NOVA

Oh my god.

ALEX

Already breaking the rules. What am I going to do? Well, we need to change some things around here. So let's start with the app basketball dreams. With the birth of our newest member, we are renaming the game to Ty's Million.

WILL

We have been working on the new graphics and gameplay.

Alex hands Nova the first folder.

ALEX

This is the release form to use Ty's likeness for the game.

Nova opens the folder to see on the left side an image of Ty shooting a basketball on the right side of the contract.

ALEX (CONT'D)

So I had a long talk with Ty. And he does not want you to work. I try to explain to Ty that you're my best coder and I need her. So we worked out an agreement.

Alex hands Nova the second folder.

ALEX (CONT'D)

The profits from Ty Millions will go to a college fund for Ty and all future programmers.

Alex points to Tara.

ALEX (CONT'D)

So the first five hundred thousand will go to a college fund for Ty.

(MORE)

ALEX (CONT'D)

And the rest will go to our new programs or graphic designers to come.

Nova puts the folder on the table and hugs Alex.

NOVA

Thank you.

ALEX

I'm closing the office downtown for a space that's more kid-friendly. And will be able to grow as our team grows.

Alex stands up.

ALEX (CONT'D)

So we will have to work at home.

Alex pulls out a set of keys.

ALEX (CONT'D)

So. I hope you don't mind if we come over and work with you.

Alex hands the keys and the folder to Nova.

WILL

Welcome to the neighborhood.

SCOTT

We all live within three miles of each other.

Nova opens the folder to see the deed to the house.

NOVA

I can't accept this.

ALEX

Too late, you signed for it. And I made Ty a promise.

Nova gives Alex a big hug.

NOVA

Thank you.

TARA

Show her the house.

Alex holds Nova's hand.

ALEX

Come on.

Alex and Nova walk down the hallway to Ty's room. Everyone is watching.

TARA

They're so cute.

Will sits next to Mary.

MARY

Are they dating?

TARA

I wish. They would make a great couple.

MARY

So why is he doing all of this?

WILL

Alex has helped us in the past. We all live near to each other because of Alex. He helped with the down payments and even covered the first six months of the mortgage. So when Nova got pregnant. Alex wanted to do the same for her.

TARA

Then when Alex found out that guy left her. And Alex wanted to do more for her.

WILL

He wanted to know if he should buy her a house in the same area. It was a no-brainer. We all said yes. So he canceled his office contract to help pay for the home.

MARY

He did all this for her.

OMAR

Nova is a part of our family.

INT. SUSAN LIVING ROOM - DAY

Amber, Ken, Jay, and Rosa are in the living room waiting for Taylor.

Rosa whispers to Jay.

ROSA
Maybe I should go.

JAY
Stay, you're part of the family.

Taylor walks in from the kitchen with a six-pack of beers.

TAYLOR
Sorry. I was so focused on today. I forgot to pick up some food.

JAY
It's okay. Maybe later we can all go out for a nice dinner.

Amber smiles as she looks at Rosa.

Taylor puts the bottles on the table. Everyone takes a beer except for Amber. Amber is drinking water.

TAYLOR
Thank you for coming. I know we should have done this sooner. But. To be honest I needed some time.

JAY
We all needed some time to grieve. Let's just do it and get it over with.

TAYLOR
Okay. The lawyers said that mom didn't have a will. That's not like her.

JAY
She did. She ripped up the will and was going to make a new one after the wedding. We did talk about some changes to the will that she wanted me to make before the wedding. I have the paperwork at the shop for you to sign when you're ready.

TAYLOR
What paperwork?

JAY
To change the beneficiary from me to you. So the house and the bank accounts are now under you.

(MORE)

JAY (CONT'D)

As for the rest of the will. I was not part of the rest of it. Ken can fill you in on what they talked about.

KEN

Susan wanted to make sure that the house goes to you. You know your mom. So, she wanted to have two plans to choose from. Plan A was to spend the first two years here. Then we could have some time to save up and get a second house for us and give you this one. She was hoping that you would have a kid by then.

Amber looks over at Taylor.

KEN (CONT'D)

Plan B would be that we would get a fixer-upper now and give you the house after the wedding. She decided to go with plan B. I wanted to go with plan A. So that we could.

Ken stops and looks at the drinks on the table and sees that Amber is just drinking water. Ken starts to laugh.

KEN (CONT'D)

She always wins. So. When where you going to tell us?

Ken takes a sip of a beer.

Amber and Taylor look at each other.

KEN (CONT'D)

Jay, it looks like you're going to be a grandfather.

JAY

What?

AMBER

We just found out yesterday. How did you know?

KEN

Everyone drinking beer and you're the only one drinking water.

EXT. SUSAN HOME - DAY

Mr. Smith drives past Susan's house.

Jay and Rosa get into their car. And they drive away.

Ken stops Taylor and Amber at the door.

KEN

We bought the old Palmer home in December. I want to make some arrangements to pay you back for Susan's part of the down payment.

TAYLOR

We can talk about it later. Right now we need to figure out what we want to do with the house. Now that we're going to start a family. And the wedding.

KEN

You're not planning on canceling the wedding.

