

Hawkman

By  
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(Based on, DC Comics Hawkman)

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EXT. DEATH CANYON SPRING

Death Canyon 1892

Death Canyon, a sacred Indian ground. The river is surrounded by grass that fades into red clay as it hits the canyon walls. From the river, the red canyon walls reach to the heavens.

Gloria (30) is an explorer for the Smithsonian. Full of energy and will go anywhere to uncover the truth of the past.

Carter Hall (35) is an archaeologist. He focuses on Egyptian artifacts. Carter is wondering why he's in Death Canyon.

Gloria and Carter are riding horses following their Indian guide.

Carter looks around and notices they're the only ones on the path.

CARTER

We had been riding for over two hours.  
And you keep changing the subject.

GLORIA

We're almost there. I have something to tell you.

CARTER

Like I said, changing the subject. So what is it?

GLORIA

James proposed last night.

CARTER

Did you accept?

GLORIA

Yes.

CARTER

You know you could do better.

GLORIA

Nice.

They ride around the bend. The guide stops in front of what appears to be a flat canyon wall.

GLORIA (CONT'D)

We're here.

CARTER

Two hours to see a wall.

GLORIA

It's more than a wall.

Gloria dismounts, she points at a two-inch symbol on the wall, it's a man dressed as a hawk with his arms open. The man is holding an Ankh.

Carter dismounts to get a closer look.

Gloria takes out two lanterns from the saddlebag. She walks to the wall.

GLORIA (CONT'D)

Are you ready to go in?

Carter focuses on the symbol on the wall.

CARTER

Go in?

Carter looks around and sees the Guide. But there's no sign of Gloria. He backs away from the wall.

CARTER (CONT'D)

Gloria?

Gloria walks out of the wall.

GLORIA

Come in.

Gloria waves him in.

Carter walks to the edge of the wall. He notices that the wall is in layers, giving the illusion of a solid wall.

INT. DEATH CANYON CAVE

Carter and Gloria walk down a narrow tunnel. The tunnel opens into a large cavern. The light from the lanterns reflects off the gold and quartz crystals on the walls.

CARTER

How did you find this?

GLORIA

One of the tribe elders showed me on one condition.

CARTER

What's the condition?

GLORIA

That I must show you and only you the site and bring you to him.

CARTER

Why me?

GLORIA

Not sure. This is what I wanted you to see.

Gloria points at the ceiling.

GLORIA (CONT'D)

Turn off the lantern.

As they turn off the lanterns, the crystals on the ceiling start to glow. It looks like the stars at night. The blue crystals glow; they are in the spots of the planets and the constellations.

CARTER

This is incredible. What's making them glow?

GLORIA

Not sure. Can you see it?

CARTER

See what?

Gloria points at Orion.

GLORIA

Orion, Taurus

Carter looks and sees the constellations.

CARTER

Ursa Minor and Hercules.

As Carter turns around to see more constellations and planets.

CARTER (CONT'D)

Are those new planets and constellations?

Gloria looks up to see a dark sky.

GLORIA  
What planets?

CARTER  
You don't see it.

Carter is pointing to a spot above the cave's entrance.

GLORIA  
No. But you need to see this.

Gloria turns on the lantern to reveal a twelve-foot statue of a Native American Indian wearing a bird headdress with eagle wings coming out from his back.

INT. ELDERS HOME - NIGHT

Henry Rainmaker, Native American (35), is sitting at the end of a table. The shadows cover his face. He is surrounded by four elders, two on each side of the table.

The Guide enters the room.

HENRY  
We'll finish this later.

The Guide opens the door as the elders leave the room. He closes the door.

GUIDE  
They're here.

HENRY  
Let them in. Wait. Just Mr. Hall.

GUIDE  
I know it's not my place, but are you sure about him?

HENRY  
He's the one.

The Guide opens the door.

GUIDE  
Mr. Hall.

Carter walks in.

The Guide leaves, closing the door behind him.

HENRY

Please, Mr. Hall, have a seat.

Henry points to the seat closest to him on his right side.

Carter takes the seat next to Henry.

CARTER

Thank you. I'm so honored that you  
allowed me to see your temple.

Carter is trying to get a better look at Henry.

HENRY

It's not my temple. My family has guarded  
this temple for generations.

CARTER

Can I ask why you allowed us to see it?

HENRY

The temple reveals its secret to a chosen  
few.

Henry uses his right hand to put a box in front of Carter.  
The box is old and engraved in a language that Carter does  
not recognize.

HENRY (CONT'D)

I believe that you could be the one to  
see its secrets.

CARTER

Why me? I've never been here before.

Henry opens the box. Inside is a handmade doll of the  
twelve-foot figure in the cave. The statue is eight  
inches, dressed in a traditional blue ceremony outfit with  
a red Ankh on each wrist. The statue is wearing a helmet  
shaped like a hawk's face.

HENRY

Pick him up. I'll explain everything.

Carter picks up the doll. As he holds the doll, his vision  
starts to blur.

The room looks to be expanding. The walls fade away. Henry  
fades away.

## INT. CAVE FLASHBACK

Carter's vision starts to focus. Carter sees a cave and hears a noise to his right side. He turns to see a boy (5) hiding behind a rock. The boy turns towards Carter, making sure no one is following him. Carter realizes that's him at 5. Then he realizes that he does not remember that event in his life. The boy moves around the rock to get a better look. Carter now sees what the boy is looking at.

It's his mother, Naomi, Native American (27). She's talking to a man. There's a light coming from the cave wall. The light is so bright that it makes it hard to see the man.

Carter notices the boy is staring at something in the man's left hand. It looks like the doll he's holding, he also sees a ring on his finger. The ring has Indian and Egyptian markings.

The man hands the doll to Naomi. His arm blocks the light for a moment. Carter sees pyramids in the background.

The boy starts to back up and trips. As he falls to a sitting position, he covers his mouth, trying not to make any noise.

Naomi hears the noise and sees 5-year-old Carter sitting on the floor. As she goes to her son, the man walks into the light. Naomi bends down in front of Carter.

NAOMI

Are you all right?

Young Carter can not stop staring at the doll.

YOUNG CARTER

OK, mom.

Naomi puts out her hands.

NAOMI

Let's go.

Young Carter touches the doll.

## INT. ELDERS' HOME - NIGHT

Carter drops the doll on the table. He looks around to see that he's back in the room.

CARTER

What just happened?

Henry reaches for the doll with his left hand and puts it in the box.

Carter sees the ring. The same ring that the man in his vision was wearing.

HENRY

You had a vision.

EXT. GOTHAM CITY PIER - DAY

Gotham City Pier 1894 Spring

Workers are loading crates on the ship. The crates are marked Wayne Exports.

Carter, Elizabeth (30), Robert (30), and Edward (40) are on the pier posing for a picture near the bow of the ship.

EDWARD

Make sure you get the name in the picture.

Rowland (40) adjusted the camera to get the ship's name in the photo.

ROWLAND

I have it. Hold that pose.

Rowland takes the photo.

ROWLAND (CONT'D)

Perfect.

Edward walks over to Rowland.

ELIZABETH

So, how long is this time?

CARTER

About a year. I have a good feeling about this one.

ROBERT

You say that all the time. You know I hate that.

CARTER

Because I'm right.

Edward rejoins the group.

EDWARD

As long as you use my ships to import and export.

CARTER

Thank you for everything.

EDWARD

No need. The last two excavations were spot on. And I trust you.

Edward sees Rowland boarding the ship.

EDWARD (CONT'D)

Rowland will be your photographer for this excavation. If you excuse me. I have a ship to run. See you on board.

Edward walks toward the gangway.

ROBERT

We have to go.

CARTER

Where to?

ELIZABETH

Star City.

ROBERT

We're starting a shipping route to Asia. Edward can handle the East Coast, and I'll run the West.

ELIZABETH

Oh, before I forget.

Elizabeth removes the locket around her neck.

ELIZABETH (CONT'D)

We have to keep to tradition.

Elizabeth puts the locket in Carter's hand.

INT. CARTER TENT OUTSIDE THE EXCAVATION SITE - NIGHT

EGYPT 1894 SUMMER

Carter Hall is sitting at the table, looking at a map of the excavation site. He reads a letter from Gloria and has two pages face down on the table.

Gabriel Churchill (50) walks into the tent.

GABRIEL

I hope you're right about this dig.

Gabriel pours two drinks and places one in front of Carter.

CARTER

I'm sure we're at the right spot. I can't wait to see what we find tomorrow.

GABRIEL

Just like a kid on Christmas. If you find what you're looking for, what's next?

CARTER

Back to the States. I was hoping you would join me.

Carter picks up the two pages on the table and hands them to Gabriel.

On the first page, Gabriel sees a drawing of two rows of mummies. Each mummy stands in carved-out slots. Five on the bottom row and five right above them. On the bottom is the artist's name, "G.E. Kinkaid"

CARTER (CONT'D)

There are over 20 mummies in that part of the cave. And I could use your expertise to compare them to this site.

GABRIEL

This is in Death Canyon.

CARTER

Yes.

GABRIEL

If this is correct... I need to see them.

CARTER

Look at the second drawing.

Gabriel turns to the next page to see a close-up drawing of the bottom part of the slot. It looks like a tombstone marker. There are three lines of writing. The first line is Native American, the second is Egyptian hieroglyphics, and the third line is unknown.

CARTER (CONT'D)

Can you make out any of the writing?

GABRIEL

In the top line, I can make out the words warrior hawk. The second line looks to be the same. I can not make out the last one. It's a language I've never seen before. Are you sure this is real?

CARTER

Yes. See the name at the bottom of the page.

GABRIEL

Who is G.E. Kinkaid? Can you trust him?

CARTER

Not a him. It's Gloria.

GABRIEL

Gloria English?

CARTER

It's Kinkaid now.

GABRIEL

Wow... If you're right about that site. I'll join you in the States.

CARTER

Together, we could prove that mummies in the Americas were over a hundred years older than the Egyptians, who mummified their pharaohs. So, Horus migrated from the States to Egypt. It could just be a coincidence that the statue looks like Horus?

GABRIEL

Once you get it in your head to do something, there's no stopping you.

Gabriel raises a glass.

GABRIEL (CONT'D)

Here's to wild goose chases.

CARTER

Hear hear.

