

PROJECT GENESIS

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EXT. NASA GLENN RESEARCH CENTER RESEARCH ROOM - MORNING

NASA GLENN RESEARCH CENTER

RESEARCH SUPPORT BUILDING (RSB)

MAY 7, 2035

Parking lot is next to the Research Support Center.

Oliver Perez (50) gets out of his car with two cups of coffee and walks towards the Research Support Center.

INT. NASA GLENN RESEARCH CENTER RESEARCH ROOM - MORNING

A large room with computer screens on the wall. The center screen has the NASA logo. The screens to the left are running the US News feed, and the right screens are displaying codes and tracking the Echo One beacon satellite.

Bill Green (40s) is working on code as he talks to Robyn Jones (30s).

ROBYN

Is the update ready?

BILL

Almost finished.

ROBYN

We need to correct Echo One's orbit. I'll be back at 13 hundred and I expect it to be ready.

Oliver walks in holding two cups of coffee. He passed Robyn as she exited the room.

Oliver puts a cup of coffee on the desk in front of Bill. Oliver is still watching her.

BILL

Thank you. Is she gone?

Bill takes a sip of the coffee.

OLIVER

Yes.

BILL

She scares me.

OLIVER

What?

BILL

She's so stone cold. All by the book. That's right, you don't see it because you like her.

OLIVER

It's not like that.

BILL

Just ask her out.

EXT. PARK AVE, NEW YORK CITY - MORNING

Ryan Taylor (40), white male, is on his cell phone outside his apartment building. Ryan hands an overnight bag to a West Point Cadet Wilson (22), African American. The cadet puts the bag into the trunk of the car. Wilson stands next to the car, waiting for Ryan.

RYAN

She's on her way, I need to make this quick. Were you able to make the reservations in Savannah? I owe you one. She thinks I forgot our anniversary this weekend. I've got to go.

The doorman opens the door. Maya Taylor (40), African American female, walks out with her press bag.

MAYA

Sorry, I forgot my press badge and bag.

RYAN

Nervous.

Ryan kisses her.

RYAN (CONT'D)

It's not every day you get to interview the next president of the United States.

MAYA

Senator Lopez has not announced he's running for president.

RYAN

All the interviews last week, and now he wants to be interviewed by the top political reporter. He's running.

MAYA  
We'll see.

RYAN  
I know that look. Need a lift to  
the Met?

MAYA  
No. I want to hit the coffee shop.  
Go over my notes before the  
interview.

Ryan picks up his backpack off the ground. Maya grabs Ryan's  
jacket and pulls him closer to her.

MAYA (CONT'D)  
This is a one-time gig.

Maya kisses Ryan.

RYAN  
Yes.

MAYA  
That's what you said last time.

RYAN  
I'll be back tomorrow, and we can  
celebrate your exclusive.

INT. AMERICAN MUSEUM OF NATURAL HISTORY - MORNING

AMERICAN MUSEUM OF NATURAL HISTORY

HALL OF SAURISCHIAN DINOSAURS

Two teachers are on a field trip with their middle school  
students, around the age of ten. One of the teachers talks to  
the students about the T-rex.

TJ (10) is so happy to see the dinosaurs that he doesn't  
notice his classmates are moving to the next dinosaur. He has  
a black backpack with a dinosaur key chain hanging from it.  
The teacher called him, and TJ rushed to catch up with his  
class.

INT. THE METROPOLITAN MUSEUM - MORNING

THE METROPOLITAN MUSEUM

ROBERT LEHMAN COLLECTION

News crews are setting up the lights and chairs around the fountain in the Robert Lehman Collection at The Metropolitan Museum. Senator Carlos Lopez (55), Hispanic male, walks up behind Kim King (30), Asian female. Kim is talking to two members of her staff.

KIM

Make sure the banner comes down  
when the senator announces he's  
running for president.

Kim points to the second floor. The worker walks away with the banner.

CARLOS

Looking good.

KIM

Senator.

CARLOS

Again, just Carlos, we're on the  
same team.

KIM

Yes sir. I can't wait to get on the  
campaign trail.

CARLOS

Maybe you should run for president.

KIM

I want to do everything I can to  
make sure you become president. I'm  
just so proud to be a part of your  
team. Are you sure about this  
interview and announcing your run  
here?

CARLOS

Taylor can make or break my run.  
Maybe we should get rid of the  
banner. It might be a little too  
much.

EXT. SIDE ROAD - MORNING

Four black cars drive past a middle school, kids are playing in the yard.

Two girls wave at the black cars.

A mother is using a selfie stick to record herself with the kids in the background.

EXT. EASTBOUND 9W HIGHWAY - MORNING

Wilson keeps looking in the rearview mirror at Ryan. Ryan notices Wilson looking at him.

RYAN  
Is everything alright?

WILSON  
Sorry sir. I'm just a fan of your work.

Wilson looks at Ryan's book sitting in the passenger seat.

RYAN  
Thank you. What part do you like?

WILSON  
I'm halfway through the book. The part that I'm trying to figure out is the redacted areas of your formula. I love solving puzzles, and it feels like a challenge.

RYAN  
What would you do if you figured it out?

WILSON  
Hmmm... Contact you. You're the only one who will know if I'm right. Can you... Can you sign my book?

RYAN  
Yes. I'm sorry I didn't get your first name.

Wilson hands Ryan the book (the book's titled: TIME TRAVEL AND ITS IMPACT).

WILSON  
Mat Wilson, sir. Thank you. Do you think it can be done?

RYAN  
You need to finish the book.

EXT. FARM HOUSE - MORNING

DELAWARE TOWNSHIP, NJ

UNDISCLOSED LOCATION

A 200-acre farm in the middle of nowhere. Four black cars drive behind the farmhouse. The four cars stop in front of a large metal structure with no identifying marks, one door, and one bay door. Two Secret Service members guard the door to the structure. Secret Service agents exit three of the cars.

The bay door opens, and the last black car drives into the unlit bay. The bay door closes.

INT. FARM HOUSE - CONTINUOUS

The bay door closes, and the light comes on.

Two Secret Service agents exit the car.

The door to the bay opens, and Susan Wright, VP of Synergy Engineering, enters the bay.

Vice President Kelly Rose exited the car.

SUSAN

Welcome to Synergy.

KELLY

Thank you. I read the report. Ten years, three billion dollars, and everything about the project is redacted. I need to know what the gateway project is. Or I'm cutting the funding.

SUSAN

After today, you'll be increasing the budget for the gateway project. Come with me.

Kelly follows Susan into the next room.

Kelly sees a ten-foot-high arch in the center of the room. Three techs sit in front of computer screens, monitoring the arch. The third tech is sitting in front of two screens with an empty chair next to him.

KELLY

Billions for an arch. What does it do?

SUSAN

Everything. I see the military didn't fill you in. This is the gateway project. We can transport anything anywhere on the planet. Hell, with enough power, we can transport items to the moon.

KELLY

Anything? Anywhere?

SUSAN

Yes. We have an arch at the end of the farm.

Tech One rolls a table in front of the arch.

TECH ONE

We're almost ready.

Tech One walks back to the other techs and sits in front of a screen showing 80% connected.

SUSAN

Follow me.

Susan walks through the arch. Kelly follows as he looks at the lights, coils, and smoke coming from the arch.

KELLY

Is this safe?

SUSAN

When it's working.

KELLY

What.

SUSAN

As long as we have a secure link between stations, everything is safe. We have protocols to protect mid-transit shipments.

KELLY

Mid-transit. What are you talking about?

TECH ONE

We're at 90%.

SUSAN

Let's get to the other side of the table.



Susan and Kelly walk to the far side of the table, away from the arch.

SUSAN (CONT'D)

We are warping time and space. Each arch has an encrypted ID and a GPS ID. Once the link is set, it will open a wormhole between the arches.

KELLY

One. Let's say this works. What happens to the item if the arch loses power? And, what if someone walks through the wormhole?

Susan smiles.

SUSAN

This table represents the farm. To drive a car from one side of the farm to the other will take one hour. It will only take 2 seconds to come through the arch. If we lose power, the item will be pulled into the arch that still has power. Power is not the issue. We have multiple backup power sources. We need funding to implement a new network to prevent us from being hacked.

KELLY

There it is. You want more money, and haven't even shown me that this will work.

TECH ONE

We're connected, permission to send ID code.

SUSAN

Send it.

The arch lights up and makes a humming sound. Kell is looking through the arch, seeing the wall. In the middle of the arch is a black dot. The black dot expands inside the arch.

TECH ONE

We have incoming.

Susan walks to the edge of the table near the arch. Susan points to the other side of the table.

SUSAN  
Come over and help me.

Kelly is standing across from Susan.

SUSAN (CONT'D)  
You have a granddaughter?

KELLY  
Yes. What...

A box starts to appear from the black void. Susan pulls the box onto the table.

SUSAN  
Open it.

One of the Secret Service agents reaches for their guns, not knowing what's in the box. Agent One gives the other agents the signal to stand down.

Kelly opens the box and pulls out a brown bear.

KELLY  
She'll love this. Thank you.

INT. THE METROPOLITAN MUSEUM - DAY

Taylor is sitting across from Carlos.

MAYA  
You have traveled to key swing states over the month. The rumor is that you're considering running for president. Any truth to the rumors?

CARLOS  
I get this question every election cycle. Over the last 10 years, I've visited swing states, talked to people about their concerns, and what we can do better. I've learned that everything is connected from the farmers to imagination. And the laws we write can have an impact on people's lives 4 to 10 years after the law takes effect. So. Meeting the same people every two years lets me see the impact on their lives and how they view the government.

MAYA

Nice pivot. You did not answer my question.

CARLOS

Let me make this clear. What I heard from the people I visited over the last month, from both parties, is that I should run for president. I was not looking to run. But, after sitting down and talking to the people... To be honest, over the last 20 years of doing this, they're more than voters, they're my friends and neighbors. So when my friends say that I should run, I should listen to them. Yes, I'm running for president of the United States of America.

EXT. WEST POINT BARTLETT HALL - DAY

General Richard Grant (60) is in front of Bartlett Hall.

Cadet Wilson's car pulls up to the front of the Bartlett Hall. Wilson gets out and walks around to open the door for Ryan. Before Wilson gets to the door, Ryan exits the car.

RICHARD

Cadet, take Mr Taylor's bags to the hotel.

Wilson gets back into the car and drives off.

RYAN

Are you going to tell me why I'm here?

RICHARD

Nice to see you too.

RYAN

Good to see you. But I know you. You only call me when you need something or when you want to paint the town red.

RICHARD

A little of both. I have four cadets that I need you to evaluate for me.

(MORE)

RICHARD (CONT'D)

I need to know who can lead and who can make hard decisions based on facts, not feelings.

RYAN

Come on. Why me? You have qualified staff who can do it.

RICHARD

Yes, I do, you trained them. I need you because of your insight and scientific background. All I ask is to see how they would react to time travel. In the same way you do in your lectures. And give me your honest opinion. Also...

Richard hands Ryan a TOP SECRET folder named PROJECT GENESIS.

RYAN

I knew this was too easy.

RICHARD

I could use your help on this.

Ryan puts the folder in his backpack.

INT. FARM HOUSE - DAY

Two of the techs move the table away from the arch. The techs walk back to the monitor station.

Tech One sees a green 30-second countdown on the screen.

TECH ONE

Incoming in 30.

SUSAN

Everyone stands away from the arch.

Susan and Kelly walk towards the monitor station. The Secret Service agents move from the arch.

SUSAN (CONT'D)

When I said we could transport anything anywhere.

Susan looks over at Tech One.

SUSAN (CONT'D)

Where is the other arch?

TECH ONE

The second arch is at Battery Park,  
Sandy Hook, New Jersey.

Two dim lights get brighter and larger in the middle of the arch.

KELLY

You said the arch was on the other  
side of the farm.

SUSAN

I did. I needed to show you the  
power of what we can do. And the  
benefits this program can have on  
military preparedness, anywhere in  
the world.

The nose of an Oshkosh L-ATV comes through the arch.