AMBER

No. Where thinking about changing the date. We need to talk about it and we'll let everyone know what we're going to do.

INT. BILLY HOME OFFICE - EVENING

Taylor standing in front of an old UFO convention poster.

Billy moved his laptop to the side making room on the table. Billy moves the beer to the center of the table with some paper plates. Billy sits at the end of the table next to the laptop.

TAYLOR

This takes me back.

BILLY

That was our first convention. We were around ten at the time.

TAYLOR

After that, we went to every convention that came to town. So. What are you going to do when you run out of room?

BILLY

Oh. This is nothing. You should see
the basement.

TAYLOR

You're going to have to give me a
tour. But, what's going on? You
sounded off when you called.

BILLY

I wanted to speak to you before Ray
comes back with the food. I need
your opinion on something and I
want you to have an open mind to
what we found.

TAYLOR

Does this have anything to do with
UFO?

BILLY

I have no idea. I was doing a
routine autopsy when I found some
weird markings that looked like the
organ might have been surgically
removed and replaced.

Ray enters the room with two pizzas. Ray places the pizzas on
the table and sits down.

RAY

So. What do you think about the
markings?

BILLY

We just started.

TAYLOR

Slow down and start from the
beginning.

Taylor sits in between Ray and Billy. Taylor gets a slice of
pizza and starts to eat.

BILLY

I missed it the first time but
something caught my eye. I found a
discoloration on a vein.

Billy turns the laptop to Taylor to show a zoom-in picture of
the vein.

Taylor looks at the image with very little reaction as if he
has seen it before.

BILLY (CONT'D)

At first, I didn't give it any thought. But, I checked and all the veins and arteries had half a centimeter discolorations. And it was half an inch from the organ.

TAYLOR

How many people?

BILLY

I only found one.

RAY

I found one also. They both had a scar on their right hand. So. I dug through five years of records to see if I could find more people with a scar on their right hand in the same spot. I found fourteen in my city. I think they might have the same discoloration. But, I have no proof. I'm basing it on the scar on their right hand.

TAYLOR

So, you're telling me that by those discolorations you think the organs are being replaced. What about body rejection? Were there any surgical scars on the body?

RAY

The ones I did an autopsy on showed no indication of rejection in the blood work. He died of liver disease. Also, the blood work did not show any evidence of liver disease. And there were no external surgical scars.

BILLY

I think the organ was replaced. You have always been so level-headed. I need your insight in finding out what this is.

TAYLOR

I need more than an image. What are you not telling me?

BILLY

When I did the autopsy. I saw the discolorations on the veins and arteries. There were no signs of liver disease in the blood work. I ran a DNA on the liver and it was a match to the person. The liver shows signs that this person had the disease for years. How does someone die of a disease with no traces of that disease in their blood? And no external symptoms. And how do you remove any organ without leaving a trace on the body? Tell me I'm nuts and just reading into this trying to find something that's not there. And Why do they both have a scar on the right hand in the same spot?

TAYLOR

I'll play along. Let's say you're on to something. What is the reason and who would do that? ET.

RAY

Show him the picture.

Billy pulls up the X-ray image of Ray's hand.

BILLY

Look at the metacarpal bone of the thumb. There are three perfect lines. We think that everyone who has a scar on their right hand might have the same type of markings. We never had any reason to do an x-ray on the past autopsy. So. This is the only X-ray right now. If we can find more people with this scar and get them to take an x-ray. We might find the proof or nothing at all.

Ray points to his right hand showing Taylor the scar.

RAY

That's my X-ray. Can we X-ray your right hand?

Taylor moves his right hand next to Ray to see that the scars are the same size and in the same spot.

TAYLOR

Send me the image of the vein and
the x-ray.

BILLY

So, what do you think?

TAYLOR

You're nuts. Before I agree to do
this. There's something I need to
know. Are those images of my mom?

RAY

No. I sent them to Billy.

TAYLOR

And the person you autopsy?

BILLY

Sorry.

TAYLOR

I know she had a scar just like
mine.

Taylor looks at his right hand.

BILLY

I.

TAYLOR

No. Were you going to tell me?

BILLY

Yes. No. I don't know. I was hoping
you would have the answers.
Because.

Billy is rubbing his eyes trying not to cry.

BILLY (CONT'D)

I still can't get over it. She was
there for me after my mom died. I
don't know where I would be if she
wasn't in my life. Hell, she raised
us like brothers. And I saw her a
week before... What did I miss? Why
didn't I see the signs? She was so
healthy. No way that should have
happened to her.

Taylor gets up and hugs Billy.

TAYLOR

I never saw any signs. You're not alone. I miss her every day. I'm sorry. you're right she helped raise us together. You were my little sister.

They start to laugh.

BILLY

You're an asshole.

TAYLOR

I'll x-ray my hand tomorrow if that will help prove that there's nothing there. And maybe you'll realize that you're trying to find something that does not exist.

INT. GREEN CUSTOM PARTS GARAGE - DAY

Jay talking to a customer on the other side of the garage.

Amber and Rosa in front of the Ford Bullet.

ROSA

So, what do you think?

AMBER

Wow. Just like in the movie. Who's it for?

ROSA

I want it. But. It's Susan's. Jay didn't tell you.