EXT. EGYPT EXCAVATION SITE - DAY

The team is digging in and around the excavation site. Worker 1 goes into a tunnel.

Some of the workers are digging around and marking the site.

Two others are cleaning the outside walls of the tunnel to find hieroglyphics that look like the ones on the drawings.

INT. TUNNEL

Worker 1 sees two of the workers on their knees. They are in front of a door that they uncovered.

WORKER 1  
What's going on? Get up and start working.

Worker 1 sees the door. He shines a light on it and starts to smile.

WORKER 1 (CONT'D)  
Everyone out.

The two workers stand still, bowing their heads, looking at the ground, as they back away from the door.

EXT. EGYPT EXCAVATION SITE - DAY

Worker 1 exits the tunnel, yelling.

WORKER 1  
Mister Hall. Mister Hall.

Carter turns around to see what's happening.

WORKER 1 (CONT'D)  
Mister Hall, you need to see this.

Carter and Gabriel run to the tunnel.

INT. TUNNEL

Worker 1 walks them to the door.

CARTER  
What is it?

Carter notices that the door is engraved with symbols of Horus. Part of the door is missing. It looks like Horus is holding a rod in his hands.

CARTER (CONT'D)

Oh my god. Look at it.

GABRIEL

I can not believe it.

CARTER

We need to photograph this before we move on. Can I have a moment?

GABRIEL

OK. I'll get the photographer. Let's go.

They leave Carter alone to enjoy this moment.

Carter sees a missing piece to the door on the floor inside the tomb. He reaches for the piece and trips. As he tries to regain his balance, he pushes open the door to see a statue of Horus on the floor just four feet away. He reaches for his flashlight to see what's in the room.

In the middle of the room is a sarcophagus and three mummies, standing in carved-out tombs. Identical to the drawings Carter was looking at.

EXT. EGYPT EXCAVATION SITE - DAY

Gabriel is talking to Rowland outside the tent.

Rowland grabs his gear and picks up his bag off the sand.

The sand starts to rise an inch off the ground, like a fog.

Rowland heads to the site with Gabriel.

INT. TUNNEL

Carter sees a statue on the floor. The statue starts to glow. He takes a deep breath and picks up the statue. The light is blinding. The chamber walls collapse.

EXT. EGYPT EXCAVATION SITE - DAY

The ground shakes. The workers are running out of the dig site.

Gabriel and Rowland are at the edge of the dig. Gabriel sees the sand turning into a fog in all directions.

A light beams out of the tunnel.

The wall on the outside of the tunnel starts to collapse.

The sand fog starts to swirl around the dig site. Workers are trying to get out of the dig. The sand fog is drawn into the tunnel, dragging the workers back into the dig. The sand fog covers the dig.

Gabriel and Rowland start running away from the dig.

The fog drops fill up the dig site.

Gabriel and Rowland stop to see the dig, and the crew is gone.

INT. INTEGRATION ROOM

Carter is sitting in the middle of a large room. Carter looks over to see two guards in front of the door.

CARTER

Where am I?

The guards do not reply. Carter notices that the guard's uniform is in the style of Native American with some Egyptian symbols. Carter looks around to see a table with four wooden swords and two Nth rods. Next to the Nth rod is a statue of Horus.

One of the guards opens the door, and Shiera walks into the room. Chay-Ara (Shiera Sanders), (35) is a beautiful Native American woman with long black hair to her shoulders. Shiera walks over to the table, picks up the statue of Horus, and walks over to Carter.

SHIERA

Where did you get this?

CARTER

I found it at an excavation site.

SHIERA

Found it. Or stole it. How did you get it?

CARTER

I wanted to prove that there's a connection between the Native Americans and the Egyptians. I saw that statue in Death Canyon. No. They look the same, but this one is different.

Shiera picks up Carter with one hand.

SHIERA

I don't trust you. You shouldn't be here.

Shiera throws Carter across the room to the table. Carter hits the table and lands on the floor. The Nth rod rolls off the table and lands next to Carter.

SHIERA (CONT'D)

Get up.

Shiera walks to Carter.

Kaya, Native American (65), walks into the room. The guards stand at attention and salute her. Kaya's uniform has metals and symbols that indicate she is an Elder and a Military General.

KAYA

Enough.

Carter's hand pushes the Nth rod to the side as he stands up.

Kaya sees the Nth rod move.

Shiera walks between Carter and Kaya.

SHIERA

He's not one of us.

Kaya walks past Shiera.

KAYA

What is your name?

CARTER

Carter Hall.

KAYA

Mr. Hall, sorry for my lieutenant. Can you put that rod on the table?

Shiera smiled.

Carter picks up the rod as he starts to stand.

Shiera's smile fades away as she reaches for her Nth rod.

Kaya raises her left hand.

KAYA (CONT'D)

Stand down.

Carter puts the Nth rod on the table.

KAYA (CONT'D)

Thank you. Please have a seat.

Carter sits in the chair.

KAYA (CONT'D)

I have a couple of questions. Tell me about your parents.

CARTER

My father is British. And my mother is Osage.

KAYA

Good. Shiera will be training you.

SHIERA

Mo...

Kaya turns to Shiera.

KAYA

What.

SHIERA

Nothing.

CARTER

Training me for what?

EXT. S.T.A.R.LABS - DAY

S.T.A.R. Labs, across the river from Star City.

Two vehicles pass the main gate and pull in front of S.T.A.R. Labs.

Gen. Perez (50) and Senator Longwood (50), with two staffers (one male and one female), exit their vehicles.

INT. RONALD TRYGG RESEARCH ROOM - DAY

Ronald Trygg (30) goes over the inventory in the lab with his two assistants, Peter (25) and Miko (25). Peter has that military feel to him.

MIKO

The counts are correct. I checked it twice.

RONALD

We must be missing something. Check the last test results. Made sure we did not destroy Nanos in error.

The door opens. Valerie Grant (30) walks to Ronald's desk.

VALERIE

Is everything OK?

RONALD

I might have lost some nanobots during the last test.

VALERIE

Did you reset the rest of the nanos?

RONALD

Yes.

Valerie looks at her watch.

VALERIE

Are you ready?

RONALD

Everything set. How's Nathan doing?

VALERIE

He's fine. Just three more weeks and his tour is over.

Ronald tries to hide the newspaper.

In the middle of the paper is an article on Armory Engineering and Lex Corp in a battle to buy Star Labs.

RONALD

It will be nice to have him back.

INT. S.T.A.R.LABS CONFERENCE ROOM A - DAY

General Perez, Senator Longwood, and his two staff members are waiting.

Senator Longwood's female staffer clicks the pen in her breast pocket.

Ronald and Valerie enter.

VALERIE

I hope we did not keep you waiting long.

GEN PEREZ

No. We just arrived.

Perez reaches out to shake Ronald's hand and then Valerie's hand.

GEN PEREZ (CONT'D)

I am very impressed with your work, Miss Grant. I see a lot of hope in your project for our vets.

Ronald smiles.

RONALD

Please have a seat. You're right, Valerie is the best in her field. It's been my honor to work with her. Her breakthrough will change the way we take care of our wounded. And start a new way of healing.

Ronald walks to the control panel on the wall and hits the button, and the window tints to black.

VALERIE

Thank you. Wow. Now that the bar is set so high, let me show the future of prosthetics.

In front of Valerie, a keyboard lights up, and the displays in front of her. Valerie types on the lighted keyboard on the black conference table. She puts her hand on the display and passes the display to each of the members at the table, just like a blackjack dealer.

VALERIE (CONT'D)

As you can see, the standard prostheses are good; they do the job.

A 3D model of a standard prosthesis is raised from the displays.

VALERIE (CONT'D)

We can do better. Our new model goes way beyond that.

A 3D model of an arm rises from the display with the word C.I.B.A.L. Project (Cybernetic, Interface, Biosynthesis, Artifactual Limb)

VALERIE (CONT'D)

Now, anyone who loses a limb can use our prosthesis in ways they never dreamed of. Being able to feel heat, cold, and the touch of another person.

The 3D model zooms into the skin on the arm.

VALERIE (CONT'D)

To feel the sand between your toes.

Now she has their attention.

VALERIE (CONT'D)

We developed C.I.B.A.L., a new type of skin that is as sensitive as human skin. The problem I'm running into is getting our skin to communicate with the brain.

Valerie moves to the side. Ronald moves in front of the keyboard.

The 3-D model changes to display a nanobot.

RONALD

To make all this work, we redesigned a smaller nanobot. The new nanobots work with Valerie's program and the latest skin design. The nanobots are perfect and reliable. This will be able to link to the human nervous system to C.I.B.A.L... The nanobots were designed for noninvasive surgery. They can be used in surgery and can transmit and receive nerve signals. But. Using the nanobots as a relay to C.I.B.A.L., we need to redesign the limb to support a lightweight, long-life rechargeable battery.

SEN LONGWOOD

How soon before you can test the prototype?

VALERIE

We're at least a year from finishing the testing. Then we can do human trials.

RONALD

Once C.I.B.A.L. is up and running, we can have a prosthesis ready in less than a month.

GEN PEREZ

We have men and women who can not wait a year to get their lives back to normal.

SEN LONGWOOD

I agree, when I get back, I'll do everything to fast-track it.

INT. ARMORY ENGINEERING R&D - DAY

In a conference room, James Tate, Oliver Queen, and Martha Wayne are standing around a conference table.

On the table is a model of a building covered with a fabric.

JAMES

I've been hoping to have this meeting before the rumors started. As you might have seen in the papers, I'm interested in buying STAR Labs.

OLIVER

Why do you want STAR Labs?

JAMES

The times are changing, and I need to diversify. Our fathers made their money selling arms.

James points at Oliver.

JAMES (CONT'D)

You envision a new future for your company by moving away from weapons and into electronics and the web. And let's not forget Wayne Enterprise was the biggest weapons producer. Look at you now, Wayne Enterprise stands for finance, transportation, medical research, and the list keeps growing.

MARTHA

So we came here for a history lesson, or maybe you love hearing you're own voice. Let's get down to it, you want to buy our shares.

JAMES

No. I want to borrow your shares.

OLIVER

Borrow. What do you want, James?

JAMES

OK. I need your help to stop Lex from buying STAR Labs. He'll destroy the company.

OLIVER

And what will you do with it?

JAMES

STAR Labs will stay intact. There will be no changes. I want to work with their bio department.