SUSAN (CONT'D)

We've made arrangements for the  
Secret Service agent at Sandy Hook  
to verify everything that goes  
through the arch.

INT. WEST POINT BARTLETT HALL - DAY

Four cadets, Janet Li (Asian female), Henry Cruz (Hispanic male), Kat Jefferson (African American female), and Sally Mann (white female), are sitting in a classroom. Ryan is asking them questions to see their reaction.

Ryan notices that Janet and Sally are Army cadets and Henry and Kat are Air Force cadets.

RYAN

Relax and give me your honest  
opinion. If you could travel back  
in time, would you? Two. Would you  
be an observer, or would you  
interact to change the past? Three.  
What event would you travel to?

Janet raises her hand.

JANET

Sir...

RYAN

No. General Grant is Sir. I work  
for a living. Just call me Ryan,  
and I'll use your first name.

The cadets are looking at Ryan, trying not to smile.

JANET

Yes sir... Yes Ryan. Can I speak freely?

RYAN

Yes.

JANET

The questions are too broad. Is there a time frame we should focus on?

Ryan looks over at Richard and back to the group.

RYAN

No. You can pick any time or place. Let's add one caveat: you can only travel once. So... let's start with Sally.

SALLY

Well, the obvious ones are World War I and II. You see that in every movie. I would have to say it's a hard choice to pick an event unless you have a connection to an event that shapes your family tree. As a leader, I need to think about the impact on everyone. And if I can go back in time once, what event will have the greatest impact? Is it a war, slavery, the death of a president, or saving one life that will change the world?

RYAN

Spoken like a true cadet who read my books before a test. I want to know how you think. This is not a pass fail test. You're here because you're the best. And, whatever assessment you get, we'll need to know you're going to make the right decision, based on what you know with the facts at the time. Sometimes you won't have all the info. Sally, what would you do?

SALLY

I need to know what the goal is to make the right decision on when and where. As for me personally, I...

(MORE)

SALLY (CONT'D)

If I can only travel once, I don't want to make a mistake that can not be repaired. So I would not time travel.

RYAN

Okay. Kat.

KAT

I know that this is just a mind exercise, but I'm torn between slavery and the Tuskegee Airmen. My grandmother's brother died in a bombing run. I would try to save as many Tuskegee Airmen.

RYAN

Good. Henry.

HENRY

I was thinking about all the big events and what I could do that would make a difference. If I go back in time, would I do more damage than good? I need facts and details. I'm a numbers guy. There is one thing that I could fix. Save my father from that drunk driver who killed him.

RYAN

Honest, straight to the point. Janet.

JANET

To be honest. I did read your books. So, if I go back in time as a survivor and do not change anything, it opens the door to time travel again. So I could travel to different times, getting intel to make the call on what time in history to change and the type of change.

RYAN

How many of you knew I was going to be here?

Janet and Sally raise their hands.

INT. FARM HOUSE - DAY

Kelly is walking around the Oshkosh L-ATV.

KELLY

Is this safe to get in?

SUSAN

Yes. It just traveled 125 miles in 2 seconds, no radiation or structural damage. It is the safest way to travel.

Kelly opens the door and looks inside. He looks at the driver.

KELLY

How many times have you done this?

DRIVER

This is my tenth time.

KELLY

Thank you.

Kelly closes the door.

TECH ONE

We're ready to send it back.

SUSAN

You're good to go.

The Oshkosh L-ATV backs up.

KELLY

I'm impressed. You'll get the funding. I need to...

TECH ONE

We have someone on the network.

SUSAN

Find out who it is? Shut it down now.

INT. WEST POINT BARTLETT HALL - DAY

RYAN

You should have watched my videos. Janet and Sally had a heads-up on what was going on.

(MORE)



RYAN (CONT'D)

Even knowing that, you did not fully account for the amount of human loss. If you saved one person, it can change the family tree for a few to hundreds of families. If you travel back within your lifetime, you will impact a small number of people. If you go back and make a change to any event before you were born, it will alter the lives of 20-80% of the people. And you will never be born.

They all react to the alarm bell.

A cadet walks into the room.

CADET ONE

General Grant.

RICHARD

What's going on, cadet?

CADET ONE

New York City and New Jersey were attacked.

EXT. MAIN STREET - DAY

Main Street in a small town. A delivery driver exits a store pushing an empty hand truck to his truck. He puts the hand truck in the back of the semi-truck and closes the door. As he walks to the front of the semi, he sees a school bus down the road heading in his direction. The driver reaches into the cab, pulls out a sign, and waves it at the school bus. The sign reads "GO COMETS".

The high school students are in their baseball uniforms. The students are waving out the windows at the driver and pedestrians on the street.

Once the bus passes, he puts the sign back into the cab. A bright light blinds him. The driver turned to see what the light was. The driver slowly walks to the back of the semi, we can see the fear in his eyes.

SEMI DRIVER

Oh my god.

The driver stops to see that the back end of his truck is missing. The bus is gone, the road is gone, and most of the town is gone. He stands at the edge of a one-mile-wide chasm that is almost 100 yards deep.

He looks to his left to see that the chasm goes on forever. He looks to the right to see his products falling off the semi into the chasm. The chasm goes on forever.

INT. NASA GLENN RESEARCH CENTER RESEARCH ROOM - DAY

BILL

What the hell? Oliver look.

Bill points at the News feed.

Oliver gets on the computer, puts the News feed on the big screen, and raises the volume.

REPORTER ONE

At 11:45 am, an attack in the middle of New York City. I'm being told we have live footage.

The video shows a one-mile-wide crater that starts at East 85th Street and 5th Avenue and goes toward New Jersey.

OLIVER

Oh my god.

Oliver pulls a satellite view of New York City and zooms out to see a one-mile scar that starts at East 85th Street and 5th Avenue in Manhattan and ends in Delaware Township, New Jersey.

EXT. WRIGHT-PATTERSON AIR FORCE - DAY

Aerial shots of Wright-Patterson Air Force.

INT. CONFERENCE ROOM - DAY

3 MONTHS LATER

Oliver sits across from General Richard Grant in a conference room at Wright-Patterson Air Force Base.

RICHARD

They're mothballing the Echo and Mars project at the end of the month. I agree with the president that spending billions on a space beacon and sending a crew to Mars at this time would be inappropriate. You're going to continue to work on Project Genesis.

OLIVER

That explains the list you sent me.  
I noticed that none of the Genesis  
or Echo crew were on the list.

RICHARD

We can talk about that later. Have  
you decided on your team?

OLIVER

Yes. I narrowed the list down to  
five scientists for the team. I  
want to add Robyn Jones to the  
list.

RICHARD

Why Ms Jones?

OLIVER

I know she doesn't know anything  
about Genesis, but she has the  
skills that we need to complete the  
project.

RICHARD

Do you trust her?

OLIVER

Yes.

RICHARD

I have one condition. You need to  
recruit her. You can tell her about  
the program. Your team needs to  
complete the program and start  
testing.

OLIVER

Can I speak freely?

RICHARD

Yes.

OLIVER

No one has been able to figure out  
Taylor's formula. This could take  
decades to make it work.

RICHARD

We have all the time in the world.  
You have two weeks to get her on  
board before you meet with your new  
team.

(MORE)

RICHARD (CONT'D)

After meeting the team, let me know if you have any reservations about them. As for the Genesis team, someone was using the backdoor of the project. I'll let you know if we find any evidence of sabotage.

INT. WHITEHOUSE PRESSROOM - DAY

President Morgan Price is holding a press conference with David Reynolds about the event.

DAVID

On May 7, a small meteorite entered the atmosphere heading towards New York City. The meteorite burned up in the atmosphere. What we could not see was a primordial black hole behind the meteorite.

Reports are raising their hands. David points at one of the reports in the front row.

WHITE HOUSE REPORTER

What is a primordial black hole?

DAVID

It's a black hole the size of an atom. The easiest way to explain it would be if you put a grain of sand in the middle of the 50-yard line on a football field. Anything past the goal line would be safe. But if anything comes within an inch of the goal line, it would be pulled into the black hole.

President Morgan steps in.

MORGAN

I'm asking Congress to fund research into primordial black holes. With David Reynolds's help, we'll ensure this will never happen again.

INT. NASA GLENN RESEARCH CENTER RESEARCH ROOM - DAY

Bill is packing up his personal belongings. Oliver puts a cup of coffee on Bill's desk.

BILL

We were so close. Imagine what we could have done if we had more time. So, what are you going to do?

OLIVER

I don't know. I always wanted to visit Ireland. This might be a good time to do it. What are you going to do?

BILL

I'm going to New Orleans. They have a spot for me. We make a good team.. You want me to put in a word for you?

OLIVER

Not now. What's happening to the rest of the team?

BILL

They let everyone go. Robyn packed up her stuff this morning, she's gone.

EXT. ROBYN HOUSE - DAY

Oliver drives up to Robyn's house. Ryan walks to the front door, about to ring the doorbell, and stops. Oliver takes a deep breath and rings the doorbell. Robyn opens the door.

OLIVER

Sorry to come unannounced. I heard about the layoff. I want to offer you a job.

ROBYN

What do you need a secretary?

OLIVER

No, nothing like that. I want your skills. Shit I'm not good at this. We work..

ROBYN

I know who you are. You lost your job, too. So, what kind of work can I do for you?

OLIVER

Let me start over. I've been offered a project, and I think you would be a perfect fit. Is there any place where we can talk?

ROBYN

Some in.

INT. ROBYN LIVING ROOM - CONTINUOUS

Robyn hands Oliver a bottle of water. She sits across from Oliver.

ROBYN

Tell me about the job.

OLIVER

To be honest. It's in the same line of work as the Echo project, instead of designing the encryption for the beacons and satellites. You'll be managing a team in completing a new communication system.

ROBYN

How many of the team members have you asked? Or did they all turn you down?

OLIVER

Just you. You're the only one in the team that I feel would...

Oliver takes a sip of his water.

OLIVER (CONT'D)

I know you have Top Secret security clearance. No one else on the team has that level.

ROBYN

You're a spook.

OLIVER

No.

Oliver smiles, trying not to laugh.

OLIVER (CONT'D)

Just a programmer. You need to know the truth.

(MORE)

OLIVER (CONT'D)

The core project is to set up a secure network for our space beacons and satellites. My job was to create a sub-code that could communicate back in time.

ROBYN

Like time travel, it can't be done.

OLIVER

We were a week from testing it. Then the event happened. We think we can go back one to two days. With your help, I know we could go back years.

Robyn looks at the wall of family photos.

ROBYN

You're trying to prevent the event in New York.

Oliver sees a picture of Robyn and her son, TJ.

EXT. SANDY HOOK OFFICERS ROW - DAY

SANDY HOOK

FORT HANCOCK

OFFICERS ROW

Pete Brook (50) stands next to the front door of an old officer's home. Pete is wearing jeans and a jacket with the logo of the "SANDY HOOK RESTORATION" on the sleeve. He watches Janet and Henry getting out of a black car.

Janet and Henry, in civilian clothing. They walk up to Pete.

PETE

Welcome to your new home. Your luggage is in your room.

Pete hands each of them a jacket.

PETE (CONT'D)

You need to wear this to get access to the research center. Let me show you around, and I'll get you up to speed.

Pete opens the door.

INT. SANDY HOOK LIEUTENANT'S HOME - MOMENTS LATER

Pete, Janet, and Henry are in the kitchen. Roger checked out the refrigerator.

On the table are two small black bags (8\*10), each bag is numbered (1,2).

PETE

Sorry, no alcoholic beverages.

Henry grabs a drink and looks at Janet.

HENRY

What would you like?

JANET

Water.

PETE

I'm good.

Henry hands Janet the water bottle.

PETE (CONT'D)

You'll have access to the research center once the rest of the team arrives.

JANET

I see that there are ten bedrooms. How many more?

PETE

Seven more. They will be here by the end of the month. And for the extra room, you'll get more info later. Enjoy the beach and the park. Once the team gets here, you'll be in the center. Before I go, I need your cells.