AMBER

No. What's he going to do with it now?

The customer walks back into the store. Jay walks over to Rosa and Amber.

ROSA

Here he comes. I'll let him tell you.

JAY

Where Taylor? I thought we were all going out to lunch.

AMBER

He had to go to the office. He'll meet us at the restaurant.

ROSA

I'll leave you to. I have some paperwork waiting for me.

Rosa walks to the desk near the door so that she can still hear them.

AMBER

Rosa was just telling me about the car.

JAY

She loves that car. She comes out here every day to check on it and clean it. I don't know what she's going to do when it's gone.

AMBER

Gone.

JAY

Sorry. I should have said something before. This was to be a wedding gift to Ken from Susan. Ken stopping by this weekend. He knows about the car. But, this will be the first time he'll see it and find out that it's for him.

AMBER

One hell of a gift.

JAY

Well, I could never say no to her. Do you want to take it out for a spin?

AMBER

Oh. I would love that. But what if I scratch it or worse?

JAY

It's okay. I'll tow it to the track. And you can take it out for a spin.

Rosa walks over with the keys.

ROSA

Let's go. I'll take her.

JAY

We'll go together. I want to make sure that Rosa doesn't hog it up. Have Taylor meet us at the track.

INT. RUBEN OFFICE - DAY

Ruben Blackwater, 45, white male is the CEO of Blackwater Bio Tech. Ruben is sitting at his desk looking at Taylor's phone. Taylor is sitting across from Ruben.

RUBEN

Are you sure about this?

JAY

No. But it looks like the project I'm working on. I'm nowhere near getting to that type of result.

RUBEN

You have done more in the four months working on the project than any other manager in the last three years. Now having said that. What is it going to take to get the project to that stage?

JAY

A decade or so. The organic binding tubes are under two centimeters. The problem we're having is the rejection of the binding. The person who was able to bind the veins with no sign of rejection or using a binding tube. Who else is working on this?

RUBEN

No one that I'm aware of. We need to find out if anyone in your team is leaking this and to whom. Let's keep this between us. Is this the only one?

Ruben hands the phone back to Taylor.

TAYLOR

There might be a dozen people. I don't have any proof of it. That photo from an autopsy. The person who did the autopsy contacted me about it and said he thinks there might be more in another state.

RUBEN

Does he know about the project?

TAYLOR

He knows I work here. Doesn't know what I'm working on. He thinks that he found others with the same type of surgery in New Mexico going back over ten years.

RUBEN

How can that be? We started this project three years ago. No one was doing anything like this back then.

TAYLOR

They all had two things in common. All of them died of some kind of disease and had a scar on their hand.

RUBEN

Can you trust him?

TAYLOR

Yes.

RUBEN

If he comes across another one. Can we get a sample?

TAYLOR

Yes. I'll set it up.

INT. RESTAURANT - EVENING

A Waiter takes the menu from Rosa and Jay.

Sam and Jo are at the bar trying to stay out of sight of Rosa and Jay.

WAITER

Your food will be up shortly. Let me know if there is anything else I can get for you.

JAY

Thank you.

The waiter goes to the back to place the order.

ROSA

You didn't have to take me out to tell me that you're giving me the car.

JAY

I guess I have to make you one.

ROSA

No. It won't be the same. So what's going on?

JAY

I want to do something for Taylor and Amber. They're moving up the wedding date and.

Rosa puts her hand on top of Jay's hand.

ROSA

We could have talked about this at work. Is this your way of asking me out?

Jo can't stop looking at Rosa and Jay. Jo trying to get Sam to look.

JAY

Maybe.

ROSA

It's about time. It only took you five years.

JAY

Sorry. I'm always giving advice. It's time I took some of it. To be honest I'm afraid of messing this up. We work together and.

ROSA

And nothing will change. My feelings for you are the same as the day we first met.

Jay and Rosa interlock their fingers.

JAY

I was preparing myself to be rejected. Now I don't know what to say.

ROSA

Lucky for you I'm a mechanic. I fix cars for a living and I can fix this. Tell that special person that you love her.

JAY

Good advice. Rosa to say that I love you could never show what I truly feel about you. I know I should have done this a long time ago. But. Fear stopped me and it won't stop me anymore. There is no way for me to make up for all the lost time. Rosa, I've been in love with you from the first day I saw you. You have changed me in wanting to become a better man. I want you to be with me every day. To be my love, my light, my inspiration, my hopes and dreams. I love you, Rosa.

Rosa gets up and gives Jay a loving kiss and sits back down.

Jo sees the kiss and elbows Sam.

ROSA

If you keep that up I might have to ask you to marry me.

JO

(loudly)It's about time.

Everyone turns to see who said that.

Rosa and Jay look at Jo and Sam at the bar. Jo trying to hide behind Sam.

ROSA

Well, there's no going back. Maybe we should.

INT. MEDICAL EXAMINER OFFICE - EVENING

Billy is on the phone.

BILLY

I trust him. I think he could help us in finding out what happened to us.

Billy is playing with his pen nervously waiting for the response.

BILLY (CONT'D)
That's great. I'll set it up for
tomorrow. Thanks. See you then.