MARTHA

Looking for new weapons?

JAMES

No. Medical research is my vision for my company. The world has changed, and I have to change.

James walks to the table.

JAMES (CONT'D)

I'm splitting the company into two parts. My main focus is on medical research.

James removes the fabric from the model on the table. The tower's new name is Tate Medical Research.

EXT. S.T.A.R.LABS MAIN DOORS. - DAY

Gen. Perez, Senator Longwood, and his two staffers outside the front doors of STAR Labs.

GEN PEREZ

Can I count on your support in passing a bill to help our Vets?

SEN LONGWOOD

After what I just saw. I will do everything I can.

GEN PEREZ

Thank you.

The General gets in his car. Senator Longwood and his staffers get into their car.

INT. ARMORY ENGINEERING R&D - DAY

JAMES

I know that you have no reason to trust me.

James picks up two folders from his desk. He hands each of them a folder.

JAMES (CONT'D)

Look them over. I want you to be on the board of directors. Making sure no one buys, sells, or dismantles STAR Labs. I need you to keep STAR Labs and its mission intact.

EXT. ARGUS - DAY

Argus, outside of Star City limits.

A school bus pulls up behind Amanda Waller's car.

Amanda exits the back of the car.

Jill, the Argus representative, exits the building.

Teens exit the school bus.

JILL

Welcome to ARGUS.

Amanda Waller walks into the building.

INT. ARGUS LOBBY - DAY

The receptionist hands Amanda a small package.

The teens are in the center of the lobby with Jill.

JILL

At Advanced Research Group, we are always looking towards the future. We are the leading edge of technology and looking for the best and brightest. That could be you.

There's one unarmed guard who opens the door for Amanda.

The door closes behind her. A light scans Amanda's face.

COMPUTER VOICE (V.O.)

Amanda Waller.

The wall slides open, showing a secret elevator. The elevator doors open.

INT. S.T.A.R.LABS BIO DESIGN LAB

Ronald walks past the Bio Lab.

The Bio lab doors open, and three techs exit.

Doctor Shu Song (40) sees Ronald and taps on the glass, waving him to come in.

Ronald enters the lab.

SHU

I want you to be the first to see it.

RONALD

You've been secretive. So what is it?

Shu walks over to the incubator and pulls out a tray.

The Incubator Door has an article about a girl who lost her leg in a house fire.

On the tray is a transparent sheet thinner than a sheet of paper with carbon nanotubes embedded. Shu hands it to Ronald.

RONALD (CONT'D)

Fiber membrane?

SHU

Carbon nanotubes in a dissolvable membrane.

RONALD

How long have you been working on it?

SHU

For two years. The carbon tubes are designed to send signals to the new skin you're working on. It's the next level of skin replacement. Imagine all the burn victims we help.

Ronald looks at the news report on the incubator.

RONALD

Let me know what you need.

INT. ARGUS UNDERGROUND BASE AMANDA OFFICE

Steve Trevor walks down the hall to Amanda's office. He knocks on the door.

AMANDA

Come in.

On Amanda's desk is an open folder. Amanda is looking at a photo of Ronald Trygg and info on the Zombie Project. Amanda moves the Ronald photo to look at the test subjects' photos.

Steve walks in as Amanda closes a file. The folder is marked, "Zombie Project Classified". He sees a second folder marked Deadshot.

STEVE

We have her.

Steve walks to a glass showcase.

AMANDA

Have your team ready. You have 24 hours to prep her for transport.

STEVE

We should move her now. Leonard must know that we're using her to trap him.

AMANDA

That is what I'm hoping for.

STEVE

What makes you think he won't come for her?

AMANDA

His team has been moved to Blackgate. Knowing Leonard, he's going to wait until she's on the move. He'll look for a weak spot to attack.

In the glass case is Jonah Hex's revolver and badge. The badge reads "Hex", "Anonymous Ranger Group of the United States".

STEVE

This would look better in my office.

Steve turns back to Amanda and looks at the Zombie folder.

STEVE (CONT'D)

I hope you're not thinking about restarting that project.

Amanda gives him a look.

The phone rings.

AMANDA

I have to take this.

Steve leaves.

INT. S.T.A.R.LABS - DAY

Ronald walks back to his lab. He sees Peter on the phone in front of his desk. Ronald hides around the corner to listen and keep out of Peter's sight.

PETER

There's nothing. I searched everywhere.

Peter looks up to make sure no one is watching.

PETER (CONT'D)

Yes, I understand.

Ronald is trying to see what Peter is doing.

PETER (CONT'D)

I'll bring what I have.

Pete puts a jump drive and a folder in a briefcase.

INT. WAREHOUSE DISTRICT - DAY

Abandoned warehouse.

Leonard Snart, A.K.A. Captain Cold, surrounded by thirteen mercenaries, eight males and five females, getting their gear ready.

Leonard is in front of a crate, looking at a map of roads around Argus.

Next to the map is Leonard's cold gun. The gun has a metal intake ring on the right side. Leonard is wearing leather gloves, and his right-hand glove has the same ring on the palm that fits into the gun.

Mercenary M1 walks up behind Leonard.

MERCENARY M1

What are we waiting for?

Leonard turns around to Mercenary M1. His right hand is on the crate.

LEONARD

So what do we have here?

Mercenary F1 walks over to the Mercenary M1 bike. She's eyeing his pearl-handled guns.

The crew stops and watches.

MERCENARY M1

We know where she's at, let's get her.

LEONARD

We stick to the plan.

Leonard's ring on his right hand starts to glow blue, and ice crystals form around the ring.

MERCENARY M1

No. New plan. We do it tonight, or my crew walks.

Leonard looks around and sees the crew just watching, not backing Mercenary M1.

LEONARD

No. No. I think you mean my team.

Leonard lifts his hand over the gun. The gun flies into his hand.

Mercenary M1 takes a step back.

Leonard freezes Mercenary M1. He kicks Mercenary M1.

Mercenary M1's frozen body hits the floor and shatters.

Mercenary F1 picks up the pearl-handled guns.

MERCENARY F1

Come to momma.

LEONARD

Any questions?

The crew goes back to getting ready.

Mercenary F1 starts handing out Mercenary M1 gear.

EXT. THE GRELL MUSEUM - DAY

A limousine pulls up to the front of The Grell Museum.

Oliver exits the limo.

OLIVER

We need to talk about James's offer.

Martha is sitting in the limo.

MARTHA

I'll look it over. We need to know what he's not telling us about this deal.

OLIVER

I agree. See you tonight.

MARTHA

I'll be there.

INT. S.T.A.R.LABS VALERIE OFFICE - DAY

Ronald walks into Valerie's office.

RONALD

We need to talk.

VALERIE

What's going on?

RONALD

You know, Armory Engineering is trying to buy us.

A knock on the door.

Rose opens the door. She's sad.

ROSE

Sorry to interrupt.

VALERIE

Are you OK?

ROSE

Sorry... Nathan's troop was hit by a drone last night.

INT. STONECHAT MUSEUM CURATOR'S OFFICE - DAY

The Museum Curator, Emma Ziegler, is pacing back and forth on the phone.

EMMA

I was wrong. I never thought you could pull this off. This could be our biggest tour.

A knock on the door.

Emma's secretary opens the door and points at her watch.

Emma signals that she's on her way.

EMMA (CONT'D)

I have to go. Good luck in Star City.

INT. THE GRELL MUSEUM - DAY

Three banners hang from the ceiling: Osiris, Bastet, and Weret. Two crew members are putting up the last two banners.

Carter's on the phone, his back to Lorna.

CARTER

Thank you. See you in four weeks.

Carter puts the phone in his pocket as he turns to face Lorna Shore. Carter Hall looks the same, hasn't aged a day.

Lorna and Carter are in the middle of the exhibition floor.

LORNA

I'm a little jealous.

CARTER

Jealous?

LORNA

I've been trying to get this collection for years. And you acquired this collection for the Stonechat Museum in such a short time.

CARTER

It's been years in the making. And some luck.

LORNA

I wish I had your luck.

They stop to watch the crew roll out the banner of Horus.

LORNA (CONT'D)

I can't wait to get this to Gotham. There might be an opening.

Oliver enters the hall.

CARTER

Are you offering me a job?

LORNA

We have a lot to offer, and we could use your luck.

Oliver meets Lorna and Carter in front of the statue of Horus.

The crew is setting up the last banner.

Oliver reaches out and shakes Carter's hand.

OLIVER

It's a pleasure to finally meet you. I read everything about this collection.

CARTER

I hope I can live up to your expectations.

LORNA

This is the hottest ticket in town.

OLIVER

I'm impressed so far, I can't wait to see the rest.

The crew rolls out the banner of Ma'at.

LORNA

Ma'at? That one's new.

They turn to see the new banner.

CARTER

In every city, we try to bring something new. What do you think?

OLIVER

The goddess of truth and justice.

CARTER

Now I'm impressed.

INT. LONGWOOD VEHICLE - DAY

Longwood is on the phone.

SEN LONGWOOD

You were right. This is what the department needs.

The female staffer takes out the pen from her breast pocket. She pulls the top part off and plugs it into her tablet.

SEN LONGWOOD (CONT'D)

My aide is sending you all the info.  
You'll have the defense contract after  
the merger.

INT. LEX OFFICE - DAY

The computer screen is downloading the video file.

Lex is standing over a table watching the screen while on a conference call.

LEX

You make sure the merger is approved.

Lex puts his hand on the STAR LABS paperwork.

INT. CARTER HOTEL ROOM - NIGHT

Shiera is in the living room. She's sitting across from Kit Rizo (45), Hispanic male.

Two wooden boxes, 14 inches long, are on the table.

The door opens, and Carter enters the room. Carter walks over and kisses Shiera.

CARTER

Are you here for business or pleasure?

KIT

A little of both. Dropping off some  
supplies, and while I'm here, I'll visit  
some old friends.

Kit stands up and hands one box to Shiera and one to Carter.

Shiera sees a green bracelet wrapped with silver wings on Kit's left wrist.

They open the boxes to find a 12-inch Nth metal rod.  
Carter takes out the rod.

KIT (CONT'D)

Northwind made some changes to them.

CARTER

Lighter.

KIT

Twist the end.

Carter twists the end of the rod, and it morphs into an 18-inch rod. Carter spins the rod.