Pete hands bag one to Janet and bag two to Henry. Janet and Henry pull out a cell and a smartwatch from their bags.

PETE (CONT'D)

Put your cells in the bag. You'll have no contact with anyone other than the ones on your new cell.



INT. 82ND STREET AND 5TH AVE - AFTERNOON

Female reporter Saba Pappas is reporting live about the aftereffects of the event.

Behind her, the National Guard set concrete barriers around the chasm.

SABA

Last night, a man was trying to take a selfie near the chasm and fell in. This is not the first report of people falling into the chasm. As you can see behind me, the National Guard is setting up barriers around the chasm from New York to Delaware Township. I've been told that they are working on building two dams to drain the water out of New York City and New Jersey. The project can take up to 2 decades to complete before they're able to refill the chasm. Should we rebuild after losing millions of lives?

INT. CONFERENCE ROOM - AFTERNOON

Ethan King (40s), Ezra White (40s), Bella Parker (30s), Sofia Bennett (30s), and Jessica Price (30s) are wondering what's going on.

BELLA

Do you know what's going on?

ETHAN

No.

SOFIA

I was told to report here.

JESSICA

The same.

EZRA

This is a weird place to meet. Why not on the base?

General Richard Grant walks into the conference room. Richard is wearing civilian clothing.

JESSICA

General.

RICHARD

No need for formality. Just Richard.

ETHAN

Sir. Why are we here?

RICHARD

They'll be here shortly. I'll let Oliver explain.

BELLA

With no disrespect, but we could have.

Bella sees Oliver and Robyn.

Oliver and Robyn walk into the room. Oliver is holding a bottle of whiskey. Oliver stops and looks at Robyn.

OLIVER

Thank you.

ROBYN

For what?

OLIVER

Being part of the project. And helping me.

ROBYN

What are you going to ask them?

OLIVER

Ryan would do this thing in his classes, asking the students questions about time travel. This was a way to see how they would react and how long it would take them to reply. The reply is part of it. It's how they come up with the answer. We need all of them. I need you're help in figuring out the teams.

ROBYN

I can do that.

Oliver and Robyn walk to the group.

OLIVER

You must be wondering why you're here.

Oliver puts the whiskey on the table.

OLIVER (CONT'D)

I'll get to that in a moment.  
First, I want to get to know you.  
And learn something about how you  
think. Please have a seat.

They all sit at the table.

OLIVER (CONT'D)

I know everyone here from your  
record. Everyone here has top-  
secret clearance. You're at the top  
of your field. Knowing that I need  
to know what you think. Most of you  
know Robyn.

ROBYN

Hi.

OLIVER

She'll be helping me run the  
project.

ROBYN

There are no wrong answers. Please  
be honest in your answers. This  
will help me delegate the task  
based on your answers.

SOFIA

What's the project?

ROBYN

We'll get to that after I hear your  
response. Oliver.

OLIVER

Let's start. If you could time  
travel, would you? Would you be an  
observer, or correct the pass?  
Ethen, what would you do?

ETHAN

If you had asked me that question  
before the event. I would have said  
an observer and the extinction of  
the dinosaurs. After the event, I  
would say go back and correct what  
happened.

ROBYN

Ezra.

EZRA

Slavery. Not sure how I could fix it. I'm with Ethan on the event.

ROBYN

Bella.

BELLA

The event. I lost my brother, and I would do anything to bring him back.

ROBYN

Sofia.

SOFIA

It looks like we're on the same page. I would go back to save my wife and the eight million that were lost.

ROBYN

Jessica.

JESSICA

The same. You picked us because we all lost someone in the event. If I can help correct the event, I'm in.

OLIVER

I pick everyone based on their skills. And as for you, Jessica, you're right. We are working on going back and correcting what happened.

EZRA

Time travel. It can't be done. We would need to create an anchor. Even if we started to develop it today, it would be too late.

ROBYN

Ryan Taylor created the formula for time travel.

SOFIA

So, why do you need us?

ROBYN

He left out key data points to ensure no one could use his formula.

ETHAN

I read it. And it looks good in theory, but it can't be done. To build a warp drive engine, and space beacons, not to mention the power to run it. We could be looking at two to three decades. And not make a dent. Let's not forget the missing parts of his formula.

BELLA

No one has been able to find him since the event. You want us to figure out what's missing.

OLIVER

Yes. We're working on finding Ryan. But if he does not want to help, that's why you're here. You need to understand what's at stake. If this works, everything you know today will be gone. We need to do this and save everyone.

ETHAN

And if we don't want to be part of this.

ROBYN

General.

RICHARD

Because you now know about the project, and for national security. Anyone who doesn't want to be a part of this, will be sequestered at a military base.

OLIVER

Any other questions?

SOFIA

Is there anyone else working on this?

ROBYN

We have two other team members.

Robyn looks at Oliver.

OLIVER

Tell them.

ROBYN

Oliver has been working on this for two years before the event.

JESSICA

So, do you have a beacon up and running?

OLIVER

Yes and no. We have a beacon that's been running for three years. It's designed to send a message. We were able to go back two days. If we can figure out Ryan's missing formula, we could send a message to any point in time. That's the first step. The second is to send someone back before the event. We will save eight million people, and no one will ever know.

ETHAN

I'm in.

EZRA

Me too.

BELLA

Yes.

SOFIA

You had me at time travel.

JESSICA

When do we get started?

Oliver opens the whiskey and pours it into the glasses.  
Oliver hands them out to everyone.

RICHARD

We start tomorrow. Welcome to Project Genesis. I'll be supervising the project. Oliver and Robyn will be running it.

EXT. RYAN CABIN - DAY

A cabin in the woods in the middle of nowhere. On the side of the cabin is a satellite antenna. A red pickup truck pulls up to the cabin.

Ryan exits the pickup truck with a bouquet of roses and a six-pack of beer. He walks to the back of the cabin.

A large stone sits in the middle of an unfinished garden.

Ryan puts the roses on the stone. The stone is engraved "TO THE LOVE OF MY LIFE" and "MAYA'S GARDEN". Ryan opens a beer.

RYAN

I know it's a mess. I'm working on it. I wish you were here to see this. I'm not sure I can do this on my own. How can I live without you? This would be when you would say something that would put me in my place.

EXT. MORTAR BATTERY CORRIDOR - DAY

MORTAR BATTERY

Ranger is taking a tour group down the Mortar Battery corridor.

RANGER

All the equipment would come down this corridor to the mortar pits.

A group of visitors passes Janet and Henry in the Mortar Battery corridor

JANET

Why do you think they picked us?

HENRY

You mean, why did they pick me?

JANET

No, that's not what I meant. Out of the four of us, why us?

HENRY

You're sticking to that. Okay... I'm good with my hands. I love taking things apart to see how they work and putting them back together. Plus, seeing things that most people miss. As for you. You're hiding something. You had all the correct answers.

JANET

You're good. I've read everything that Ryan Taylor has written. To be honest. When I saw Ryan, I wanted him to sign my books.

(MORE)

JANET (CONT'D)

I was trying not to geek out in front of him. I think we'll make a good team. I can't wait to see the lab and learn more about the project.

INT. RYAN CABIN LIVING ROOM - EVENING

All the furniture is on one side of the room. One desk in the middle of the room with a laptop. On the wall are pictures of the Event and Newspaper articles.

Ryan stands in front of the wall holding five index cards. Ryan puts the cards on the wall under the photo of the chasm from New York to Delaware Township.

Card one: "NO SHOCK GLASS".

Card two: "NO ENTRANCE HOLE".

Card three: "NO EXIT HOLE".

Card four: "NO EARTH EQUATES".

Card five: "NO PRIMORDIAL BLACK HOLE".

RYAN

No shock glass, no entrance or exit hole, no earth equates, and no primordial black hole, so what caused the event?

INT. SANDY HOOK LIEUTENANT'S HOME KITCHEN - NIGHT

JUNE 3, 2036

Janet is sitting in the kitchen, sound asleep. In front of her are pictures of the Event, maps, her tablet in sleep mode, and notes. On the floor is her notebook.

Oliver walks into the kitchen and sees Janet sleeping. He picks up the notebook and sees a set of dates: May 7, April 12, and June 10. Oliver puts the notebook on the table. Oliver wakes Janet up.

OLIVER

You needed to get some rest.

JANET

I'm so close. I think I know how they did it. I need to talk to Henry.



OLIVER

Henry will be back tomorrow with  
the supplies from the base. Go to  
bed, no one will touch this.

Janet gets up and heads out of the kitchen. Bill writes down  
the dates on a piece of paper.

EXT. BATTERY POTTER - DAY

BATTERY POTTER

SANDY HOOK NJ

JUNE 5, 2036

Signs in front of the Battery Potter doorway, "CLOSE TO THE  
PUBLIC" and "RESTORATION TEAMS ONLY".

INT. LAB ONE

Ten workstations are on one side of the lab, facing the  
Synergy arch on the other side of the room. In between the  
workstations and the arch are two conference desks.

Ezra and Sofia are going over some reports at the conference  
desk. Ezra puts his coffee on the desk behind him.

Ethan, Bella, and Jessica are working at their station. Ethan  
walks over to Sofia.

ETHAN

It's been almost a year, and I'm no  
closer to figuring out Ryan's  
formula.

JESSICA

With every test, we're getting  
closer. But... We need to send a  
message and see how far back we can  
send it. With that info, we can  
correct our formula.

ETHAN

I'm with you. We should bring it up  
to the general.

INT. LAB TWO

Richard is watching Janet and Henry working on a mini version  
of the Synergy arch.

Janet has a red toy car next to the arch on the table. Henry is on the other side of the room working on the arch.

HENRY

Try it now.

Janet turns on the arch and pushes the car through the arch. The car disappears through the arch and appears out of the second arch next to Henry.

JANET

Yes.

RICHARD

Can you activate the arch?

HENRY

Yes and no. How the arches are designed to talk to each other on a secure network. Janet might have a workaround.

JANET

If we can add a second beacon in Manhattan around ground zero, and the one already in orbit, we can create a link... A doorway that we can control.

RICHARD

How do we get a beacon in Manhattan before the event?

JANET

I have an idea, but we need Ryan to make it work.

HENRY

Show him.

Henry turns off his arch. Janet plugs the arch into her tablet. Henry walks over to Janet with the car.

JANET

The computers in Lab One are acting as beacons. Because we're doing this in real-time, I don't need the missing parts of Ryan's formula.

Janet pushes the car through the arch, and it disappears.

INT. LAB ONE - CONTINUOUS

SOFIA

Are you sure?

EZRA

Yes, 1040 Fifth Avenue has to be ground zero, the 9th through the 14th floor. The impact creator is 90 feet higher at 1040.

SOFIA

90 feet. That would put the explosion on the 9th floor. Let's run the models starting on the 8th, 9th, and 10th floors. And let's compare them to the blueprints.

EZRA

I should be able to...

The car hits Ezra's cup. Ezra turns to see what made the noise behind him. He picks up the car.

EZRA (CONT'D)

Where did this come from?

The door opens, and Richard, Henry, and Janet walk in.

RICHARD

It works.

INT. RYAN CABIN LIVING ROOM - EVENING

Ryan looks at the wall, he takes a step back.

On the wall are star charts, maps of Manhattan, and math equations (1.34 MILLION MILES AN HOUR\* 24 \* 405.25 DAYS / LIGHT YEAR). Ryan circle .00221677 LIGHT YEARS.

RYAN

It's a start. It should work with the program.

Ryan walks to his desk. He sits in front of two laptops. The one to his left is open to his emails. The one to his right is logging into the Lighthouse Project. The Lighthouse Project folder is next to the laptop.

Ryan logs in to the Lighthouse. He opens the message center and selects the date May 6, 2035, at 8 pm. He sits back looking at the screen.

RYAN (CONT'D)

I need something simple to test.

Ryan looks around the room and sees a coffee can on the kitchen table.

RYAN (CONT'D)

That'll work.

Ryan renamed the subject line COFFEE SALE and changed the sender's name to COFFEE INT. He writes in the body, COFFEE SALE ENDING ON TOMORROW, MAY 8TH. Ryan sends the message to his email.