INT. TAYLOR OFFICE - DAY

TAYLOR
Bye.

Taylor hangs up the phone and places it on the desk. Taylor is looking at the x-ray of his right hand. Taylor zooms in on the metacarpal bone of the thumb and there are four perfect lines on the bone.

TAYLOR (CONT'D)
Ray has three and I have four. I
wonder if Mom had the same
markings.

INT. MEDICAL EXAMINER OFFICE - DAY

Ray walks into the office.

RAY
Did Taylor call?

BILLY
Yes.

RAY
And?

BILLY
He said yes. I already set
everything up for tomorrow for us.
What's one more.

RAY
I can't wait. I want to find out
the truth about this scar. Are you
alright with this?

BILLY
Yes. But. What if this is nothing?
And I got Taylor involved over
nothing.

RAY
If it's nothing. Then at least, we
know. But. If this is real. What do
we do? What are the next steps?

INT. NOVA BABY ROOM - EVENING

Nova is playing with Ty.

NOVA
Here it comes.

Nova playing with a small blue bunny rabbit. Nova is flying the bunny in and out of the mobile and down to Ty's face while making zoom noises.

NOVA (CONT'D)
Okay, sweetie.

Nova stops and puts the bunny on the table.

NOVA (CONT'D)
Time to go to sleep.

Nova takes Ty out of the crib and they sit in the rocking chair.

NOVA (CONT'D)
This can't be real.

Nova looks around the room and back at Ty. Nova starts to rock the chair back and forth.

NOVA (CONT'D)
We have a perfect home. Great friends. And I have a perfect little boy. If this is a dream I never want to wake up.

EXT. NOVA HOME - EVENING

Mr. Smith is standing across the street from Nova's house.

The light on the front porch starts to flicker.

Mr. Smith is writing in a small notebook. As he closes the notebook the street light above him flickers. And Mr. Smith is gone.

INT. NOVA BABY ROOM - EVENING

Nova and Ty are sleeping in the rocking chair. As the rocking chair moves back it stops.

The mobile stops in mid-motion.

A bright light shines on the bunny rabbit.

The walls in the room start to glow. The light gets so bright it engulfs the room in a blinding light.

The light fades away. The rocking chair is still frozen in its back position. But, Nova and Ty are no longer in the rocking chair. The rocking chair starts to rock back and forth with no one in it.

The mobile is now spinning normally.

INT. CHUN BATHROOM - EVENING

WUHAN

CHINA

Chun, 10, Chinese female is washing her hands. As Chun is drying her hands. We see no scars on her right hand.

Chun leaves the bathroom and heads to her bedroom.

A drop of water falls off the faucet. The drop slows down and stops before it hits the sink.

Chun sees that the door is open and there is a glow coming from her room. As Chun gets to the door and looks into her room the light gets bright. Chun has to cover her eyes with her hands. The light engulfs her. The light fades away and Chun is gone. The door slowly closes by itself.

INT. CALEB BEDROOM - EVENING

CAPE TOWN

SOUTH AFRICA

Caleb, 10, South African is getting ready for bed. Caleb takes the bible from the nightstand and puts it on the bed.

The clock on the nightstand shows the time 10:30 pm.

Caleb kneels at the side of the bed in front of the bible. Caleb holds the bible.

CALEB

Dear god. Please let Mommy get better and come back from the hospital.

Caleb passes out on the bed.

Everything in the room stops moving.

The walls start to glow. The light engulfs the room. The light fades away and Caleb is gone. His bible is in the same place on the bed.

INT. CHUN BEDROOM - NIGHT

One of the walls is glowing.

A bird night light projector is frozen.

The shadow of two figures (slim alien-looking figures that look like the Grays in abduction stories) fades into the glowing wall. The glow fades away.

The bird night light starts to move.

Chun is sleeping in her bed. Chun rolls over revealing that she has a scar on her right hand.

INT. CALEB BEDROOM - NIGHT

The Bible is on the nightstand next to the clock. The clock still shows 10:30 pm. The clock starts to flicker and the time changes from 10:30 pm to 4:05 am.

Caleb sleeping in his bed. Caleb now has a scar on his right hand.

INT. NOVA BABY ROOM - MORNING

Ty is sleeping in his crib. A shadow slowly covers Ty.

Nova picks up the bunny rabbit out of the crib.

NOVA
How did you get in there?

Nova puts the bunny back on the table.

NOVA (CONT'D)
Time to get up sweetie.

Nova picks up Ty and leaves the room.

INT. BILLY HOME OFFICE - AFTERNOON

Fred sitting at the table with Billy, Taylor, and Ray. Fred takes out a handheld recorder and a white noise machine from a carrying case. Fred places them in front of Taylor.

FRED

To make sure that we do not contaminate your memories. I interviewed Billy and Ray before. We reordered the interviews and when I put them under hypnosis. So that you can compare them to yours. Wanted to do them separately so that you do not hear anything that will put any false images in your memory. Any questions?

TAYLOR

Will this work?

FRED

Yes. As long as I stick to questions that do not add any false memories. Before we do this. Are you sure you want to do this?

TAYLOR

Yes. I need to know the truth about how I got this scar.