CARTER

The balance is perfect.

SHIERA

What about the other modifications?

KIT

You gave me a list of recommendations,  
not a list of demands.

SHIERA

That's not the way I remember it.

KIT

Try them out. Let me know if you have any  
changes.

SHIERA

He does good work.

Shiera puts down the box and stands up.

SHIERA (CONT'D)

Thank Northwind for me.

KIT

I will. Oh, one more thing.

Kit walks behind the couch and picks up a large wooden suitcase (three feet high and two feet wide).

KIT (CONT'D)

Northstar wants you to test a new  
prototype. Just test it out; he wants it  
back in one piece. I have one more stop.  
So I'll see you when I get back.

Kit puts the suitcase down and walks to the balcony.

CARTER

You could use the door.

KIT

This is faster.

Kit stands on the rail and steps off.

Shiera walks over to Carter.

SHIERA

Are you sure about Oliver and Martha?

Carter takes off his jacket and throws it on the couch.

CARTER

Oliver should be easy to convince.  
Martha, on the other hand, could be  
difficult to convince. I have a better  
feeling about her tonight.

SHIERA

Tonight?

Carter starts to take off his shirt as he heads to the  
bedroom.

CARTER

She's coming to the party tonight.

Carter walks away to the bedroom. On his back are two  
tattoos, one on each side of his spine, next to his  
shoulder blades. Each tattoo is one inch wide and eight  
inches long. Each tattoo has Indian and alien symbols  
embedded into the circuitry artwork.

INT. QUEEN TOWER PENTHOUSE FIRST FLOOR- EVENING

A Puck-style Penthouse overlooking the city.

A group of friends and investors celebrate the opening of  
the exhibition.

Four servers: Ted, Bill, Susan, Vicki (25). Gil (30) is  
the bartender. Vicki Vale and Gal are reporters  
undercover.

Terry Stone gets a drink from the server, Susan, and turns  
back to Oliver.

Oliver is talking to a construction worker next to the  
elevator.

OLIVER

How long?

CONSTRUCTION WORKER A

Ready in 30 minutes. I have to rewire the  
light unit and move the statue.

OLIVER

Let me know when it's finished.

The worker walks into the elevator.

Oliver turns to Terry.

OLIVER (CONT'D)

Sorry about that. So what do you think?

TERRY

Look, we go way back.

OLIVER

Stop sugarcoating it.

TERRY

It's a nice offer to be the head of your security. And someday I might hold you to it. But for right now, I have a nice, quiet security job. And my weekends off.

Terry's phone rings. He looks at it.

TERRY (CONT'D)

I have to go, but if you throw in that nice white sports car... I might have to think about it.

On the terrace, Martha and Lorna are looking at the city skyline.

MARTHA

Nice view of the city from here.

LORNA

If I recall, when we were in college, the view from your place was better.

Martha is blushing.

MARTHA

I have no idea what you mean.

Martha smiles at Lorna. Martha looks over to see Oliver introducing Carter to the investors.

MARTHA (CONT'D)

You're trying to get Carter to work for you.

LORNA

I have no idea what you mean.

Bill serves his last drink and walks past Carter towards the bar.

Oliver waves Martha over.

LORNA (CONT'D)

Play nice.

Martha joins the group.

Lorna stays on the terrace. She notices part of the terrace is covered, blocking the guests from seeing what the construction workers are doing. She sees the silhouette of the worker and a scissor lift.

Gil moves to the end of the bar away from Shiera. Gil refills Bill's tray. Bill heads towards the terrace.

Vicki walks to the end of the bar to Gil.

VICKI

This could be it.

GIL

You have an inside scoop. Every reporter would kill to be here.

VICKI

This is a fluff piece. The real story is the Bat.

Shiera is now drawn to their conversation about the Bat. She's acting like she's not listening in.

GIL

Just say it. You're so focused on Martha Wayne. What if you're wrong?

VICKI

I'll prove it.

Shiera notices Cater is alone and heads towards him.

Martha and Oliver move away from the guest.

MARTHA

James has been buying medical equipment. And it's all at Armory Engineering.

OLIVER

Medical equipment, and now he wants Star Labs. Is he trying to develop a new type of weapon?

MARTHA

Not sure, but all the equipment is coming from different distributors. It's making it harder to figure out what he's building.

OLIVER

We need to find out what he's buying. Oh, you started to move into the 40th floor.

MARTHA

Thanks for the space.

OLIVER

You can use it until you find a place. The new R&D facility will take a year to complete. That will be a great spot for you, as long as you don't steal my company's secrets.

MARTHA

Secrets.

Martha pats Oliver on the back as she starts to walk away.

MARTHA (CONT'D)

And I already have all your corporate secrets.

Shiera walks up to Carter, kisses him on the cheek, and whispers in his ear.

SHIERA

Not now. Martha is being watched.

CARTER

Who's watching?

Shiera looks over at Vicki. Carter looks over to see Vicki.

Shiera puts her hand on Carter's left wrist.

SHIERA

You couldn't wait.

CARTER

I'll take it for a test run later.

Workers A and B are on the upper level. They're moving a statue to a scissor lift.

Lorna sees the silhouette of the statue. She moves closer to the edge of the covering.

Worker C, on the lower level, putting away tools, looks up to see the statue going to hit the control panel.

The statue hits the control panel. The lift tilting down towards the railing.

Lorna is leaning on the rail to peek around the curtain.

Worker C runs to get the control panel at the bottom of the scissor. He kicks a hammer and it falls off the terrace.

Bill walks over to Lorna.

BILL

Is there anything I can get for you?

The statue slides off the lift, falling to the lower level.

Worker C runs out of the way.

The statue breaks the rail and falls off the terrace.

The railing breaks apart and starts to fall off the penthouse.

Lorna's hand is on the rail as she turns to Bill. The rail bends out over the street, taking Lorna with it.

Bill drops his tray and runs to Lorna. Bill grabs Lorna's hand as the rail gives way. Bill starts to lose his balance and grabs what is left of the railing support beam as he's trying not to fall over the edge.

EXT. QUEEN TOWER STREET - EVENING

A car stops at a red light. A gasoline tanker truck stops behind the car.

The hammer slams straight through the engine of the tanker truck.

TRUCK DRIVER

What the hell?

He gets out to see what hit his truck.

Some people are starting to panic, others are looking around, trying to figure out what is happening.

The truck driver looks up to see the statue.

TRUCK DRIVER (CONT'D)

Get out of the way.

He points at the statue and starts waving people away.

TRUCK DRIVER (CONT'D)

Move .... Move.

The people run into the building and down the street.

The statue hits two parked cars.

The impact blows out the windows from the storefront around the car.

The truck driver sees the rail falling towards his truck and runs.

TRUCK DRIVER (CONT'D)

Run.

The truck driver runs away.

The rail goes through the roof of a parked car next to the tanker truck. The impact of the rail hitting the car lifts it into the air, as the car hits the ground, the rail punches the tanker truck's tank. Gasoline runs down the rail.

EXT. QUEEN TOWER PENTHOUSE FIRST FLOOR - EVENING

Bill loses his grip and starts to fall.

Oliver dives to Bill and grabs his hand.

Bill is still holding Lorna.

Oliver reaches for the base of the rail.

Martha gets to the edge and sees Lorna.

MARTHA

Hold on.

The curtain is flapping, and Martha sees a rope.

Carter stays back and sees a part of the terrace that's dark. Shiera grabs the back collar of his jacket, taking it off as Carter runs to the dark spot on the terrace.

Martha finished tying the rope to what was left of a support beam and tossed it over the edge. Martha swings the rope to Lorna.

Carter is in the shadows, watching Bill and Loran. He rolls up his left sleeve, revealing a 3-inch bracelet. Carter taps on the bracelet, and symbols start to display, and taps on two of the symbols.

The wind keeps blowing away the rope from Lorna's reach.

LORNA

I can't reach it.

Oliver looks at Martha.

OLIVER

Not sure how much longer I can hold them.

MARTHA

Just a little longer.

Lorna reaches for the rope.

The wind pushes Lorna into the building. Lorna hit her head.

Bill loses his grip.

Lorna starts to fall.

MARTHA (CONT'D)

Noooo.....

Carter dives off the penthouse, staying in the shadows. As he falls, wings fly up to him.

The back of Carter's shirt lights up.

The wings attach to Carter's back, and the spine of the wings wraps around his chest. A silver bar moves from the spine of the wings to Carter's head. The bar expands over Carter's head, forming a helmet.

Hawkman dives towards Lorna.

Martha helps Oliver pull Bill.

A woman looking over the rail that's still intact points at Hawkman.

WOMAN

Is that the Bat?

Martha sees Hawkman flying to Lorna.

Oliver looks around at his guest. He sees Shiera holding Carter's jacket behind her back. Oliver shows no emotion that Carter is not there and turns back to watch Hawkman.

EXT. QUEEN TOWER STREET - EVENING

Hawkman is holding Lorna, and the wing starts to close. He sees the truck that they're heading towards.

The wings are not working correctly. They start to open and then close.

The driver of a pickup is watching Hawkman falling towards the tanker truck.

Hawkman is tapping on the control panel, trying to get control of the wings.

The driver is watching Hawkman and not looking at the road, and hits the rear of the tanker truck.

The rail is forced out of the tanker truck by the impact. The rail hits the ground, and sparks ignite the gasoline on the floor. The flames rush towards the tanker truck. The tanker truck explodes, creating a fireball.

Hawkman is trying to get control before the fireball hits them. He rips off his helmet and puts it on Lorna's head.

A teenager is recording Hawkman and Lorna falling into the fireball.

The wings pop open, Hawkman taps on his bracelet, and flies straight up. The back and side of Carter's shirt and wings have burnt marks from the fire.

EXT. QUEEN TOWER PENTHOUSE FIRST FLOOR - EVENING

They watch Hawkman fly up towards them with his wings facing them to cover Carter's face. Hawkman flies into the moonlight, creating a silhouette of a Bat symbol on the moon.

SHIERA

Funny.

The workers move the guest away from and start to set up a barricade around the missing rail.

GUEST A

The Bat saved her.

They watch Hawkman fly toward the second floor of the penthouse.

EXT. QUEEN TOWER PENTHOUSE SECOND FLOOR - EVENING

Hawkman lands on the second floor of the penthouse.