A red bar on the bottom of the screen turns green with the words "MESSAGE SENT".

Ryan turns to the laptop with his emails. He searches for COFFEE, and nothing shows up. He looks for everything on May 6th. He scrolls down and sees an email that's out of place. The subject line is DSGGTT JGTT. He opens it, and it's all gibberish.

RYAN (CONT'D)

Part of it works. Let's see how far  
I can go back.

Ryan types in a set of dates into the Lighthouse: "6/4/36, 3/4/36, 1/4/36, 11/4/35, 8/4/35, and 6/4/35" and resends the email. Ryan rechecks his emails. He sees the six emails and opens the email 6/4/36.. The email is perfect. He opens the other five, and they're all gibberish.

RYAN (CONT'D)

Good for short distances but... How  
do I fix it? Fuck. Can I fix it?  
What am I missing?

INT. LAB TWO - DAY

Robyn, Ethan, Ezra, Bella, Sofia, Jessica, Henry, and Janet are sitting at the table having lunch. They are talking about the project.

Robyn watches Richard and Oliver leave the room.

ROBYN

We've been working hard on the  
missing parts of the formula. I  
know some of you have concerns  
about the project. Ezra, you bring  
up a good point, that we should  
focus on using the Genesis.

EZRA

There are too many unknowns with the arch. Even if we could get it to work the way we want, how would we know we won't create the same event now?

JANET

I know this will work; it will be safe.

SOFIA

You can't guarantee that. No one can.

JANET

Your right. We need Ryan. We can do this with one arch, but... to make this work, we need a beacon in Manhattan near the site.

BELLA

So, how are we going to do that?

JANET

That's why we need Ryan.

HENRY

I'm working on a mini version of the beacon.

ROBYN

We're going to break into three groups. Ezra and Sofia will work on using the Genesis. We'll work on who to send the message to and what to say. Oliver is working with Richard on key events and possible contacts. Bella and Ethan will work on using the Genesis with the arch. Maybe we can use the arch to boost the signal or send a small message or item. Henry can help you create a device to send back. Janet, Henry, and Jessica will work on the mini arch. This will give us the best opportunity to complete our mission.

SOFIA

One of us should get the test message. It will be the only way to make sure it works.

ROBYN

I agree. We can decide that later.  
Any questions?

JESSICA

What's our time frame?

ROBYN

We have all the time in the world.  
Keep one thing in mind. The longer  
it takes, the harder it will be to  
correct the past.

INT. RICHARD'S OFFICE - DAY

A barebones room with a desk and computer. Oliver is sitting  
across from Richard.

RICHARD

I saw your request. It needs to be  
part of the group. You can add me  
to the list.

OLIVER

Thank you. Any intel on Jim Perry?

RICHARD

No. We believe that he was lost in  
the event.

OLIVER

His knowledge would have been  
helpful. And Ryan?

RICHARD

He's been hacking into the Echo One  
to use the backdoor to Genesis.

OLIVER

That's a good sign. He might be  
willing to help. Do you know his  
location?

RICHARD

No. He's bouncing his IP. Last week  
he was in London, and yesterday he  
was in New Mexico. He might be  
trying to contact himself to save  
his wife.

EXT. SANDY HOOK NORTH BEACH OBSERVATION DECK- DAY

Oliver is sitting on a bench, looking at the ocean. Robyn walks over and sits next to him.

ROBYN

What's going on?

OLIVER

Just thinking. No one will ever know what we're doing. Come to think about it, we'll never remember any of this if.

ROBYN

Yes, it's worth it to save the millions that were lost and the suffering. Something else is going on.. What are you not telling me?

OLIVER

We're so close, something's not right. Can you keep an eye on Janet? She knows more than what she lets on.

ROBYN

What do you mean?

OLIVER

She figured out how to get the arch to work, and knows things before anyone else. Maybe I'm just reading too much into it.

ROBYN

Come on, it's got to be more than that. If I didn't know better, I would think you liked her.

OLIVER

It's not like that. She's good at what she does. A little too good. And she's not my type, you're..

Oliver stops himself.

OLIVER (CONT'D)

We all lost friends and family. And I want to fix it.

ROBYN

We all do. So. Who do you want to save?

Oliver looks over at Robyn.

OLIVER

I have no family to save. I'm an only child, and my parents live in LA. So I want to save you. I want you to be happy and be with your son.

Robyn holds Oliver's hand.

ROBYN

Thank you for that. Hmmm... You said she's not your type. Finish that sentence.

OLIVER

I don't want this to get weird.

ROBYN

Too late. Tell me.

OLIVER

To be honest. You're my type.

Robyn smiles.

OLIVER (CONT'D)

You're smart, beautiful, and to me, you're perfect.

ROBYN

Why didn't you say something before?

OLIVER

Afraid of being rejected, plus we work together. No, that's not it, I could handle being rejected by the woman of my dreams.

Robyn puts her head on Oliver's shoulder.

ROBYN

Let's enjoy what we have now. We need to go, they're waiting on us.

Robyn walks in front of Oliver towards the stairs to the road. Robyn stops.

ROBYN (CONT'D)

Did you hire me because of how you feel about me?



OLIVER

I wanted you on the team because you're the best at what you do. And I trust you to do the right thing. I've seen you make some of the hardest decisions. You think everything through, and I can't see anyone else doing it. And I get to be near you.

ROBYN

Yes...

Robyn turns, puts her hands on Oliver's face, and kisses him.

ROBYN (CONT'D)

I would have said yes to you back then. When we fix this, you'd better ask me out.

They kiss.

INT. RYAN CABIN LIVING ROOM - EVENING

Ryan is looking at computer code. He writes down dates he notices on the screen: "11/15/34, 2/6/35, 2/20/35, 3/7/35, 3/12/35, 4/6/35, 4/20/35, 5/2/35, and 5/7/35". Next to 5/7/35, he writes THE EVENT.

RYAN

Someone's been using it. Why those dates? And all at the same time.

Ryan searches the 11/15/34 online. He sees that on 11/15/34, the stock market was down 450 points. Then, on 2/6/35, the market was up 900 points. Ryan circles 5/7/35 and leans back into his chair.

RYAN (CONT'D)

Someone profited from this.

INT. LAB TWO - DAY

JUNE 9

Jessica, Janet, and Henry are designing a portable remote and beacon for the arch.

HENRY

That's too big. We need the remote to be as small as a credit card or the size of a coin.

JESSICA

Alright. Something that small won't have enough power to open the arch.

JANET

We don't need to open the arch. Let's say, Henry goes through the arch and something goes wrong, he would activate the remote and come back. The arch will follow him everywhere he goes. That's the theory.

JESSICA

That sounds good and all. But... What would stop someone from going through the arch?

JANET

The arch program has a safety protocol to return the item or user to the primary arch or when the secondary arch fails.

Robyn and Richard enter the lab.

JESSICA

If the arch fails, and creates another event.

JANET

No. The arch wasn't the cause of the event. Someone hacked into and moved the arch location. I think we can take advantage of that. The way they moved the location is the way the remote will work. No one can enter because whoever is holding the remote is the arch.

RICHARD

Sorry to interrupt. Janet, you wanted to see me.

Robyn walks over to the table to look at the designs.

JANET

Can we talk outside?

Richards opens the door. They walk into the hallway.

ROBYN

What does this one do?

INT. HALLWAY OUTSIDE OF LAB2 - CONTINUOUS

JANET

I need to get a car to check on something tomorrow.

RICHARD

I need more than that. What do you want to check?

JANET

I think... I might know where Ryan is. But... if I'm wrong, I don't want to get anyone's hopes up.

RICHARD

What makes you think you can find him?

JANET

From the day I signed up for this, I've been looking for him. And I think I've found him.

RICHARD

I can get you a driver today if you think you know where he's at.

JANET

I think... No, I know where he'll be tomorrow.

EXT. CULDESAC - DAY

DELAWARE TOWNSHIP, NJ

Reporter Two (female) is standing in the middle of the road reporting on the chasm.

REPORTER TWO

What started as a chasm caused by the events of May 7th is now a saltwater river. The saltwater is contaminating the drinking water and sewer lines, causing havoc. The Army Corps of Engineers is notifying anyone from Delaware Township to New York City, within 100 to 200 yards of the chasm, to relocate. The saltwater is eroding the ground on both sides of the chasm, and within six months, the chasm will double in size.

Reporter Two points to her right.

REPORTER TWO (CONT'D)

In two to three months, the chasm  
will engulf every home to my right.  
And within six months, all the  
homes to my left will follow the  
same fate.

INT. RICHARD'S OFFICE - DAY

Robyn and Oliver are sitting across from Richard.

RICHARD

Who's going to receive the message?

ROBYN

We're thinking it should be you.

OLIVER

Step one is we'll send you a simple  
message to make sure it works.

ROBYN

Nothing that will hint at the  
project. We can run the test today  
if you have the time.

RICHARD

Let's do it at one. You can fill  
Janet in when she gets back.

ROBYN

Back from where?

RICHARD

She thinks she might have a lead on  
Ryan.

Oliver notices the date on his smart watch is June 10. Oliver  
looks over at Robyn.

OLIVER

We will.

INT. HALLWAY OUTSIDE OF LAB2

Robyn and Oliver walk to Lab 2.

OLIVER

She had the date June 10 in her  
book. How did she know?

ROBYN

I haven't seen anything that shows she's bidding anything. If she comes back with Ryan... Maybe... I'll ask what program she uses to find him. You'll see it's nothing to worry about.

INT. LAB TWO - CONTINUOUS

Henry is working on a computer next to the arch.

Robyn and Oliver walk into Lab Two.

Henry looks up to see Oliver.  
HENRY  
Oliver.

Henry waves him over.

Robyn walks over to Ezra and Sofia.

Oliver walks over to Henry.

OLIVER  
Did you find anything?

HENRY  
Ya... Hidden in the source code, I found V O R and W A A S. There's no reason for them to be in the code. Plus, I found four arch locations codes in the system: this one, the one in New York, and two in Delaware Township. The second arch in Delaware was not connected on May 7th. Here's the location.

Robyn looks over to see Henry pointing at the screen.

Oliver is looking at a map of Delaware Township on his phone.

OLIVER  
Have you shared this with anyone?

HENRY  
No.

OLIVER  
That's Perry's place. Need to tell everyone what you found, after we do the test. I'll arrange for you and Robyn to check Perry's home tomorrow.

(MORE)

OLIVER (CONT'D)

He was one of the main programmers.  
Maybe you can find something that  
will help us.

EXT. SIDE ROAD IN THE WOODS - DAY

EAST OF LAMBERTVILLE, NJ

Wyatt is driving an EV truck on a side road. Janet stops  
working on her tablet and looks over at Wyatt.

JANET

Don't you need to stop and charge  
it up?

WYATT

No. I can go 12 hundred miles  
between charges.

JANET

That's twice the amount. How can  
that be?

WYATT

Did you see the MG on the back of  
the truck next to the company logo?

JANET

Yes.

WYATT

The MG is for military grade. None  
of our EVs use lithium-ion. We use  
powered sodium ions. Half the size,  
and we can put two of them in the  
same space as a regular lithium  
battery. The nice part is they  
won't explode. You can cut them,  
even shoot them, and we won't lose  
any power; we can still drive away.

JANET

Is there anything else that uses  
that battery?

WYATT

Yes. Every battery on the base uses  
it for safety reasons and its  
longer lifespan.

JANET

Watch batteries?

WYATT  
Yes. Everything.

INT. LAB TWO

Richard, Oliver, Robyn, Ethan, Ezra, Bella, and Jessica are watching Sofia on her computer.

SOFIA  
I'm connected to the Genesis.  
Sending the message to Richard on  
May 4, 2035. So. What message are  
we sending?

Oliver hands Sofia a card.

OLIVER  
Use this. On May 3rd, I emailed you  
about our meeting. It will look  
like I'm checking up on our  
meeting.

ETHAN  
How will we know this will work?

RICHARD  
All of the emails are backed up. I  
need to check the logs and see if  
it's there.