FRED

Let's begin. Billy, Ray please do not say anything until after we're finished.

Fred turns on the recorder and the white noise machine.

FRED (CONT'D)

Relax, close your eyes, take a deep breath, and hold it. Now slowly let it out. Listen to my voice and only my voice. You're in a safe place. You're starting to feel a little heavy and relaxed.

Taylor slowly slumps down on the chair and his head tilts forward.

FRED (CONT'D)

Can you still hear me?

TAYLOR

Yes.

FRED

Do you remember when you got that scar on your hand?

TAYLOR

I was ten.

FRED

How did you get the scar?

TAYLOR

I don't know. It was there when I woke up after my birthday.

Billy and Ray look at each other.

FRED

Was it there on your birthday?

TAYLOR

No.

FRED

Tell me what happened the night of your birthday.

EXT. SUSAN BACKYARD - NIGHT

A tent in the backyard. We can see two shadows of kids in the tent.

TAYLOR (V.O.)

That night my dad put a tent in the backyard. I wanted to go camping with Billy in the woods. But, mom didn't think I was old enough to go camping.

INT. TENT - EVENING

Taylor 10, sitting on his sleeping bag across from Billy 10, unrolls his sleeping bag. On a wooden crate is a lantern and next to it is a clock showing the time of 10:05.

BILLY 10

You know that aliens are coming out to eat your liver on your birthday.

Taylor throws his pillow at Billy.

TAYLOR 10

Then, they must have eaten your brain already.

They laugh.

BILLY 10
Come on. What's a campout without
some scary stories?

TAYLOR 10
Alright. When I get back.

BILLY 10
Back?

TAYLOR 10
I have to go to the bathroom.

Taylor exits the tent.

BILLY 10
Perfect.

Billy pulls out a white sheet from his sleeping bag. Billy puts the sheet over his head, covering his body to look like a ghost.

BILLY 10 (CONT'D)
Boo. I'll get him now.

INT. BILLY HOME OFFICE - AFTERNOON

TAYLOR
I went to the bathroom and back to
the tent. When I got back to the
tent Billy was asleep.

FRED
When you got back to the tent did
you have a scar?

TAYLOR
I.

Taylor makes a face as if it's hurting him to think about.

TAYLOR (CONT'D)
I don't know. Billy pointed it out
in the morning.

INT. TENT - EVENING

Adult Taylor standing at the entrance to the tent looking at
Billy.

FRED (V.O.)
When you got back to the tent. What did you see?

TAYLOR
Billy sleeping. Everything looks the same as when I went to the bathroom.

FRED (V.O.)
Now move to the side and watch your younger self come back into the tent. What is Taylor doing?

Taylor moves to the side and Taylor 10, enters looks at Billy, and shakes his head.

TAYLOR 10
So much for ghost stories.

Taylor 10, lowers the light on the lantern. Then he goes to bed.

TAYLOR
I lower the light. That's not right.

FRED (V.O.)
What's wrong?

TAYLOR
It was a little after ten when I went to go to the bathroom.

The clock is now showing 2:29 am.

TAYLOR (CONT'D)
It's almost 2:30 on the clock.

FRED (V.O.)
Look over at Taylor. Can you see his right hand?

TAYLOR
Yes. Oh my god. There's a scar on my hand.

FRED (V.O.)
Ask Taylor if he can tell you what happened.

Taylor, 10, sits up and looks at Taylor.

TAYLOR

Did you get that scar leaving the house?

TAYLOR 10

No. I was using the bathroom next to the kitchen. I didn't see any scars on my hands. I opened the door to the bathroom and there was a bright light. It went away and I went back to the tent to find Billy sleeping.

INT. BILLY HOME OFFICE - AFTERNOON

FRED

Focus on my voice and remember everything that happened. Take a deep breath and hold it. Let it out and open your eyes. How do you feel?

TAYLOR

Okay. Billy.

Taylor looks over at Billy and points at him.

TAYLOR (CONT'D)

Fuck you. You're the reason I have nightmares every time I go home to see Mom. How did I lose four hours?

Fred stop the white noise machine and recorder. Fred pulls out the SD card and hands it to Billy. Fred puts the noise machine and recorder into a carrying case.

FRED

I don't have an answer for you. What I do have is some insight. Billy's recall of the events matches yours. There is one difference. Billy remembers waiting for almost an hour before he fell asleep. Ray recalls getting his scar on his birthday and also losing around four hours. Before you jump to that it could be aliens. Keep in mind that any tragic event can sometimes be forgotten due to its painful nature.

(MORE)

FRED (CONT'D)

Be careful if you have someone that a true believer in aliens and puts you into hypnosis they might implant aliens into your memories by asking misleading questions. How many aliens were in the room? Did you see what they implanted in you? I believe that there's something out there. But, I will not force my belief on you.

Fred gets up and picks up his carrying case.

FRED (CONT'D)

Good luck. I hope you find what you're looking for.

TAYLOR

Thank you.

RAY

I'll walk you out.

Ray and Fred leave Billy's office.

TAYLOR

Billy. Can you trust Ray?

BILLY

Yes. Why?

TAYLOR

I want to know how we got this.

Taylor looked at his scar.