EXT. QUEEN TOWER PENTHOUSE FIRST FLOOR - EVENING

Oliver, Martha, Shiera, Vicki, Gil, and three guests enter the elevator.

EXT. QUEEN TOWER PENTHOUSE SECOND FLOOR - EVENING

Cater puts Lorna on a couch and removes the helmet from her head. Carter backs away from Lorna as he taps the bracelet; the wings disconnect from Carter. Carter connects the helmet to the wings. The wings fly away.

The elevator doors start to open.

Carter walks into the shadows next to the elevator.

Oliver, Martha, Vicky, Gil, and the guest get off the elevator and head to Lorna.

Oliver looks up to see the wings flying away.

Shiera is the last to exit the elevator and throws Carter's jacket into the shadows.

Martha is checking on Lorna.

Gil pulls Vicky to the side.

GIL

You may be wrong about Martha. But you still have one hell of a story.

VICKI

That's not the Bat. I don't know who that was.

Vicki looks at Martha.

VICKI (CONT'D)

I know Martha is the Bat, and I will prove it.

Carter walks out of the shadows, putting on his jacket.

SHIERA

You need to go.

Shiera looks at the bottom of Carter's burnt shirt.

Oliver looks around to see Shiera in front of Carter.

INT. CARTER HOTEL BATHROOM - EVENING

Carter is in the shower. The water runs between the tattoos.

Shiera is standing at the doorway.

SHIERA

Northwind wanted it back in one piece.

Shiera gets undressed as she walks to the shower.

CARTER

It's somewhat in one piece.

Shiera has the same tattoos on her back.

INT. QUEEN INDUSTRIES, OLIVER'S OFFICE - DAY

Oliver is sitting at his desk reading info on his tablet.

There's a knock on the door. Sofia opens the door.

SOFIA

Mr. Hall is here to see you.

OLIVER

Let him in.

Oliver puts the tablet face down on the table.

Carter enters with an over-the-shoulder bag.

CARTER

Thank you for seeing me on short notice.

OLIVER

After what I saw... That Egyptian exhibition is going to be a hit. Would you like something to drink?

CARTER

Thank you.

Oliver stands and walks to the bar, pouring a drink.

Carter sees a model ship of the R.E. Queen. Carter walks to the model and checks the details.

CARTER (CONT'D)

The R&E Queen. The model is pretty accurate. Just a couple of details are missing.

Oliver holds the drink by the rim and hands it to Carter.

Oliver sits back at his desk.

OLIVER

R&E?

CARTER

Yes. The dot between R and E should be the and symbol.

OLIVER

Leave it to an archaeologist to notice the little detail. So, what do I owe the pleasure?

Carter sits across from Oliver.

CARTER

I was hoping that we could talk.

OLIVER

Anything to do with the new exhibition?

CARTER

Somewhat.

OLIVER

Have you ever thought of leaving Stonechat Museum for Star City? We have a lot to offer.

CARTER

Are you offering me a job?

OLIVER

Better me than Lorna. The Grell Museum could use someone like you. Let's face it, your exhibition is incredible. I wish I had thought of it first. The marketing potential is through the roof.

CARTER

Thank you. This is just the start. I'm planning a Native American exhibition.

OLIVER

I could sponsor it if you start the tour  
at Star City.

CARTER

Well, in that case, I have a proposal.

INT. VALERIE APT - DAY

James knocks at Valerie's door.

Valerie opens the door.

VALERIE

Can I help you?

James sees the luggage behind her.

JAMES

Sorry to bother you, I'm.

VALERIE

I know who you are. What do you want?

JAMES

I heard about Nathan. And I want to help.

VALERIE

What can you do?

JAMES

To start, I'm having Nathan Medevac to my  
new state-of-the-art medical center.

VALERIE

Medical center?

James pulls a card from his shirt pocket. He hands it to  
Valerie.

JAMES

Come by today, I'll show you around. If  
you're not satisfied with the facility,  
I'll have James Medevac anywhere you  
want.

INT. QUEEN INDUSTRIES, OLIVER'S OFFICE - DAY

Carter finishes his drink. He places it on the table away  
from any items. Carter reaches into his bag and pulls out  
a clear glass plate the size of a 10" tablet.

CARTER

That's not the main reason that I came to Star City. I need your help on a couple of subjects.

OLIVER

What do you need?

CARTER

I'm trying to meet the Green Arrow.

OLIVER

That vigilante. What would a vigilante have in common with an archaeologist?

CARTER

I need his help. I was hoping you could help me.

OLIVER

Why me?

CARTER

You know this town better than anyone else. And to be honest, I'm looking for people with a unique talent.

He places the plate on the table. The plate lights up and has over 20 colored squares with alien symbols. As Carter talks, 3-D models of heroes and vigilantes rise from the glass.

CARTER (CONT'D)

For example, Ghost Fox from Hong Kong. Her talent is tracking. Flash from Central City talent is speed.

A 3-D video of the Flash running. The Flash is just a blare.

OLIVER

That's an understatement.

CARTER

Manhunter.

No 3-D image is shown for Manhunter.

CARTER (CONT'D)

Green Lantern.

OLIVER

Wait. Manhunter, what's his talent?

CARTER

His info is private. He has a unique set of skills that I need to keep secret. I need to meet with Green Arrow and convince him to be a part of something big.

OLIVER

Why would he join your team? It's not like you can look him up and stop in.

CARTER

It's being prepared for the worst. I fear that something is coming. I want to have a team ready to protect the Earth if that day comes.

OLIVER

Protect the Earth? From who?

Carter sees the picture of Oliver's great-grandmother, great-grandfather, Edward, and Carter in front of the H&E Queen. The date on the photo is 1884.

Carter gets up and walks to the picture.

CARTER

Elizabeth would be so proud of you.

Carter looks at his watch. He walks to the table and puts the glass plate back in the bag.

CARTER (CONT'D)

Sorry, I have to cut this short. I have faith that you will get my message to him.

Carter takes a card out of his bag. Carter hands Oliver a card with an address and time.

CARTER (CONT'D)

I'll explain everything tomorrow.

Carter leaves the office.

Oliver looks over at the picture to see Carter with his great-grandparents.

Oliver hits the page button on the phone. He gets up to get a better look at the picture.

Sofia opens the door.

Oliver walks to the desk. He pulls out a bag from the desk drawer. He uses the bag to pick up the glass, the one Carter was drinking from. Carter closes the bag and hands it to Sofia.

OLIVER

Run this to the lab. Let's find out who Carter really is.

Oliver picks up the tablet, looks at the screen, and hits play.

Security footage of a man in the shadows jumping off the penthouse, with wings following behind him.

INT. LEX'S HOME STUDY - DAY

Flat screen running a news program.

Lex is standing in front of a chess table. He's blocking the white chess piece.

LEX

Do you have it?

Lex turns to Troy.

Troy Darken (40) hands Lex an envelope.

TROY

They're trying to activate it.

Lex pulls out a photo.

The photo is stamped "Property of STAR LABS" and "U.S.G. 6-19-82". In the photo, A BLACK CUBE IS ON A TABLE.

TROY (CONT'D)

We have a man on the inside.

LEX

And the files I requested.

TROY

All the Meta-Human files have been moved to you're private server. I have a team searching to see if there are more of them.

LEX

We need to find them. All of them.

Lex picks up a black pawn.

LEX (CONT'D)

Do you play?

TROY

It's not my game.

LEX

Game. No, no, no, it's a way of life.  
Getting the right team to protect the  
king.

Lex waves the pawn in Troy's face.

LEX (CONT'D)

Knowing your opponent, you can make all  
their team members into pawns. That you  
can control. And I will have the right  
team that no one can control. Well, no  
one but me.

Lex sees on the screen.

News is running a breaking story about an Armory  
Engineering drone hitting U.S. Troops.

Lex raises the volume.

NEWS REPORTER

Update on yesterday's drone attack on  
troops. The drone was hacked, forcing it  
to attack the wrong target.

Lex turns off the screen.

LEX

Let me know when they activate it.

Troy leaves the studio.

Lex puts the pawn back on the chessboard. Lex is still  
blocking the white pieces.

Lex opens a drawer on the table under the chessboard and  
pulls out a black card with a white QR code. Lex takes out  
his cell and scans the QR code.

LEX (CONT'D)

I have a job for you.

Lex moves away from the chessboard.

On the board are four white chess pieces with Lex as king,  
Flash, Wonder Woman, and Aquaman.

INT. ARMORY ENGINEERING ZHANG ROOM- DAY

Workers are unloading medical equipment and setting up a bed in one of the rooms.

At the end of the hall is a large glass room. Outside the room, a nurse is sitting at the nurse's station.

Inside the glass room, James is talking to Doctor Elizabeth Chapel (40).

Jun Xiaomei (60) is standing over the bed of his daughter Zhang Xiaomei.

Zhang is in a gel bath. Seventy percent of her body is covered in burns. The right side of her face is burned from the top of her head down to her right hand.

JAMES

What's her condition?

DOCTOR CHAPEL

Her condition is deteriorating quickly.  
We have her in a medically induced coma,  
trying to stabilize her.

Jun coughs into a handkerchief. There's blood on the handkerchief.

Doctor Chapel walks to the nurse's station.

JUN

Do whatever it takes to save her.

JAMES

My team is doing everything to save her.  
I have...

Jun looks like he is going to faint. James helps Jun to a chair.

JAMES (CONT'D)

Let me get you some water.

James sees the blood.

JUN

I need to rest.

Doctor Chapel turns to see Jun in the chair, blood on his hands. She rushes to Jun.

JAMES

Take care of him.

INT. RONALD APARTMENT - DAY

Ronald is making coffee in the kitchen.

On the table is a newspaper. The article is about the drone that hit Nathan's troops. The main line is "Defective Drone".

David is sitting at the counter. He has a convention center ID card in his shirt pocket.

Ronald puts a cup of coffee in front of David.

DAVID

I can't stay long.

RONALD

I know. I have a favor to ask.

DAVID

What's going on?

RONALD

Do you still have a friend who's a hacker?

DAVID

Yes. Why?

RONALD

I need someone to hack into Armory Engineering to see if the missile malfunction is Armory's fault.

DAVID

It could take him weeks to hack their system.

Ronald puts a black card and an envelope on the counter.