Richard sits at the desk next to Sofia.

RICHARD (CONT'D)  
When can I check it?

OLIVER  
As soon as she sends the email, it  
will be there. Send it.

SOFIA  
Done.

Everyone looks at Richard. Richard logs into his email.

RICHARD  
Nothing in my inbox on May 4th.

OLIVER  
Check the spam.

RICHARD  
That's new. I got it, but I can't  
read it.

Sofia looks at Richard's computer and sees that the email is all gibberish.

RICHARD (CONT'D)

Can we fix it?

SOFIA

Not sure. I need to dig into the files and the program.

ROBYN

That's a good sign, we know we can go back. Now we have to clean it up.

BELLA

We could use the arch to boost the signal. There's a catch. We need an arch to link to.

ETHAN

Synergy had the only other arch. We would need someone to turn on the arch to connect to it.

Henry looks at Oliver.

OLIVER

Henry, tell them what you found.

HENRY

There were three arches: the one in New York, Delaware Township, and ours.

Henry points to the arch.

HENRY (CONT'D)

I found a fourth arch. The fourth one is just a few miles from the Synergy test site. It's easy to miss it; the person who wrote the program is good. Really good.

RICHARD

That brings up more questions. Why didn't we know about? And... Can we use that to our advantage?

HENRY

Maybe. That arch was offline at the time of the event. I can't tell if it was a full or a mini arch.

(MORE)



HENRY (CONT'D)

I need to know what type of arch  
and the program it's using.

Henry looks at Oliver for permission.

OLIVER

Tell them everything.

HENRY

I found Aircraft GPS with WAAS and  
VOR software hidden in the  
software. The programs were  
dormant, with no signs of use.

EXT. RYAN CABIN - DAY

Wyatt parks the car behind Ryan's car, blocking it from  
escaping. Janet and Wyatt exit the car. Janet reaches for her  
tablet.

JANET

Stay. I want to speak to him alone.

WYATT

I have my orders to protect you.

JANET

I know. I'll be safe, he won't hurt  
me. It will be easier for me to  
convince him to help us. We need  
his help. I want him to know that  
we're not going to force him to  
help. You, on the other hand...

Ryan opens the door, walks onto the porch, and closes the  
door behind him. He looks at Janet and Wyatt.

Janet walks over to Ryan.

RYAN

I remember you. What are you doing  
here?

JANET

Sorry for showing up unannounced.  
Can I call you Ryan, or would you  
prefer Mr. Taylor?

RYAN

Ryan. So, why are you here?

JANET

I can explain everything, not out here. Can we talk inside?

Wyatt is hiding his phone behind his back.

RYAN

And your friend?

JANET

He can't hear what I'm going to tell you.

Ryan opens the door. Janet looks back at Wyatt.

JANET (CONT'D)

No call or texting our location.  
I'll be out shortly.

Wyatt throws the phone on the driver's seat.

INT. RYAN CABIN LIVING ROOM - CONTINUOUS

Janet hands Ryan the tablet as Ryan is closing the door.  
Janet sees the wall with the notes and walks over to it.

Ryan looks at the tablet. He scrolls through the formula on the screen.

RYAN

You figure out my formula. You don't need me. So. Why are you here?

JANET

It took me almost seven years to figure it out. Plus, you invited me.

RYAN

Seven years. That's impossible, my book's only been out for a year. When did I invite you?

Ryan joins her at the wall.

JANET

When I was fifteen, you gave me your book and the address to this place, and when to come here. You'll give me the book. Time travel is messy.

RYAN

You have all the info. Why... If that's true, you can go back and fix it. You don't need me.

JANET

Yes, I need you. You saved my life. And there's no why that would have happened unless you're part of the program. You need to save me so that I can save you.

RYAN

You've done it.

Janet looks over at Ryan and smiles.

JANET

Let's just say I know it works.

Janet's looking at a card that says "NUMBER OF DAYS = NUMBER OF BEACON RELAYS".

INT. RICHARD'S OFFICE

Oliver is standing at the doorway to the office. Richard is sitting at his desk.

OLIVER

Did you know about the GPS software?

RICHARD

No. Sit.

Oliver closes the door and sits across from Richard.

OLIVER

There could be more of them.

RICHARD

If that's true, no one is sharing the intel. If I ask around, we'll get shut down. Have Henry dig through the codes to make sure no one can spy on us and see if there are any other arches.

OLIVER

The second arch is at Perry's home. Did they find anything?

RICHARD

They found a laptop. It was clean, emails, personal notes, and a history of ordering fast food. We believe he died in the event. He placed an order for pickup right before the event.

OLIVER

That didn't bring up any red flags. There's no way he wasn't working from home, trying to improve the software. If not on the laptop, then notes on a card, scraps of paper, there has to be something. I'm sending Robyn and Henry to check it out. Maybe that will give us clues on the arches.

RICHARD

You're not going?

OLIVER

I want to be here if Janet gets Ryan to come.

EXT. JIM HOME - MORNING

Robyn and Henry drive past homes with evacuation notices. They drive into Jim's driveway.

INT. JIM HOME OFFICE - MORNING

A small room with a desk facing the window and a bookcase to the right of the window, no pictures on the walls, and a red pocket day planner on the desk.

Henry is looking out the window.

HENRY

How long did you say we have before the house gets eaten by the chasm?

ROBYN

About three months.

Henry sees a tree fall into the water about fifty yards away.

HENRY

I don't think so. Maybe two, three weeks at most.

Robyn looks out the window.

ROBYN

Shit. This might be our only chance  
to find anything.

Henry looks at the bookcase on the wall and the rest of the room.

HENRY

This place is too clean, and this  
room is too small. Look down the  
hallway.

Robyn walks to the doorway and looks at the hallway.

ROBYN

I see what you mean.

HENRY

Give me a hand.

Henry and Robyn move the bookcase out of the way to reveal a doorway to a dark room.

HENRY (CONT'D)

Where's the door?

Robyn turns on the light.

The room is filled with Newspaper articles about a friendly fire that killed ten servicemen and women.

Robyn picks up an employee ID off the desk. The ID has Jim's name and the company name "SYNERGY" on the badge. Henry sees that May 7th is circled on the calendar with President Morgan Price's Name.

HENRY (CONT'D)

President Price wasn't at Synergy  
that day.

Robyn turns over a piece of paper that has the time and date President Price was to arrive at Synergy.

ROBYN

He might be involved in the event.

HENRY

We need more than that. Where is  
the computer, tablet, or cell  
phone?

Henry turns, looking back at the doorway, and to the right, he sees computers built into the wall. On the other side of the doorway is a stack of battery backups.

HENRY (CONT'D)

I found it.

ROBYN

We need to take the computers with us. Plus, anything else we find.

HENRY

We need to take the arch.

ROBYN

What arch?

Henry puts his hand on the doorway.

HENRY

This arch. At least the control card, inside it.

Henry pulls the molding, and it comes off easily. A grain of rice falls on the floor. Henry sees that all the wiring and circuit boards are encased in resin. Henry looks down and sees the grain of rice.

Robyn is making a pile on the desk of the paperwork and news clippings from the wall.

HENRY (CONT'D)

Look for any hidden compartments.

ROBYN

What are we looking for?

HENRY

Any type of log or journal.

Robyn searches the desk as Henry checks the walls for hidden compartments. Robyn pulls out a desk drawer, turns it over to see a notebook taped to the bottom.

ROBYN

Found it.

Henry looks through the notebook. In the middle of the notebook is a pocket notepad. Henry looks at Robyn as she gets the paperwork ready. Henry puts the pocket notepad in his pocket, making sure she does not see it.

HENRY

Leave everything. We need to go.

EXT. BATTERY POTTER - DAY

Wyatt pulls up to Battery Potter. Janet and Ryan exit the car and head to the entrance.

INT. LAB TWO

Janet walks into Lab Two expecting to see Henry.

JANET  
I have an idea...

Janet sees Oliver sitting at the table.

OLIVER  
He's on his way back. Should be here in about two hours. Were you able to convince Ryan?

JANET  
Yes. He's meeting with Richard now.

OLIVER  
I don't know how you did it. I'm glad he's here.

INT. RICHARD'S OFFICE

Richard opens the desk drawer and pulls out a bottle of whiskey and two glasses.

RYAN  
Drinking on the job.

RICHARD  
That's never stopped us before.

Richard pours them a drink. Richard hands one to Ryan.

RYAN  
Hmmm... Alright. I'll drink to that.

RICHARD  
We've been looking for you, and Janet found you. I need to know what Janet said for you to come out of hiding.

RYAN  
Straight to it.

Ryan sips his drink.

RYAN (CONT'D)  
She told me about Genesis.

RICHARD  
You already knew that.

RYAN  
I know, but I want to hear her out.  
Then she told me about the arches  
and what can be done with them, and  
she needs my help to make it  
happen.

RICHARD  
That's all it took. That can't be  
it. You've been using Genesis, and  
you could have kept using it.

RYAN  
Genesis doesn't work.

INT. LAB ONE

Richard and Ryan are standing next to the arch.

RYAN  
So this is it. How does it work?

RICHARD  
You need two arches to connect, and  
you can send almost anything  
through it. The team can go into  
more details with you.

The door opens, and Oliver, Janet, Ethan, Ezra, Bella, Sofia,  
and Jessica enter the room. They walk over to Richard.

RICHARD (CONT'D)  
You already know Oliver and Janet.

Richard points to the team member as he introduces them.

RICHARD (CONT'D)  
Let me introduce the rest of the  
team: Ethan, Ezra, Bella, Sofia,  
and Jessica. Henry and Robyn will  
be back tonight.

RYAN  
Nice to meet you. Let's get  
started.

(MORE)



RYAN (CONT'D)

I've been told you try to send a message through Genesis. Let me guess, it didn't work.

SOFIA

The message was corrupted.

RYAN

The same thing happened to me. Everyone played the game of telephone as a kid. You tell one person, they tell the next person, and so on. By the end, the last person gets a different message than the one who started. Genesis is doing the same thing. You sent a message back 365 days. The satellite can only send the message back in twelve hours at a time. So it sent your message back a year, but it took 730 relays to get there. The only way to fix it is to increase the power on the satellite.

EZRA

How much power would we need?

RYAN

Enough power to supply a small town of 300 homes to send any message back a year. We might be able to get around it. Janet was telling me about the arch. I like to learn more about it.

JANET

We have the main one here, and I have two mini arches in lab two. I can show you how they work.

RYAN

I like to see that.

INT. LAB TWO - MOMENTS LATER

Janet and Ryan are alone in Lab Two.

Janet sets up the two arches on the table, she puts a red toy car next to one of the arches.

JANET

The arches are designed to connect  
with a secure line.

Janet plugs in her tablet to an arch.

JANET (CONT'D)

Using your formula, we don't need  
the second arch.

Janet escorts Ryan to the table at the other side of the lab.

JANET (CONT'D)

We're about forty feet away from  
the arch.

Janet walks back to the arch. Ryan is examining the table for  
any signs of wiring or a power source.

Janet pushed the toy car halfway through the arch. The front  
part of the car is gone.

Ryan looks at the table to see the front part of the car.

RYAN

Is it safe to touch?

JANET

Yes. The arch is linked to the car  
at the point of entry and exit.

Ryan moves his hand around the car and touches the hood.

JANET (CONT'D)

Pull it through.

Ryan pulls the car and picks it up to examine it.

RYAN

I'm impressed. So. What's the  
catch?

JANET

I'm using the GPS in every device  
around me to create a destination  
point. I can only do it in real  
time. To make this work, I need to  
have access to a device that will  
send a signal that we can lock  
onto.

Janet walks over to a file cabinet and pulls out a box. Janet  
puts the box in front of Ryan and opens it.

Janet pulls out a one-and-a-half by one-and-a-half cube.  
Janet hands it to Ryan.

JANET (CONT'D)

I need to have at least two of them  
near the location we want to travel  
to. We could do it without them,  
but there's no guarantee we will  
hit the target at the correct time  
and place.

RYAN

Ok. One, how are we going to place  
them? And, what's the location?