TAYLOR (CONT'D)

And what connects us to the scars.

Ray enters the office and sits next to Taylor.

RAY

Are you alright?

TAYLOR

Yes. As I was telling Billy we need to figure out how we got the scars. I need to ask a favor.

BILLY

What is it?

TAYLOR

I would like to know if any more people show up with the same type of scars. And if I can get a sample of anything that looks abnormal. Like the discolorations you found.

RAY

I can do that.

BILLY

The same.

TAYLOR

One more thing. Let's keep this between the three of us.

INT. SUSAN KITCHEN - MORNING

Amber is pouring juice into two cups next to two plates of toast with bacon and eggs.

Taylor looked out the window at the backyard. Amber walks up behind him and hugs him.

AMBER

You slept well last night.

TAYLOR

Thanks to Billy. I figured out why I was having a hard time sleeping here.

Taylor turns to Amber and kisses her.

AMBER

I see that look in your eyes.
What's going on?

TAYLOR

To be honest. I didn't want the house. Every time I was here I would always have a nightmare. But knowing that Billy was the one that put it in my head when we were kids. Knowing that made everything go away. So. What would you say if we raised our kids here?

AMBER

Good schools. Nice neighborhood.
Who wants that.

(MORE)

AMBER (CONT'D)

I was hoping you would change your mind about the house. And I know your mom would want us to stay.

Amber looks at the backyard.

AMBER (CONT'D)

How about we just have a small wedding in the backyard? Just family and some friends. Now we need to pick a date.

TAYLOR

That sounds good. We can figure it out after we eat.

INT. GREEN CUSTOM PARTS GARAGE - AFTERNOON

Jay puts the paperwork on the Ford Bullet and walks around the car doing a last inspection on it.

Ken covers his eyes with his right hand as Rosa walks him towards the car.

ROSA

Just a little bit more.

KEN

Why do I have to do this?

ROSA

Trust me it's worth it. Plus this is a lot more fun this way.

Rosa and Ken stop in front of the Ford Bullet.

ROSA (CONT'D)

You can open your eyes now.

KEN

Wow. 1969 Mustang.

JAY

The same type Steve McQueen used.

KEN

I have to ask. Is this what you were delivering that day?

JAY

Yes. This was to be a wedding gift to you from Susan.

(MORE)

JAY (CONT'D)
So do you want to drive it home or
we can deliver it?

Ken takes a deep breath trying to hold in his emotion.

KEN
I can't take this.

ROSA
You heard him. I'll take it.

Rosa smiles and elbows Ken.

ROSA (CONT'D)
You have to take it. Susan picked
out everything just for you. And
remember one thing if you scratch
my baby I'll kill you. No jury in
the world would ever convict me.

JAY
Let's take it out for a spin.

ROSA
You two have fun. I'll see you
later.

Rosa rubs Jay's shoulder as she leaves.

Ken watches Rosa leave. Ken turns to see Jay looking at Rosa walk away.

JAY
She's right. It's your car. I do
have one request.

Ken walks around the car.

KEN
What is it?

JAY
If you sell it, please allow me to
buy it.

KEN
For you or do you want it for Rosa?

JAY
Does it matter?

KEN
No. You should keep it. I feel
weird taking it.
(MORE)

KEN (CONT'D)

Knowing that Susan won't be sitting next to me to enjoy it.

JAY

You might feel different after you drive it.

Jay hands Ken the keys.

JAY (CONT'D)

I know that Susan wanted you to have it. She's been planning this for months. For a second I was afraid you would figure it out. It's yours. What you do with it is up to you. Don't make any decisions right now. Take it home and we can talk about it later.

KEN

Alright. I need to know one thing.

JAY

What?

KEN

So. How long have you and Rosa been a couple?

JAY

A couple of days.

KEN

It took you over five years to ask her out. With all the hints she's been dropping. Wait. Did she ask you?

JAY

I ask her. I know what you said before. But. Was it that obvious?

KEN

Yes. Susan noticed it the first time she saw Rosa. She saw the way Rosa was looking at you. And how you were acting around her.

JAY

Wow. Back to the car. Do you want to drive it home?

KEN

I'll drive it home. And smooth transition back to the car.

JAY

By the way. Did you buy the Palmer ranch?

EXT. SUSAN BACKYARD - DAY

Amber and Rosa are sitting on the deck in the backyard. Amber puts down a sketch pad on the table between them.

AMBER

Come on. What's going on?

ROSA

I had to get out of the garage. Ken picking up the car today. Don't get me wrong. I'm happy for him. But. I love that car.

AMBER

Have Jay make another one for you. We can help you find another body for you to work on.

ROSA

It's not that simple. It's not the car. It's what it represents to me.

AMBER

And.

ROSA

It brought the team closer than working on any other car.

AMBER

Just the team. Come on. Be honest with me.

ROSA

Jay finally asked me out. I wish I could thank her.

AMBER

What did Susan do?

ROSA

She had a list of cars that Ken liked.

(MORE)

ROSA (CONT'D)

She would ask me for my opinion on what car she should get for Ken as a wedding gift. She was not just getting a car for Ken. It was also a project that I could work on with Jay.