RONALD

That's not a problem; this card will give your hacker full access to Armory's system. Just put the black card into any Armory computer.

Ronald slides the black card and envelope to David.

RONALD (CONT'D)

Give this envelope to your hacker. It has all the codes they'll need.

DAVID

I have no access to their computers.

RONALD

Use any piece of Armory equipment at the convention center. They're all connected. Slide it into any control panel and the card will do the rest.

DAVID

I'll try, but I need you to do something for me.

EXT. OUTSIDE STAR CITY GYM - DAY

Carter and Shiera are walking into the Star City Gym. They're both holding large duffel bags.

Across from the gym is the Iceberg Lounge. Sign in the window "Under Renovation", "Gotham cuisine in Star City".

EXT. STAR CITY CONVENTION CENTER - DAY

Banners of the Star City Thunder basketball players.

Screens promoting a Rock concert.

INT. STAR CITY CONVENTION CENTER

Workers are setting up chairs on the basketball court.

Workers are putting the finishing touches to the stage. The company name and logo (Armory Engineering) are hung above the center of the stage. A 7-foot-tall wooden crate is placed on the right side of the stage.

On the left side of the stage, two workers set up a two-jet power drone on top of an armored ATV. Both drones are in the standby position on the ATV bed. The wings on the drones are folded up.

David and the stage manager are at center stage.

DAVID

I don't like this.

STAGE MANAGER

Everything is on schedule.

DAVID

I'm looking at tomorrow after this event. Protestors are blocking the streets and trying to get the concert trucks in on time.

STAGE MANAGER

You do this all the time. You're team never misses a deadline.

The stage manager sees James.

STAGE MANAGER (CONT'D)

It's time for me to show him around.

James walks on the stage, checking on the status of the event. He sees the 7-foot-tall wooden crate being positioned on the stage and walks up to it.

David walks towards the ATV.

The stage manager meets James at the wooden crate.

STAGE MANAGER (CONT'D)

What do you think?

JAMES

Nice. You did a great job getting everything done.

James turns towards the floor where his guest will be. He sees six booths, three on each side. At the back is a bar.

STAGE MANAGER

We refitted the stadium to your design specs.

JAMES

It looks great, one hundred dignitaries and their guests, plus the press.

David is in front of the ATV. He's looking at the table with control cards.

Worker B is cleaning the drone. Worker A is on the back side of the ATV.

David sees a card slot on the ATV control panel. He pulls out the black card and puts it in the slot.

The Worker A walks to the front.

DAVID

Is this safe?

WORKER A

Yes.

Worker A picks up a control card (a little longer than a credit card).

WORKER A (CONT'D)

You need a control card to activate the system. The control cards here are for show.

James points at the roof.

JAMES

Can we have the roof retracted?

STAGE MANAGER

Are you sure?

JAMES

Yes. We have nothing to hide.

James pats the box.

JAMES (CONT'D)

This will revolutionize the way we fight wars. And it will save lives.

Worker A sets one drone in the launch position.

James' phone rings. He answers the phone.

JAMES (CONT'D)

Yes. I'm on my way.

EXT. STAR CITY GYM - DAY

Carter is in a black Kendo outfit holding his Shinai.

Shiera is in a white Kendo outfit with a red Do.

A couple of kids walk by the gym. The kids notice Carter and Shiera. One of them runs to get the rest of his friends.

Shiera walks around Carter. Carter does not move. She stands in front of him.

A crowd of kids and adults enters the gym to watch Carter and Shiera.

Shiera makes the first move to the head. Carter blocks it, keeping his body still.

She takes a step back and lowers her Shinai. With a quick motion, she attacks the right arm, left arm, and chest. He blocks all her moves. She goes for a headshot. He blocks and moves backward towards the kids.

She swings for his left leg, right arm, head, and right arm. He blocks every move.

The kids and adults are all mesmerized by the battle.

She continues to attack, having every move blocked. She walks behind Carter.

Carter lowers his Shinai. In one quick motion, he turns and starts the attack on Shiera. With every attack by Carter, Shiera backs up towards the doorway where the kids are standing.

She starts her next set of attacks. She attacks Carter's upper body. Every shot was blocked. She goes for the head, then she drops and swings for the legs. She made contact and left his legs out from under him.

In front of the kids, watch as Shiera uses her Shinai to lift him four feet from the ground. In a quick motion, she swings her Shinai, hitting Carter's Do to drop him to the floor.

The kids are jumping up and down, enjoying the action.

BOY

Did you see that?

Shiera walks over to Carter and kneels over him. Shiera puts down her Shinai and takes off her Men (headgear).

The girls in the crowd are cheering her on.

GIRL

That's how you do it.

Shiera removes Carter's Men.

Carter is wearing a black blindfold.

The kids go nuts.

KID V.O.

No way.

She removes the blindfold and kisses him.

INT. ARMORY ENGINEERING LOBBY - DAY

Valerie is in the lobby waiting for James.

Workers are replacing the Armory Engineering logo with the Armory Medical Research logo.

Valerie sees James exiting the elevator.

JAMES

Thank you for coming.

VALERIE

I wasn't going to come. But I need to see what you have to offer.

JAMES

Again, thank you. Let me show you around.

James and Valerie head to the elevator.

INT. ARGUS UNDERGROUND BASE

Interrogation room.

Amunet Black's hands are handcuffed to the table.

Steve is sitting across from Amunet.

STEVE

We can do this the hard way if you want.  
It's up to you. Make it easier on you're  
self and tell me where he is.

Amunet smiles as she plays with her ring.

AMUNET

That's the best you can do. That was  
disappointing. I was hoping for more.  
Come back when you have something.

Steve gets up and opens the door. Two guards walk in.

STEVE

We're done. Take her back to holding.

INT. ARMORY ENGINEERING NANO LAB - DAY

James is showing Valerie the nano lab.

Techs are working on the new Nanos.

James and Valerie stop behind one of the techs.

JAMES

Here is the next generation of  
nanotechnology.

VALERIE

How long have you been working on them?

JAMES

It's been over three years. And we're so close to using them as a medical device.

James walks over to a table.

On the table is a glass petri dish. In the petri dish is a six-inch artificial human skin.

Valerie follows James.

JAMES (CONT'D)

They're 25 percent smaller. It will take us over a year to get them to the point where they can be used as neural transmitters.

Valerie points at the skin.

VALERIE

Can I?

JAMES

Yes.

She touches the skin and lifts it just an inch to see how thin it is.

VALERIE

This is thinner than the ones we're using right now.

JAMES

The skins are custom-made by the Nanos.

Valerie sees the skin growing around the edges.

JAMES (CONT'D)

We're designing the nano's to construct the skin directly on the limb. They can only grow half an inch per hour. Once the skin is ready, it will not integrate with the host. They're something you need to see.

James and Valerie leave the lab.

A tech walks up to the skin. The tech picks up a metal rod and touches the skin.

The skin turns from pink to a shiny metal.

INT. ARGUS UNDERGROUND BASE AMANDA OFFICE

Amanda puts the Deadshot file into her briefcase.

STEVE

Everything set.

AMANDA

I want him alive and ready when I get back from Gotham.

STEVE

Understood.

Steve sees the zombie project file on the desk.

INT. CARTER HOTEL ROOM - DAY

Shiera is out on the terrace with Kit.

SHIERA

You need help.

KIT

No, just a basic maneuver. Czarnia has not had a war for over a thousand years. We'll be fine.

SHIERA

Carter has everything under control. I can help.

KIT

What's going on? You should be enjoying your time here.

SHIERA

I know. But I'm not sure about seeing Henry.

Carter enters the hotel room with food. He puts it on the counter.

KIT

Does he know?

CARTER

Know what?

KIT

You have to tell him how you feel.

Kit heads towards the door.

KIT (CONT'D)  
See you when I get back.

CARTER  
The door, that's a change.

Kit pats Carter on the shoulder and leaves.

Shiera turns away, looking at the city skyline.

Carter walks onto the balcony.

CARTER (CONT'D)  
What's wrong?

Shiera turns to Carter.

SHIERA  
Rebecca, I'm a little nervous to meet her. Not sure what to say.

CARTER  
Shiera nervus. That's a first. You'll be fine. You need to do it.

SHIERA  
Maybe I should stay.

Carter holds Shiera's hand and kisses her.

CARTER  
No. I know you, and you'll regret it.

INT. ARMORY ENGINEERING ZHANG ROOM - DAY

James is standing on the left side of Zhang's bed.

Valerie is at the foot of the bed, reading her chart.

JAMES  
She is the reason that I need your help.

Valerie sees James holding her hand.

JAMES (CONT'D)  
I... we did everything to stabilize her. Zhang does not have a year for us to program the Nanos. Will you help me save her?

VALERIE  
Yes. And Nathan.

JAMES

He'll be here tomorrow night. You'll have the support of my team and full access to all our research.

INT. BANE APARTMENT - EVENING

Bane (19), a light-skinned/white Hispanic, opens the door, and David walks in.

David sees the moving boxes in the living room.

Bane is walking with a limp to his computer room. He's trying not to put his weight on his right leg.

DAVID

Moving?

BANE

I'm moving to Gotham. After the accident, it's been hard getting around. My cousin is going to help until I get back on my feet.

Bane walks into the computer room.

David is standing at the doorway.

DAVID

How's the leg?

Bane sits in front of five computer screens. Computer servers behind him. Bane, rubbing his right leg, turns to David.

On the desk is an injection kit and a prescription vial.

BANE

It's the same.

Bane opens his prescription vial and takes a pill.

BANE (CONT'D)

I hate taking the pills every four hours and the shots.

DAVID

I can get you on the list at Star Labs, but there's a catch.

BANE

What do I have to do?

DAVID

Hack into Armory.

BANE

Armory... That could take weeks if not months to break in. And even if I could, what am I looking for?

DAVID

See if that missile accident is their fault.

David hands Bane the envelope from Ronald.

Bane sees the encryption codes.

BANE

Where did you get this?

DAVID

This should get you in. You'll have access to their system for 24 hours.

Bane opens a drawer, pulls a new Q10 tablet from Queen Industries, and hands it to David.

DAVID (CONT'D)

Where did you get this? No, no, never mind, I don't want to know.

BANE

Keep it with you. I'll contact you as soon as I find something.

David leaves.

Bane opens the injection kit and prepares the syringe.