JANET

I can explain everything tonight  
when they're gone. It will be  
easier to show you what I found and  
what it can do.

INT. OLIVER'S ROOM - EVENING

Oliver and Robyn walk into the room. Oliver holds a bottle of  
whiskey. Robyn puts the glasses on the table and walks over  
to the bed. Oliver puts the whiskey on the table.

Robyn is lying down on the bed. Oliver sits at the foot of  
the bed. He takes off her high heels.

ROBYN

Do you think they'll be able to do  
it?

Oliver is rubbing her feet.

OLIVER

Yes. We still need them to run the  
simulations once Ryan gives us the  
rest of the formula.

ROBYN

Hmmm.

Robyn closes her eyes.

ROBYN (CONT'D)

That feels good.

Oliver kisses her ankles and slowly works his way up her leg.

Close up on Robyn's face.

ROBYN (CONT'D)

Mmmm... Don't stop. Yes. Oh, that's it.

INT. LAB TWO - EVENING

Janet and Ryan are alone in Lab Two.

Janet turns on the computer close to the arch.

Ryan sees a black book bag on the table.

JANET

I would come here at night and test the arch.

RYAN

How are you testing it?

JANET

I bought a handful of luggage trackers. I sent them back to Dynamite Battery on May 8, 2035. After the event, Sandy Hook was closed to the public for a month. I was aiming for the back of the caution sign. I used Echo One to lock the target date and did the calculations for the back of the sign. I did calculate and check it, and I have no idea where it went. I think it might be somewhere in space. Once I figured out my mistake, I tried again. This time it was about a foot underground. To get it to work, I had to cheat. I looked up all the vehicles on Sandy Hook and their GPS IDS, and it worked.

RYAN

It's not safe to send anyone back until we get it right.

JANET

I agreed. That's why I need to get our trackers near the target location.

RYAN

Do you have a location?

JANET

Yes. But I do have a location for you. April 12, 2029, Manhattan. That's where we first met.

RYAN

Almost seven years ago. Wait, Echo One has only been in orbit for three years. What are you using as a beacon?

JANET

Echo One is not the first satellite using a beacon signal. Aurora was a weather satellite that also utilized an older version of what is now known as Project Genesis. My neighbor used to tell me about a signal he was getting every thirty minutes on his ham radio. He would always say the government was listening, and he was going to prove it by figuring out what that signal was. I used his ham radio and Aurora to create an anchor point.

INT. HOTEL ROOM - MOMENTS LATER

Robyn's dress is on the floor next to Oliver's clothes.

Robyn is lying on Oliver with her head on his chest.

Robyn gets out of bed.

OLIVER

Come back to bed.

Robyn is putting on Oliver's shirt. She pours the whisky into two glasses and walks to the bed. Robyn hands Oliver a glass.

OLIVER (CONT'D)

You look so sexy.

ROBYN

I know that look. What's going on?

OLIVER

Marry me.

ROBYN

I love you.

Robyn kisses Oliver.

ROBYN (CONT'D)

Why get married knowing what's  
going to happen?

OLIVER

I know. I also know we might not be  
together. Until that day... I want  
to be married to the most beautiful  
woman in the world. I want to  
believe that we will always be  
together, in this lifetime and the  
next.

ROBYN

That's beautiful, but why now?

OLIVER

I want you to be happy, and it  
would be selfish of me to want this  
to fail. Sorry. Let me try this  
again. I've been in love with you  
ever since the first day I saw you.

ROBYN

I know you already told me that.

OLIVER

I know and I will always love you.  
You're so perfect and beautiful.  
Plus, how can I compete against  
him?

Robyn wondered who he was talking about.

ROBYN

Who?

OLIVER

The man of your dreams.

Robyn smiles as she realizes who Oliver is talking about.

OLIVER (CONT'D)

He's handsome, smart, and 10 years  
old. And he needs to be back in  
your life.

ROBYN

I miss him. I don't want to get my  
hopes up, and it fails.

OLIVER

I know it's going to work. I will do everything to make it work and make you happy. So.

Robyn puts her finger on Oliver's mouth.

ROBYN

Yes, I'll marry now, and when we meet again.

They start to kiss. Oliver puts the glasses on the nightstand. Robyn grabs him and pulls Oliver towards her into the bed.

INT. LAB ONE - DAY

A montage of Ryan working with the scientist.

Ryan is on the computer, showing Ezra and Sofia the missing parts of the formula.

Ryan with Ethan and Bella next to the arch. Ethan is showing how the arch works, and Bella is showing Ryan the software for the arch.

Janet is showing Ryan the trackers and a bracelet.

INT. RICHARD'S OFFICE - DAY

Henry and Robyn are sitting across from Richard.

ROBYN

We found a hidden room with news articles about the president, servicemen killed by friendly fire, and his journal.

Henry hands Richard the notebook.

HENRY

Upon reviewing his journal, he suspected that someone was watching him. He hints that he has more than one arch and no one's going to stop him.

Richard is looking through the notebook.

RICHARD

Any clues to how many or where?

Richard notices the pages in the middle of the notebook have an indentation of a small item that might have been there.

HENRY

No.

Richard looks up from the notebook at Henry.

HENRY (CONT'D)

It looks like he's using a handheld device to control his arches. Without that device, we'll never know how many and where.

RICHARD

You said he thought he was being watched.

ROBYN

I didn't see any evidence of that in the room. But... What if he's right? We could be the ones watching him, we just haven't done it yet.

RICHARD

Robyn, get the team together in Lab Two. We'll be there in a moment.

Robyn exited the room.

Richard opens the notebook and points to the indentation in the middle of the book.

RICHARD (CONT'D)

What did you find?

INT. LAB ONE - MOMENTS LATER

Oliver, Robyn, Ethan, Ezra, Bella, Sofia, Ryan, and Jessica are sitting at the table listening to Henry and Richard.

HENRY

We found Jim Perry's journal. He might have more than the two arches we know about. Also, he writes that he's being followed.

RICHARD

We know one thing: time is on our side, and it's against us. We have the time to make this work. We may only get one shot at stopping him.

(MORE)



RICHARD (CONT'D)

We don't know if someone was following him or if it was in his mind. How soon can we test it?

OLIVER

We need to test Janet's and Henry's bracelets to make sure they work. Then we can test the arch, but we need a location without anyone knowing or contaminating the area.

RICHARD

I have a place. Ryan, Henry, and Janet meet me in my office in ten minutes.

INT. INDIAN TREATY ROOM - EVENING

March 4, 2035

EISENHOWER EXECUTIVE OFFICE BUILDING

INDIAN TREATY ROOM

A guard is doing a routine check of the floor. The guard checks the doors and exits the room. The door frame around a closed door starts to glow.

INT. RICHARD'S OFFICE

Ryan and Janet are sitting across from Richard. Henry is standing behind Janet.

RICHARD

Ryan, you told me the rules of time travel. Once you time travel, time travel no longer exists. Do you still believe in your rules?

RYAN

Yes. That's part of them.

RICHARD

This might not be the first time we're doing this. Henry, tell them what you told me.

HENRY

I found two notebooks. The second one has details about two dates.

(MORE)

HENRY (CONT'D)

On March 4th, 2035, Air Force One landed at the 171st Air Refueling Wing at Pittsburgh International Airport. That might have been the first event. He writes that a man was in the empty hangar waiting for him.

INT. INDIAN TREATY ROOM - EVENING

The light from the door frame glows so bright it hides the door. A man carrying a large black bag walks out of the light. Jim Perry, a 40-year-old man of tall stature and well-built physique, exudes an aura that suggests his previous service in the military.

HENRY (V.O.)

On April 22nd, 2035, he said he saw the same man in The Indian Treaty Room.

JIM

You again.

Jim walks back through the lighted door frame and is gone, the door frame stops glowing.

EXT. JIM HOME - EVENING

Jim opens the door to his home in a panic and looks around, expecting to see the man from the Indian Treaty Room. Everything is normal.

JIM

How is he finding me?

INT. RICHARD'S OFFICE

HENRY

May 7th, 2035, was his last entry. But... If we get this wrong, he may get another chance.

JANET

It sounds like he's using my technique.

RICHARD

Jim Perry's records are sealed. From what I can find out, he was a programmer in the precursor to the Genesis Project. Ryan, what's your take on the dates and time travel?

RYAN

We know he had a vendetta against the president. So, let's start with March 4th. Wait.

Ryan turns to Janet.

RYAN (CONT'D)

How far can the mini arch reach?

JANET

Around 100-150 yards.

RYAN

That's the perfect way to deploy a WMD. On March 4th, Perry needs a location around 150 yards away from Air Force One. He can place a WMD on Air Force One, and no one will notice.

Ryan points at Richard.

RYAN (CONT'D)

You created a team to work on Genesis to save the president. It works, but he tries it again on April 22nd and plants a WMD in the White House. Again, you create a team and stop him. He tries it again, this time changing the location so that it would not trace back to him. We know he is working for Synergy, and he knows their system will pick up his arch. So his arch works independently and does not need a second arch as an anchor point. To stop him now, we need to have the correct countermeasures. We know the locations, the date, and time; the unknown is how many exit plans he has. We need to neutralize the subject before he escapes.

HENRY

What branch did you serve in?

RICHARD

That's classified. Use Lab Two as a war room.

JANET

I like permission to visit Perry's home with Henry to recover as much intel from the computers before it's washed away.

INT. BAR - EVENING

Richard and Ryan are sitting at a table at the back of the bar, having a drink.

RYAN

Perry sounds paranoid. It could be a coincidence that someone was at the same location. That does not prove it was any of us.

RICHARD

You're right. That's why Oliver created a system that only three people know about.

Richard pulls out two of his business cards. Each card is missing the right corner. Richard puts the cards on the table.

RICHARD (CONT'D)

In Phase One, we would email Oliver's Army cover band in town, all the info about the upcoming event. In Phase Two, we would send back a card with the same details. To be honest. I knew that sending an email wasn't going to work. Phase Two was our only option.

Richard turns over the cards. On the first card, it has the info " 3/4/35 PIA 171 ARW 1035"; on the second card has the info "4/22/35 EEOB DC ITR 2100". Richard points at the 3/4/35 card.

RICHARD (CONT'D)

Air Force One landed at the 171st Air Refueling Wing at Pittsburgh International Airport on March 4th at 10:30 am. On April 22nd, a guard saw a light coming from the Indian Treaty Room at 9 pm.

(MORE)

RICHARD (CONT'D)

I received the cards on the day of each event at the time it happened.

RYAN

Why not before the event?

RICHARD

Not sure. The only thing that we think is that the team at the time did not know who the person was, and they were only able to prevent it, and were unable to catch him.

RYAN

I see. If he gets away again, he could go anywhere. This time, he might figure out our pattern and how we keep finding him. And that could change his target, making him unpredictable. The next time we try this, we'll be stepping into a mind field.

INT. JIM HOME OFFICE - DAY

Henry is at the desk setting up a monitor, keyboard, and mouse. Janet is in the other room, looking at the rows of computers.

JANET

I don't see any ports.

Janet walks back over to Henry.

JANET (CONT'D)

Think, we can take them apart or hack into the hard drive?

HENRY

I wish I knew how they are wired. Help me move the bookcase.

Henry and Janet move the bookcase to the right, covering the doorway. Henry takes a step back and sees a faint line on the wall. Henry rubs his fingers on the line and then taps on the wall. They hear that the wall sounds hollow.

HENRY (CONT'D)

Look at the wall. All the walls are painted in the same off white, but this one has a fresh coat.

JANET

I would have missed that.

Henry pulls out a pocket knife and cuts into the faint line in the wall, pulls the panel from the wall, revealing the backs of the computers. The wires are all over the place, making it hard to see where they start or end.

Henry has three cables in his hand. He looks through the cable and finds the main computer in the middle of the computers.

JANET (CONT'D)

If I'd taken them apart on the other side, I would have started on top, thinking that was the master.

Henry sits at the desk and logs into the computer.

JANET (CONT'D)

Can you get in?

HENRY

I'm in.