Rosa sees a sketch of chairs and a tent in the backyard.

ROSA (CONT'D)

So. What are you drawing?

AMBER

We're thinking of having the wedding here. Just a small group of friends and family. Trying to figure out if it would work here or if need a bigger place.

ROSA

May I?

Amber slides the sketch pad to Rosa. Rosa picks up the pad.

ROSA (CONT'D)

So how many people?

AMBER

We were thinking around twenty to thirty people. The wedding and the reception, right here. Nothing too fancy.

ROSA

If you put the tent against the back porch of the house. You could have a lot more room in the backyard.

AMBER

That would work. Thanks. If I did that I might be able to invite more people.

ROSA

Have you picked a date for the wedding?

AMBER

Yes. August fifteen.

ROSA

August fifteen. Does Jay know?

AMBER

Not yet. We wanted to get everything planned before we told anyone. Please don't tell Jay.

ROSA

Okay. I just need to look at his schedule to see what he has planned for that day. I'll find some way to make sure that day is cleared.

AMBER

We're months away from the wedding and it's on a Sunday. We wanted to make sure the shop was closed.

Rosa not making eye contact. She looked away to figure out what to say next.

AMBER (CONT'D)

So what does he have planned on that day?

ROSA

He has that date circled on the calendar. I'll take care of it. We'll be there. Sorry. He'll be there.

AMBER

Your family. Taylor wants to invite everyone in the shop to the wedding.

EXT. KEN HOUSE BACKYARD - DAY

AUGUST 15

A large backyard with a large tent for the wedding reception.

Thirty people are sitting down watching the wedding. Everyone from Green Custom Parts is sitting in the second row.

In the front row Matt 50, African American is trying to hold back his tears as he watches his daughter getting married. Ken hands Matt a handkerchief.

Father Dean late 60's is standing behind Taylor and Amber.

AMBER

With this ring I thee wed.

Amber places the ring on Taylor's ring finger.

FATHER DEAN
By the power of the state of
Pennsylvania and the church, I now
pronounce you husband and wife.

Father Dean walks to his right and is now standing between Taylor and Jay.

FATHER DEAN (CONT'D)
You may kiss the bride.

Taylor kisses Amber.

Jay kisses Rosa.

Everyone stands and starts to clap.

Taylor and Amber go over to Jay and Rosa. Taylor hugs Jay. Amber is hugging Rosa.

Taylor walks over to Matt and hugs him. Matt hugs him tightly. Matt can't hold back his feelings and starts to cry. Amber joins in on the hug.

MATT
I wish your mom was here.

AMBER
I miss her too.

Matt swipes his tears and takes a step back.

MATT
Let me take a look at you too.
Perfect. You take care of my little
girl.

TAYLOR
Yes, sir.

MATT
Sir.

TAYLOR
Yes, Dad.

Taylor hugs Matt again and kisses him on the cheek.

Ken over with Jay and Rosa. Sam, Paul, and Jo join in.

KEN
Congratulation. You make a perfect
couple.

JO
Yes, they do.

ROSA
Come over here.

Rosa has a group hug with Sam, Paul, and Jo.

Jay puts his arm around Ken and they move away from the group.

JAY
Are you alright?

KEN
Yes. She would have loved this.
This is your day. Go to your wife.
I'll be fine.

INT. RECEPTION TENT - NIGHT

Everyone is having a good time. Some are dancing. While others are at the buffet and bar.

Ken and Taylor walk over to the side of the bar.

TAYLOR
Thank you.

KEN
For what?

TAYLOR
Everything. Letting us have the wedding and reception here.

KEN
You're welcome. It turned out to be a perfect day for a wedding.

TAYLOR
Yes. I can see why Mom wanted you to buy this place. She must have been planning this for us to get married here.

KEN
She had lots of plans for this place.

TAYLOR
I bet. Mom.... Mom would want you to be happy.
(MORE)

TAYLOR (CONT'D)

I want you to be happy. So. As far as I'm concerned you're part of my family. And today I have three dads. And whatever mom and you did to get this house. That has nothing to do with me. I don't want to hear you talking about paying me back for something that was between you and mom.

KEN

We weren't married. And I.

TAYLOR

No. You were together for over four years. As far as I'm concerned you were married. Common law or by church I don't care.

KEN

You're just like her. Thinking of others and maybe a little planning also. I won't bring it up. But. I have one request. That your kids come over for the holidays.

TAYLOR

Holidays, birthdays you name it we'll be over. My kids need to spend time with all their grandparents.

Ken looks over to see Jay and Rosa talking to some friends at a table.

Amber walks over to Ken and Taylor.

AMBER

I need to steal my husband. We have to get ready to cut the cake.

KEN

Go on.

Ken walks to Jay and Rosa.

KEN (CONT'D)

They make a great couple. And you too look great.

ROSA

Thank you.

A slow song starts to play.

KEN
Can I have this dance?

ROSA
Yes.

JAY
You bring her back.

KEN
Maybe.

Ken and Rosa walk to the middle of the dance floor. They start to dance.

KEN (CONT'D)
I'm happy for you. Susan would have loved this.

ROSA
I know. Thank you for letting us use your place.

KEN
Taylor told me that were family. So this is what family does for each other.