Bane stands and drops his pants. His right leg is missing muscle mass after a surgical operation. There are four surgical scars on the leg. He injects his right leg.

INT. STAR CITY CONVENTION CENTER - EVENING

A guard is doing her rounds. She is checking the stage. The guard walks past the ATV and exits the stage.

The card slot on the control panel lights up.

Inside the ATV control panel. The black card lights up like a star field. The card starts to break apart, and the nanos work their way to the main circuit board. On the main circuit board, the nanos create a new network.

INT. HYDE PARK WAREHOUSE DISTRICT - NIGHT

Amanda and Peter are standing in front of a wooden 10'x10' cubicle.

AMANDA

Do you have it?

PETER

Yes. It looks like he designed three types of nano's. There's no trace of what the third type is at Star Labs.

AMANDA

Show me what you have.

Peter opens the door.

The inside of the cubicle is white. A man of military type is sitting on a metal chair. Next to him is a table with a briefcase.

Peter opens the case. Inside the case are two vials, a tablet, and a jump drive. One of the syringes is red and the other one is silver.

The man rolls up his left sleeve.

Peter injects the man with both syringes.

Peter closes the case and puts it on the floor.

PETER

Show her.

The man pulls out an Ontario combat knife. He sticks the knife in his arm and makes a two-inch cut. Blood drips down his arm to the floor. He puts his arm on the table.

The blood stops, and the incision closes up.

PETER (CONT'D)

I reprogrammed the nanos to Ronald's original design.

Peter picks up the case.

The blood on the floor moves under the chair. The blood is trying to reach upward.

PETER (CONT'D)

There's more.

Peter exits the room with Amanda.

Peter puts the case on a crate. He opens it and takes out the tablet. Peter taps on the app and hands it to Amanda.

Amanda sees the inside of the cubicle on the tablet.

Peter walks into the room.

Amanda sees Peter on the tablet. She realizes that it's the man's POV.

The man exits the room and leaves the warehouse.

Amanda is watching his POV on the tablet. She hands the tablet back to Peter.

AMANDA

Is he under the control of the Nanos?

Peter puts the tablet back in the case and closes it.

PETER

No. The nano transmits everything he sees.

Peter hands Amanda the case.

AMANDA

You need to find the other codes now...  
Get a clean team in here.

BANE COMPUTER ROOM - DAY

Bane mining through the Armory files.

Screen one searching email files.

The second screen flashes "decryption done".

Bane turns to the second screen.

BANE

What do we have here?

Bane opens the file. All the files and photos have Star Labs stamps on them.

BANE (CONT'D)

What's Armory doing with Star Labs' data?

Photos and files on the nano project fill the screen. Bane opens a folder showing photos of skin regeneration. Bane opened a folder with nano recovery codes.

The third screen shows a map of the city.

Bane types in the nano recovery code.

On the map, two red spots show up. A deep red dot on Star Labs. A small faded red dot on a warehouse in Hyde Park.

BANE (CONT'D)

Hyde Park.

Bane looks at his watch, and the screen downloads the emails.

BANE (CONT'D)

I have time.

Bane opens the drawer with his meds and puts them on the table. He reaches for his backpack and puts his tablet, phone, and prescription vial in it. Bane leaves, forgetting his injection kit.

EXT. HIGHWAY - DAY

A side road leading towards Henry Rainmaker's house.

Oliver is driving a white convertible down the road. Something catches his eye in the rearview mirror. He sees two bikes in the distance.

Carter is flying on the right side of Shiera. They're five feet off the ground. Carter and Shiera are in full Hawk uniforms. They have an Nth metal rod strap to the right side of the leg and a four-inch control bracelet on the left arm. The helmets have built-in 2-D and 3-D displays with encrypted audio.

HAWKMAN

Are you ready?

HAWKGIRL

Let's do it.

Hawkman does a barrel roll above Hawkgirl to be on her left side.

Oliver catches the barrel roll in the mirror.

OLIVER

What the hell? Are those drones?

Oliver looks back to realize that they're coming at him quickly.

As Hawkman and Hawkgirl get closer to Oliver, they start to take off like a plane.

Oliver hits the brakes and turns the car toward them.

Oliver hits a button on the dashboard. The passenger seat back opens. He reaches in and pulls out a crossbow.

Hawkman and Hawkgirl fly over and pass Oliver.

Oliver watches Hawkman and Hawkgirl fly over him, and they fly over the trees.

Oliver's phone rings. Sofia's name is on the car screen. Oliver taps the screen.

OLIVER (CONT'D)

Yes, Sofia.

EXT. HYDE PARK WAREHOUSE DISTRICT - DAY

The warehouse is gated with for-sale signs.

Bane is across the street from the warehouse. Bane sees that the side door is open.

EXT. HENRY RAINMAKER RANCH - DAY

Henry Rainmaker, now in his late 60s, standing in front of the barn, looks up at Hawkman and Hawkgirl as they fly towards the barn. Henry taps on an app on his phone.

Hawkman and Hawkgirl see a shimmer on the roof of the barn. The roof opens and is concealed by a hologram. Hawkman and Hawkgirl fly through the hologram of the roof.

Henry enters the barn next to the house.

INT. HENRY BARN - DAY

The upper level of the barn.

Henry stands next to two mannequins that are designed to hold wings.

Hawkman and Hawkgirl land on the upper level with wings wide open like angels as they land.

HENRY

Nice wings.

Carter and Shiera tap their helmets, and the helmets retract into the spine of the wings. The back spine of the wings wraps around the chest. They retract back into the spine. The wings float as they take off their jackets.

CARTER

The new designs are lighter.

Carter and Shiera put their jackets on the mannequin. On the back of the jackets are the same tattoo marks that Carter and Shiera have. The marks are in the same spot on the Jackets.

Shiera takes off her gloves. On her gloves is a metal design of a Dreamcatcher on the back-hand side that runs up to the fingertips. The design is made from the Nth metal.

SHIERA

And faster and a lot easier to take off.

They put the wings on the mannequins.

HENRY

I can see that. Rebecca can't wait to see you.

SHIERA

Does she know about my past?

HENRY

No. She knows that you and Carter are friends. There's something you should know.

CARTER

What's wrong?

HENRY

She is no longer with Steven. He could not handle the loss of their daughter when she was born. We should go, Rebecca is starting lunch.

EXT. HENRY RAINMAKER RANCH

Rebecca (35), Native American, opens the door to see Carter, Henry, and Shiera exiting the barn.

REBECCA

When did you get here?

Rebecca runs up to Carter and hugs him.

CARTER

I just got here.

REBECCA

Shiera, Henry told me all about you.

Shiera looks at Henry.

REBECCA (CONT'D)

Oh. Lunch. I have to go, get ready.

Carter elbows Shiera.

SHIERA

Can I help?

REBECCA

I would like that.

CARTER

I forgot a friend will be joining us.

REBECCA

OK.

Rebecca and Shiera walk into the house.

Henry and Carter stop at the porch and sit on the bench.

HENRY

I need to get her off the grid.

CARTER

It would be easier if you told her everything about us and where she's from. This is probably the best time to tell her.

Henry gets his cell.

HENRY

I wanted to wait to tell you but... You can't tell Shiera.

CARTER

What?

Henry hands his cell to Carter.

HENRY

I found a chip in her head last year. It's been there for years.

Carter zooms in on the chip. There are no company names or I.D. markers.

CARTER

They did a good job covering their tracks. I've seen this chip before.

HENRY

What is it?

CARTER

It's a suppression chip. When do you think it happened?

HENRY

It looks like it was implanted when she was about seventeen.

CARTER

That would explain why her ability never manifested.

HENRY

Maybe.

CARTER

Does she know about her ability?

HENRY

No. And she doesn't know about the chip.

CARTER

Why were they trying to suppress her ability?

Carter hands back the phone.

CARTER (CONT'D)

She needs to know the truth about us. But let's keep this secret until we figure out who did this.

Henry sees Oliver's car down the drive.

HENRY

Here he comes.

CARTER

It's about time.

Oliver pulls up to the house.

INT. HYDE PARK WAREHOUSE DISTRICT - DAY

Bane walks down a pitch-black hallway. He uses his tablet as a flashlight. Bane comes to the end of the hall to a door. Bane opens the door and turns on the light.

The light comes on one row at a time. The last light shows the 10' by 10' wooden cubicle.

Bane opens the door to the cubicle.

Bane walks in and looks around. He sees something under the chair and bends down to get a better look.

The blood moves toward him.

Bane jumps back.

BANE

What the hell is that?

Bane grabs his right leg.

BANE (CONT'D)

Not now.

Bane is starting to faint. He reaches for the table to stop his fall. He cuts his right hand on the table, pushing it back.

He falls to the floor with his right hand under the chair.

The blood under the chair moves towards Bane. The blood moves up his hand and into the cut.

INT. HENRY RAINMAKER RANCH - DAY

Carter sits across from Oliver in the living room.

Rebecca and Shiera walk in from the kitchen with two plates of appetizers. Shiera sits next to Carter, and Rebecca sits next to Oliver.

Rebecca is smitten.

CARTER

That smells good.

Oliver tries one of the appetizers.

OLIVER

Wow. I should have you cater all my events.

REBECCA

I like that.

She smiles and starts to blush.

Henry walks in holding an old wooden box. The same box he showed Carter in 1892.

Henry sees Rebecca sitting next to Oliver. Henry gives Rebecca a look, and she moves. Henry sits between them.

CARTER

Sorry to cut it short yesterday. So, what did your search show about me?

OLIVER

You knew I was going to look you up.

CARTER

I would after asking you to meet the Green Arrow. So, what did you find?

OLIVER

I have to say, your background info is too perfect. A little too perfect. I did find some pictures of you from the 1880s with my great-grandparents.

Rebecca looks at Carter, not sure what's happening.

OLIVER (CONT'D)

You look good for being over a hundred years old. How can that be?

CARTER

It's a long story. Henry can tell it better than me.

Henry hands Oliver a pair of cotton gloves.

HENRY

This has been in my family for over three thousand years.

Oliver puts on the gloves.

Henry opens the wooden box. Inside is an ancient statue of a hawk god, the same one from 1892.

HENRY (CONT'D)

Rebecca, it's time you knew the truth about our family and Carter. The first time I met Carter was in 1892 in Death Valley.