JANET

What. That's Way too easy.

HENRY

He protected the unit from a wireless attack. He turned off the sleep mode and screensaver.

JANET

Why would he do that?

HENRY

If the system goes into sleep mode, you need a password to get back in. Let's say he jumps to a location, and the screensaver comes on, he has no access to it unless he's next to the unit. The unit is not connected to the internet, so he can't connect remotely.

JANET

When was the last time he logged in?

HENRY

Working on it. We would make a great team.

Janet, looking at Henry, wonders what he meant by that.

Henry looks at Janet and sees that questionable look on her face.

HENRY (CONT'D)

Not like that. I meant we should be partners, create a start-up. Look at everything we've done so far.

JANET

You realize we won't remember any of this.

HENRY

I know, but... You need to see this.

Janet puts her hand on Henry's shoulder as she gets a closer look at the screen.

HENRY (CONT'D)

The last time anyone logged in was May 7th.

JANET

So he died in New York.

HENRY

Maybe. That's not what I went to show you. He has over 50 sites programmed into the system. If he's alive, he could be anywhere right now.

JANET

Or could go anywhere when we try to stop him.

Janet plugs a jump drive into the computer.

JANET (CONT'D)

Download everything you can.

Janet looks out the window to see the water yards away from the house.

JANET (CONT'D)

We won't get a second chance.

INT. LAB ONE

Richard, Ryan, Bella, Ethan, and Janet are in front of the arch. Bella and Ethan walk over to the control panel.

RICHARD

Is Henry going to join us?

JANET

He's reviewing the data now. I want to test the arch and our control bracelet with you now before the team meeting with Henry.

Janet looks over at Bella.

JANET (CONT'D)

Let me know when you're ready.

BELLA

We're set and locked on the location.

The arch starts to glow.

Janet picks up a 12-inch toy car with a 2-inch black box on the hood of the car.

JANET

We're going to send the car back to May 8th, 2035, to a room in the Nine Gun Battery. The room has been empty for years. No one's been in there for at least two years. The goal is to send it back and have it returned. If this fails, we can retrieve the car and the data from NGB. Inside the car is a GPS tracker and a data recorder. Henry helped design the return controller.

Janet points to the black box on the hood of the car.

JANET (CONT'D)

It is set to return one minute after it departs.

RYAN

There's no gate at NGB. How is the car coming back?



JANET

The car is the gate. Well, anyone wearing the controller is the gate. The arch has a safety feature that if the arch is disabled, any item in the arch or traveling to an arch will return to the active arch.

Janet hits the switch on the black box, puts the car on the floor, and rolls it into the arch. The car rolls back, the wheels covered in dust.

ETHAN

Yes.

Bella hugs Ethan.

Henry walks into the room.

HENRY

We need to talk.

INT. LAB ONE - MOMENTS LATER

Ryan, Richard, Janet, Oliver, Robyn, Ethan, Ezra, Bella, Sofia, and Jessica are sitting at the table.

Henry is in front of the screen holding a remote. The screen is showing a map of the New York and New Jersey area.

HENRY

We have a problem.

Henry hits the clicker, and 64 yellow dots cover the map.

HENRY (CONT'D)

Jim Perry programmed 64 arch locations into his system. You can see the three in New York City, two in DC, and seven at airports.

JESSICA

We can use that to our advantage. Knowing what locations are on, we can react to that.

HENRY

As for that... Hmm... All 64 locations were running at the same time, Perry could have survived by jumping to any of the 64 points.

RICHARD

He would still have to pick a location. Can you narrow it down?

HENRY

No. He programmed the arch to change locations every second. And... To make this work, he must have at least 5 arches that are connected.

JANET

We didn't see any signs of an internet connection.

HENRY

It's either in a different room or it's built into the system. We need to go back.

RICHARD

It's unsafe to go back.

ETHAN

What if we use the gate? We know it works.

RYAN

You would have to go back to the day you left Perry's. If you go before that point, you will never find that info on the other arches and location points. We need to look at this from two points, one, Perry is alive, and two, he died in the event. Perry could be monitoring the arch in his house, and removing it or disconnecting it would send him a signal. Now he knows what we found and will despair. Two, he didn't survive. We need to find the transmitter and dismantle the arches before any adversary finds them. That's if we fail in stopping the event.

OLIVER

You have a plan.

RYAN

No. Not really. I need to see that data.

RICHARD

Let's plan on going back and stopping him. Ryan, work with Oliver, Henry, and Janet on an attack plan. Everyone else works on entry points for the arch. I'll have the blueprints for the apartment in New York and Perry's home by tomorrow. Come up with as many points of entry as possible. Get some rest, we'll start tomorrow.

Richard gets up and walks to Henry.

Everyone starts to leave the room except for Janet and Ryan.

RICHARD (CONT'D)

Good job. Let me know if you find anything else.

HENRY

I will, sir.

Richard leaves the room. Henry sees Janet and Ryan talking and walks over to them.

JANET

I need to get something for Lab Two.

Janet turns to leave and is stopped by Henry.

HENRY

You want to get something to eat?

JANET

That sounds good. I need to talk to Ryan, give me about 20 minutes, I'll meet you out front.

INT. LAB ONE - MOMENTS LATER

Ryan is putting on a black bracelet on his left wrist.

Janet pulls two small black boxes from a travel bag.

JANET

Put them in your pants pocket.

Ryan puts the boxes in his pants pocket.

RYAN  
What do they do?

JANET  
Redundancy. If one of them fails,  
it will activate your return. When  
you're ready to return, hit the  
button on the bracelet.

RYAN  
How long will I be gone?

JANET  
To me, it will feel like you just  
left.

Janet hands Ryan the bag.

JANET (CONT'D)  
When you get there, give this to  
me.

Ryan looks in the bag and sees four small round one-inch  
disks, a jump drive, a note, and a pen.

RYAN  
Anything I should say to you?

Janet moves to the control panel.

JANET  
You know what to say.

RYAN  
I hope you're right.

Ryan walks through the arch.

EXT. ROOFTOP - EVENING

APRIL 12, 2029

EAST SIDE MANHATTAN

A young Janet (15) is on the roof, sitting on a chair,  
looking at the city.

Ryan sees Janet, he notices a red item in the flower bed. He  
sees it's a toy car with a black box.

RYAN  
Clever girl.

Janet hears him and turns around.

JANET 15  
What are you doing here?

RYAN  
Hi Janet. I'm...

JANET 15  
How do you know my name? Why are you stalking me?

RYAN  
Wow. You told me to give this to you.

JANET 15  
What?

RYAN  
Let me try this again. I need your help. Now I understand what you meant that day at the cabin.

JANET 15  
What are you talking about?

RYAN  
Maybe this will help. I'm going to put the bag on the table, in it is a letter that will explain everything I hope.

Ryan puts the bag on the table and steps away.

Janet opens the bag and pulls out the letter, and reads it.

JANET 15  
How do I know this is real?

RYAN  
You told me that I saved your life when you were fifteen. You never told me how I saved your life. I shouldn't do this, but can I show you a picture of us seven years from now?

JANET 15  
Show me.

Ryan sits across from her. Ryan is looking for the photo. Janet has never seen a phone like that and is trying to get a good look at it.

RYAN

Here it is.

Ryan hands the phone to Janet. Janet sees a photo of Ryan, Janet, and Henry.

RYAN (CONT'D)

We're trying to prevent an attack  
on New York.

JANET 15

What can I do? I don't even know if  
this is real.

RYAN

Knowing you, I know you have a  
plan. I trust you. May I?

Ryan points to the letter. Janet hands him the letter. Ryan gets the pen from the bag and writes on the back of the letter.

RYAN (CONT'D)

If we can't stop it from happening,  
here's my info, and where you can  
find me.

JANET 15

You said we work together.

RYAN

Yes, I did. I need to be careful  
not to change too many events that  
will make the outcome worse. You  
trusted me, and I trust you. Read  
my book on the jump drive and  
everything you sent yourself. I  
need to go.

Ryan walks back to the wall next to the roof entrance.

JANET 15

Will I see you again?

RYAN

Yes, in seven years.

Ryan hits the button on the bracelet and fades into the wall.

Janet runs to the wall and pats it, looking for a hidden doorway.

JANET 15

Oh, my god.

INT. LAB ONE

Ryan walks through the arch.

RYAN  
Did it work?

JANET  
Yes. Come over here.

Ryan walks over and looks at the screen.

JANET (CONT'D)  
The four trackers are set up around  
1040 Fifth Ave.

RYAN  
How are you going to explain the  
trackers being there seven years  
before the event?

JANET  
The trackers have a four-year  
lifespan. I'll replace them before  
they expire, and the new trackers  
will be the ones we use.

INT. RESTAURANT - EVENING

Janet and Henry are having dinner at a local restaurant.

JANET  
Humor me. What type of business  
would be run?

HENRY  
I knew you would come around. With  
your skills, we could go after  
Synergy. Build a better transport  
system.

JANET  
Who's to say that we'll be working  
with each other?

HENRY  
They didn't know about Perry when  
we were being interviewed. So,  
we'll work on the project, maybe  
not in the same way, but that'll  
give us time to work and learn from  
each other.

JANET

You have a point. Talking about work, I have an idea.

HENRY

There it is.

JANET

What if...

Wide shot of Janet and Henry talking.

INT. LAB TWO

Oliver is watching as Janet packs the mini arch, cables, tablet, and laptop into a backpack. Next to the backpack is a black duffel bag and an XM18 handgun.

OLIVER

I wanted to speak to you alone.  
Send this to Richard only if we  
succeed; if we do not, send only  
the cards.

Oliver hands Janet an envelope with the words: "OLIVER'S ARMY" and two of Richard's business cards missing the right corner.

JANET

Oliver's army?

OLIVER

That's our code word, that the  
intel with the dates and times is  
real.

JANET

And the second card?

OLIVER

Send that to me.

JANET

Why don't we send the message to  
Richard two or three days before  
the event?

OLIVER

They're are too many unknowns about  
Perry. We might stop that event,  
but what about the next one?

(MORE)



OLIVER (CONT'D)

The plan you and Henry worked out looks to be our best option. Any questions?

Janet puts the XM18 into her holster and puts on her jacket.

JANET

Does anyone on the team know about the password?

OLIVER

No.

INT. LAB ONE

Richard, Henry, Ryan, and Bella are at the arch control panel. They are looking at the map of the apartment in New York City.

Robyn is talking to Jessica at her station.

Ethan, Ezra, and Sofia are at their workstation.

Oliver and Janet walk in. They walk over to Richard. Janet puts her bag on the table.

OLIVER

Are we ready?

RICHARD

Yes. Janet, it's your plan.

JANET

It's our plan.

HENRY

You got this.

JANET

Okay.

RICHARD

I need everyone's attention.

Everyone stops and looks at Richard.

RICHARD (CONT'D)

The floor's yours.

JANET

We know Perry detonated a device at 11:45.

(MORE)

JANET (CONT'D)

I was able to place a sensor in the apartment that will tell us what time he entered the apartment.

EZRA

When did you do that?

RYAN

We did it last night.

JANET

Perry entered at 11:30 on the 9th floor. At 11:40, the device went silent. We presume he found the device. We have no idea if he jumped to a new location or died in the event.

Janet opens the duffel bag and pulls out six bracelets and six small quarter-size black discs. Janet hands Henry one bracelet and two discs. Henry puts the discs in his pocket and puts on the bracelet.

JANET (CONT'D)

All of the controllers are programmed to return at 11:44. Ryan.

RYAN

You're probably wondering why we picked 11:44 as a return time. We have no idea what would happen if Ryan stops Perry and gets stuck in that timeline. We decided that everyone needed to return before the event. If we do not stop Perry, we will have more info and can plan our next attack.

Janet walks over to Bella.

RICHARD

I'm proud of the work everyone has done. Let's save eight million people.

Everyone gets back to work.

JANET

Send Henry back at 11:33.

RICHARD

Why 11:33? We planned for Henry to be there at 11:30.