ROSA
He's a lot like his mom. Always care for others.

KEN
Funny. I said the same thing to him. I know it's not a lot. But. I have a little gift for you and Jay.

Ken pulls out an envelope from his jacket and hands it to Rosa.

ROSA
You didn't have to get us anything. You did so much in making this happen for both of us on such short notice.

KEN
I wanted to do this. And I want you to have it.

Rosa opens the envelope to see the deed to the Ford Bullet.

ROSA

This is too much. You should keep it. You said we're family and I could borrow it sometimes.

KEN

I.

Ken swipes away a tear from his face as he tries to hold in his feelings.

KEN (CONT'D)

I can't enjoy it without Susan. It would just sit there collecting dust. And maybe later on I can borrow it. Right now it needs someone that can appreciate it and take care of it.

Rosa hugs him and kisses him on the cheek.

ROSA

I'll take good care of it. And you can borrow it anytime.

Ken gives her the keys.

KEN

Enjoy it.

INT. NOVA LIVING ROOM - NIGHT

NOVEMBER 26

Nova is on the floor playing with Ty.

NOVA

I need to know. Do you like Alex? I know it. You like Alex.

Nova uses the bunny to make Ty laugh.

NOVA (CONT'D)

Can you keep a secret? I like him too. I'm thinking about asking him out after your birthday. I know that's a great idea. Alex said you're smart. Yes. It would be nice to have him here all the time. You make some great points that I can't argue with. Okay. I'll do it. He should be here for us.

Nova picks up Ty.

NOVA (CONT'D)
You need to get some sleep. So that
you're ready for your birthday. And
I need to get ready also.

Nova walks towards the hallway to Ty's room.

EXT. NOVA HOME - NIGHT

Mr. Smith stops in front of Nova's house. He takes out a notebook and writes something in it.

INT. NOVA BABY ROOM - NIGHT

Ty sleeping in his crib.

The bunny is on the table. A light slowly shines on the bunny.

INT. DOCTOR'S OFFICE - DAY

Doctor Jen Ray late 40's sitting at her desk looking over the medical report. The report is written in an Old Latin alphabet (21 letters A B C D E F Z G H I K L M N O P Q R S T V X) making the words look misspelled. All writing on the books, posters, and diplomas are in the Old Latin alphabet.

JEN
It's been almost a year. And I see no signs of rejection from the liver transplant. I like to set up one more follow-up visit in six months. It's just routine nothing to worry about. So, how do you feel?

Susan 2 is sitting across from Doctor Jen. In this world, Susan 2 is a redhead version of Susan Green.

SUSAN 2
Better everyday. Thank you.

INT. HOSPITAL ROOM 2 - DAY

Taylor 2 is sitting next to the bed of Nova 2. Taylor 2 is holding her hand, they both have the same wedding bands. In this world, Taylor 2 has a full beard and Nova 2 has silver hair.

TAYLOR 2

I'm thinking of Paris this year for our anniversary. Maybe we stay for a couple of months.

NOVA 2

Come on. That's six months away. What if there's a complication with the surgery?

TAYLOR 2

It's a simple kidney transplant. And she is the perfect match. I made sure of that. You have nothing to worry about.

NOVA 2

What's going to happen to her?

TAYLOR 2

She'll be fine. Remember, they're not like us. You're my wife, the love of my life and I'll do anything to keep you healthy and happy.

Taylor 2 kisses Nova 2 on the lips.

INT. OPERATING ROOM - DAY

The Doctor standing next to a computer tech. To the right of the tech is a 10-foot-tall by 20 feet wide brick wall surrounded by a metal frame. In front of the wall are two men in gray scrubs standing behind the caution signs on the floor. Between the men is a gurney.

DOCTOR

Are you ready?

TECH

Waiting for the phase lock. We'll be ready in a minute.

The Doctor walks over to Nova 2.

Nova 2 is on the operating table. She has a cap covering her hair, but some of her silver hair is showing next to her ear. Next to Nova 2 is an empty operating table.

DOCTOR

We will begin shortly. Just relax and we'll have you back in your room shortly.

The anesthesiologist puts the oxygen mask on Nova 2. And start to apply anesthesia.

DOCTOR (CONT'D)
Breathe normally.

Nova 2 starts to fall asleep.

The tech sees on the screen phase lock and next to it is ID F1254964.

TECH
We're a go. Everyone stays behind the line.

The two men in gray scrubs turn away from the wall and put on black goggles.

TECH (CONT'D)
Put on your goggles. And turn away from the phase portal

Everyone puts on their goggles.

The doctor places a black goggle on Nova 2. And puts a thick black fabric over Nova 2 face to protect her.

The frame starts to light up. The light engulfs the wall in a pure white light that shimmers. The light is so bright that it makes the men in gray scrubs look like the Grays people describe in alien abductions. The light starts to fade out revealing a bedroom.

INT. NOVA BEDROOM - NIGHT

Nova sleeping in her bed. The time on the clock next to the bed slows down and then stops.

The wall next to the window starts to light up. Everything in front of the wall starts to fade away. The two men in the gray scrubs enter Nova's room through the lighted wall with the gurney.

THE END