JANET

I know that doesn't give me enough time, but every time that Henry or someone goes back before Perry, he escapes. He's going to suspect that someone might be there. This will get him away from the gate, and Henry will have a better chance of stopping him.

HENRY

It's a two-level apartment. I'll start on the second floor of the apartment, I can see where the anchor point is.

JANET

That will work. Send him back at 11:29. Give me about three minutes before you engage. You know what to do.

Janet points to the staircase on the second floor. Bella nods yes.

HENRY

Roger that.

Henry walks to the arch.

RICHARD

And you?

JANET

I'll make it work.

BELLA

I'm ready. Henry, you're up.

Henry walks through the arch.

BELLA (CONT'D)

It's your turn.

JANET

11:31.

BELLA

11:31 in the hallway.

Janet picks up the backpack and walks through the arch.

INT. NYC APARTMENT 10TH FLOOR - DAY

11:29 AM

1040 FIFTH AVE

NEW YORK CITY

Henry is at the top of the staircase, looking at the gallery.  
Henry sees the dining room doorway glow.

INT. NYC APARTMENT 9TH FLOOR - CONTINUOUS

11:30 AM

The doorway from the dining room glows. Jim walks through the glowing doorway into the gallery holding a large bag. Jim looks around the gallery, then he turns and looks into the dining room, staying in the gallery, not passing the doorway. Jim checks out the living room before checking out the library and lets out a sigh.

JIM

About time.

Jim walks into the living room, puts the bag on the floor next to the coffee table. Jim walks over to the window, looks at the park, then closes the curtains on all the windows.

INT. JIM'S HOME HALLWAY - DAY

Janet's in the hallway with her gun drawn. Janet slowly walks to the office doorway, checks the room to see that the bookcase is moved to the left side, and the curtains are closed. Janet puts her bag on the desk, pulls out a pen, walks to the doorway, bends down, puts the pen on the floor, and slowly pushes it through the doorway. The tip of the pen disappears, and Janet pulls the pen back.

INT. NYC APARTMENT 10TH FLOOR

Henry is watching Jim go into the living room. Henry walks down the stairs and sees the front part of a pen on the floor of the dining room doorway.

INT. NYC APARTMENT 9TH FLOOR LIVING ROOM

Jim pulls up a chair to the coffee table, opens the bag, and pushes everything off the coffee table. A black disc falls out of the vase.

Jim puts a laptop on the table, then the mini arch, and a brick of C4. Jim plugs the laptop into the arch and sees Henry's reflection on the screen.

Henry tries to sneak up on Jim.

JIM

You again.

Jim stands and faces Henry. Henry gets a good look at him to know he's been working out.

HENRY

Dammmmm... This is the first time we've met. I'm trying to stop you from making a big mistake.

JIM

You think I'm stupid, what about Philly, Baltimore, 171, and DC? This ends now.

Henry blocks Jim's first hit, and it knocks Henry to the floor.

HENRY

I don't want to fight you, but...

Jim picked up Henry and threw him across the room over the sofa.

Henry hits the floor, breaking the bracelet. Henry fades through the floor.

INT. JIM HOME OFFICE

Janet has the mini arch set up to the tablet and is ready to go. Janet moves the bookcase back in front of the doorway, leaving enough room to see inside the room.

JANET

That should slow him down.

Janet pulls out a knife and pulls the panel of the wall. Janet plugs a data cable from the laptop into the computer.

JANET (CONT'D)

Henry, this better work.

Janet clicks on start. The screen flashes, and a countdown window pops up. The screen goes black.

INT. RESTAURANT - EVENING

Flashback. Janet and Henry are at the restaurant talking over the plans.

HENRY

I didn't find any traps in the computer. He never planned on anyone hacking directly. I have a backdoor hack that will give you full access to everything, and he'll never know. I can preprogram the location, so you just have to approve it.

JANET

And if it doesn't work?

HENRY

The screen will go black.

INT. JIM HOME OFFICE

Janet is looking at the black screen.

JANET

Fuck... Come on... Come on..

A window pops up: "YOU'RE IN JANET, WE MAKE A GREAT TEAM". The window closes, and a command window opens, showing the location data.

JANET (CONT'D)

You son of a bitch.

Janet looks at the two cards and the letter. Janet writes on the back of one of the cards and puts it in the envelope. Janet sends the envelope through the arch. Reprograms the arch and sends the card. Janet looks at the laptop and smiles. She writes in the red day planner, creating a new location, and sends the red day planner through the arch. Janet deletes one of the locations on the laptop and starts to create a new one.

INT. LAB ONE

Henry falls through the arch.

RICHARD

What happened?

HENRY

A tank hit me. We were wrong. We didn't stop twice; we stopped him four times. I need to go back.

Henry points at the doorway to the living room.

BELLA

When?

HENRY

Five seconds after I left. Wait. Let's do five seconds, and every time I go back, let's change the timing to keep him off balance.

INT. NYC APARTMENT 9TH FLOOR LIVING ROOM

Jim looks behind the sofa and doesn't see Henry. Jim sees a black disc on the floor next to the vase and picks it up. Jim sees Henry at the doorway.

JIM

Is this how you've been following me?

Henry notices the timer on the C4 is armed.

HENRY

You don't want to do this.

Jim throws the vase at Henry. Henry tries to cover his face as the vase shatters against his arm. Jim grabs Henry and slams him into the wall. Henry vanishes into the wall.

Henry is behind Jim. Henry grabs Jim and throws him into the gallery. Henry heads to the coffee table before he can get to the C4, Jim throws him into the sofa, and starts hitting him. Henry is blocking, trying to get a shot in. Jim hits Henry's bracelet, and Henry vanishes.

JIM

Where are you?

Jim walks toward the gallery.

Henry is on the other side of the charging at Jim. Henry slams Jim into the wall. Jim knocks Henry to the ground. Jim gets on top of Henry and starts to hit him. Henry vanishes as Jim hits the floor. Jim turns his head to see Henry appear above him. Henry falls into Jim. Jim pushes Henry off him, picks up the chair to hit Henry, and Henry disappears. Henry is behind Jim. Jim falls backwards on Henry.

They fell, hitting the coffee table. They stop as they see the mini arch fall on top of the C4. The C4 vanishes.

HENRY

Dam it.

Henry vanishes.

INT. JIM HOME OFFICE

Janet hears a noise in the other room. Janet looks through the gap she left to see the C4 on the floor.

JANET

Time to go. I hope this works.

Janet unplugs the data cable and puts everything into her bag. Janet hits her bracelet and nothing happens. She hits it again, and nothing happens.

INT. NYC APARTMENT 9TH FLOOR LIVING ROOM

Jim takes the mini arch and laptop and throws them in the bag. Jim rushes into the gallery and through the dining room doorway, and vanishes.

Henry walks down the stairs, watching Jim.

HENRY

I hope you know what you're doing,  
Janet.

Henry vanishes.

INT. NASA GLENN RESEARCH CENTER RESEARCH ROOM - MORNING

NASA GLENN RESEARCH CENTER

RESEARCH SUPPORT BUILDING (RSB)

MAY 7, 2035

A large room with computer screens on the wall. The center screen has the NASA logo. The screens to the left are running the US News feed. The screens on the right display codes that are running and tracking the Echo One beacon satellite.

Bill is working on code as he talks to Robyn.

ROBYN

Is the update ready?



BILL

Almost finished. Wait for Oliver to finish the system check.

ROBYN

We need to correct Echo One's orbit. I'll be back at 13 hundred and I expect it to be ready.

Oliver walks in holding two cups of coffee and a T-Rex stuffed animal. Robyn stops and looks at the T-Rex.

ROBYN (CONT'D)

You collect stuffed animals?

Oliver puts both cups of coffee on the desk in front of Bill.

Bill takes a sip of the coffee.

OLIVER

No. I walk past the same toy store every day. And I need to get it. I don't know why.

Oliver hands the T-Rex to Robyn.

OLIVER (CONT'D)

Give it to your son.

ROBYN

Thank you. But I never told you I have a son.

OLIVER

Are you sure? I could have sworn you told me.

ROBYN

Thanks again.

Robyn walks away and stops at the doorway, but does not turn around.

ROBYN (CONT'D)

Yes.

Robyn turns to Oliver and smiles.

ROBYN (CONT'D)

Yes, you can take me out to lunch and explain how you know about my son.

NT. FARM HOUSE - DAY

The bay door closes, and the light comes on.

Two Secret Service agents exit the car.

The door to the bay opens, and Susan Wright, VP of Synergy Engineering, enters the bay.

President Morgan exited the car.

SUSAN  
Welcome to Synergy.

MORGAN  
Thank you. It's been three years,  
so show me what three billion  
dollars of taxpayer money can do.

SUSAN  
Come with me.

INT. FARM HOUSE - MOMENTS LATER

Two dim lights get brighter and larger in the middle of the arch.

MORGAN  
You did say the arch was on the  
other side of the farm.

SUSAN  
I did. I needed to show you the  
power of what we can do. And the  
benefits this program can have on  
military preparedness, anywhere in  
the world.

The nose of an Oshkosh L-ATV comes through the arch.

SUSAN (CONT'D)  
We've arranged to have the Secret  
Service agent at Sandy Hook verify  
everything that goes through the  
arch.

Morgan is walking around the Oshkosh L-ATV.

MORGAN  
How safe is this?

SUSAN

Very safe. It just traveled 125 miles in 2 seconds, no radiation or structural damage. It is the safest way to travel.

Morgan opens the door and looks inside. He looks at the driver.

MORGAN

How many times have you done this?

DRIVER

This is my tenth time. This is for you.

The driver hands Morgan a folder.

MORGAN

Thank you.

Morgan closes the door.

TECH ONE

We're ready to send it back.

SUSAN

You're good to go.

The Oshkosh L-ATV backs up.

MORGAN

Impressive. I just need to...

Morgan opens the folder to see a new paper article, "JUNE 12, 2035 PRESIDENT MORGAN PRICE IMPEACHED ON INSIDER TRADING".

INT. WEST POINT BARTLETT HALL - DAY

RYAN

You should have watched my videos. Janet and Sally had a heads-up on what was going on. Even knowing that, you did not fully impact the amount of human loss. If you saved one person, it can change the family tree for a few to hundreds of families. If you travel back within your lifetime, you will impact a small number of people.

(MORE)

RYAN (CONT'D)

If you go back and make a change to any event before you were born, it will alter the lives of 20-80% of the people. And you will never be born.

A cadet walks into the room.

CADET ONE

General Grant.

RICHARD

What's going on, cadet?

CADET ONE

I have a letter for you.

Richard sees the works: "Oliver's Army" opens the envelope and sees a letter and a business card. Richard pulls out his business card, and the right corner is missing. Richard turns the card over to see "5/7/2035 11:45" and on the bottom of the card, "Janet Li, Henry Cruz, Project Genesis".

Richard looks at the clock on the wall, and it is 11:45. Richard looks at Janet and Henry.

Janet is holding a red day planner.

EXT. CHEYENNE MOUNTAIN - DAY

CHEYENNE MOUNTAIN

JUNE 6 2036

A black car enters Cheyenne Mountain.

INT. PROJECT GENESIS BASE - DAY

JUNE 6 2036

A high-tech lab with three arches, monitors displaying news, satellite data, and arch data.

Oliver, Robyn, and Janet are at Arch One. The rest of the team, Ethan, Ezra, Bella, Sofia, and Jessica, are at their stations. Bella Station is near Arch Two, Henry walks up to her. Two MPs are standing next to Arch Two.

HENRY

How are we looking?

BELLA  
You're good to go.

Henry walks through Arch Two with the two MPs.

Richard and Ryan walk into the room.

RICHARD  
I have our orders and rules of  
combat.

INT. BATTERY POTTER LAB ONE- DAY

Lab One: Looks like no one has been in there in years.

Henry and the two MPs are standing at the doorway. Henry  
looks at his watch.

HENRY  
Any moment now.

The MPs have their guns drawn.

Jim appears in the middle of the room.

HENRY (CONT'D)  
She was right.

Jim turns to see the MPs and Henry.

JIM  
Not you again.

**END**