(MORE)

HENRY (CONT'D)

He was looking for a link between Native Americans and the Egyptian Pharaohs. So I told him the story of Horus.

Henry hands Oliver the statue.

HENRY (CONT'D)

There were two tribes. One tribe believes that we should live without technology. The other ones believe technology and nature can work together. Our home planet was on a collision course with an asteroid. The tribes picked two planets, one for each tribe. The traditionalists moved to this planet. Because at the time, it was isolated, and they could live the life they dreamed of. That was over ten thousand years ago.

Oliver sees a symbol that resembles a red Ankh on each wrist.

CARTER

After seeing the Ankh, I knew I had to go to Egypt.

INT. HYDE PARK WAREHOUSE DISTRICT - DAY

Bane wakes up and, in a panic, starts looking for his backpack. He finds the backpack and opens it, looking for his meds. Bane stops and looks at his hand, and the cut is gone. Then he feels his right leg. Bane hears the sound of a truck backing up, he picks up his things and heads to the door. He looks around to see if anyone is there and leaves. Bane runs away without a limp.

EXT. HYDE PARK WAREHOUSE DISTRICT - DAY

Peter and two men exits a truck.

Bane crossed the street, trying to get a look at the truck.

INT. HYDE PARK WAREHOUSE DISTRICT - DAY

Peter walks into the white room to see that the table has been moved.

The two men walk into the room.

PETER

Send the chair and table to the lab. Tear it all down and get rid of everything.

INT. ARMORY ENGINEERING LAB

Valerie is programming a vat of Nanos.

Doctor Liu (40), male, walks up behind Valerie.

DOCTOR LIU

Are you ready?

VALERIE

Finishing.

Finish the program and turn to Dr. Liu.

Doctor Liu sees all the research on the desk and the computer screen.

DOCTOR LIU

James must trust you. I see he gave you full access to our research.

VALERIE

This has helped reprogram the Nanos. Redesigning a nutrition bath for the Nanos will speed up the recovery.

Doctor Liu sees Doctor Shu Song's research on the screen.

DOCTOR LIU

Doctor Shu Song?

VALERIE

You haven't seen this before.

DOCTOR LIU

No. I wish I had this data; every subject we tested would reject the skin. That data would have gotten us closer, but will it work?

VALERIE

I know Shu, and this will work. Using both types of nano's, we grow the sink from the hypodermis instead of growing on top of the dermis.

Two techs walk in.

TECH A

She's ready.

VALERIE

Thank you. Reduce her medication and get her into the bath. Get a second bath ready for Nathan.

INT. BANE COMPUTER ROOM - AFTERNOON

Bane puts down his backpack. He drops his pants to check his leg.

One of the surgical scars on his right leg has healed.

Bane looks up at the screen.

On the screen is a report from Armory Engineering, images of computer code that are alien with the Star Labs logo at the bottom of the image.

INT. ARGUS UNDERGROUND BASE AMUNET CELL

Steve and two guards approach Amunet's cell.

Steve opens the cell door.

Amunet sits on the bed with her handcuffs on.

AMUNET

Not man enough to come along.

The two guards walk to Amunet, one on each side.

STEVE

Get her ready.

Amunet stands up.

AMUNET

Let's get this over with.

STEVE

You heard her.

Guard A to her right injects her.

Amunet starts to pass out. The guards catch her and put her on the bed.

Steve walks over and removes her ring and hands it to Guard B.

STEVE (CONT'D)

Put this on the truck and get your team ready.

EXT. HENRY BARN - SUNSET

Oliver and Carter are standing next to Oliver's car.

OLIVER

Let me know if there's anything I can do.

CARTER

Good. And do I have the support of the Arrow?

Oliver puts out his hand. Carter shakes it.

CARTER (CONT'D)

Thank you.

Henry, Shiera, and Rebecca leave the house and head towards the barn.

OLIVER

Do you need a lift back?

CARTER

No.

Oliver starts to get in the car.

CARTER (CONT'D)

Wait.

Carter pulls out a locket from his pocket.

CARTER (CONT'D)

Elizabeth would have liked you to have this.

Carter hands the locket to Oliver.

Oliver opens the locket to see a photo of Elizabeth.

CARTER (CONT'D)

Before you leave, I need to show you something in the barn. And...

INT. ARGUS UNDERGROUND BASE AMUNET CELL

Amunet starts to wake up.

She looks at her hand to see the ring missing.

Amunet starts to smile.

INT. OFFICE - SUNSET

A large chair is in front of a wall of eight computer screens. The chair blocked her face.

A female hand is typing on a keyboard.

One of the screens has a map tracking the ring. The other screens have police surveillance cameras and Star Labs.

She reaches for the cell.

INT. WAREHOUSE DISTRICT - SUNSET

Leonard's phone rings. He picks it up and answers it.

MODULATED VOICE V.O.

The package is on the move.

The person on the line hangs up.

Leonard turns to his team.

LEONARD

Let's pack it up and go, girls.

INT. HENRY BARN - SUNSET

The upper level of the barn.

Shiera gets into her gear.

Rebecca wants to touch the wings on the mannequin.

REBECCA

Can I?

SHIERA

Be careful. They're heavy.

Rebecca touches the wings.

REBECCA

It feels like silk. What kind of metal is this?

Carter and Oliver are at the top of the stairs of the upper level.

Oliver notices the wings.

Carter walks towards the mannequin holding his wings. Carter removes the wings from the mannequin. The wings float as he puts on his jacket.

CARTER

Now you know my secret. We're even.

Oliver moves towards Carter. Oliver looks over at the wings and the helmet.

OLIVER

So, what do I call you?

Carter puts on the wings.

CARTER

Carter.

OLIVER

You know what I mean. The Hawk. No...  
Hawkman and Hawkgirl.

Shiera, in full gear, turns towards Oliver. She has a serious look on her face.

SHIERA

Do I look like a girl?

Oliver takes a step back.

OLIVER

OK. Hawkwoman, Hawkman, Hawkman. No, no,  
Hawkgirl, it has a ring to it.

Carter puts on his helmet.

CARTER

We should get going before Shiera takes  
your head off. We'll be in touch. Please  
stand back.

Henry hits an icon on his phone, and the roof opens.

CARTER (CONT'D)

Think about my offer.

Carter taps his bracelet. A shield covers his face.

Shiera and Carter start to float out of the barn. Their wings were still folded. They pass through the hologram roof, their wigs open.

REBECCA

Wow.

Hawkman and Hawkgirl fly away.

INT. RONALD APARTMENT - EVENING

Ronald and David are on the balcony.

DAVID

Are you sure Armory is involved?

RONALD

I'm not sure. I want to know what happened.

Ronald checks his watch.

RONALD (CONT'D)

Can he hack in without getting caught?

DAVID

Relax. He knows how to cover his tracks.

INT. BANE COMPUTER ROOM - EVENING

The nano files are downloading on the second screen.

Bane's reading some of the emails. He opens a second window on the screen and logs into David's tablet.

INT. RONALD APARTMENT - EVENING

The tablet on the table in the living room starts to ring.

David and Ronald enter the living room from the balcony. David picks up the tablet as he sits on the couch. Ronald sits across from David.

DAVID

Were you able to find out what happened?

INT. BANE COMPUTER ROOM - EVENING

BANE

I was able to get in. Thank the programmer for opening the back door.

Bane sees David on the screen. He opens another window and turns on the second camera on the tablet to see Ronald.

DAVID

I will. So, what did you find?

BANE

This might not be what your friend wants to hear. It looks like Armory was not involved in that crash.

DAVID

Are you sure?

BANE

Yes. Armory is running an investigation with the Army. Their systems were hacked. That's what caused that missile to crash.

DAVID

Who hacked them?

BANE

I don't know. Whoever did this was using a code I've never seen before. The Army is investigating to determine the country of origin for the hacker.

INT. ARMORY ENGINEERING ZHANG ROOM - EVENING

Zhang is in a gel bath.

VALERIE

So, what do you think? I made some changes to the gel and the Nanos.

Doctor Liu looks at Zhang's arm to see that a small part of the burned skin comes off, revealing her new skin. He is surprised by what he sees.

DOCTOR LIU

It's starting to work.

VALERIE

It's working on the first layer. In about two hours, it will start the second layer. And you will not be able to tell the difference.

EXT. HIGHWAY - EVENING

An unmarked truck is driving down the road.

The driver is dressed like a typical truck driver with an M16 between the seats.

Inside the truck, six heavily armed guards.

Leonard sees the lights of the truck coming towards him. He freezes the road.

The driver sees Leonard in the middle of the road and hits the brakes.

The truck hits the ice and starts to flip towards Leonard.

Leonard freezes the truck in mid-turn, a foot away from him.

The Mercenaries ride out of the woods and surround the truck.

LEONARD

Open it.

Mercenary F1 and Mercenary M2 set the explosive on the back door hinges. They walk to the side of the truck.

The doors explode off the hinges.

Mercenary F1 pulls out her gun and starts to enter the truck.

Inside the truck are armed Argus guards, unconscious. The briefcase is under one of the guards.

Mercenary F1 gets in the truck, moves the guard, and gets the briefcase. She exits and hands the case to Leonard.

Leonard freezes the opening to the back of the truck, trapping the guards.

Leonard opens the briefcase with Amunet's ring, and he puts the ring in his jacket pocket. Leonard throws the empty briefcase into the woods.

INT. BANE COMPUTER ROOM - EVENING

The second screen is a map. Star Labs location lights up on the map.

The third screen starts to light up with an alarm warning.

BANE

Hold on.

Bane starts to type frantically.

BANE (CONT'D)

It looks like the hacker is back.

The screen with David goes black, and "NO PEEKING" shows on all the screens.

In a panic, Bane turns to the server banks and tries to turn them off.

INT. RONALD APARTMENT - EVENING

"NO PEEKING" shows on the tablet screen.

DAVID

Bane. Bane.

RONALD

What happened?

David's phone rings. David puts down the tablet and checks his phone. It's a text message.

"ARMORY AND STAR LABS ARE BEING HACKED. WE'RE SAFE, TURN OFF THE TABLET. I DON'T KNOW WHAT THEY ARE DOING OR GOING TO DO."

DAVID

The hackers are back.

David turns off the tablet.

EXT. STAR CITY CONVENTION CENTER - EVENING

Hawkman and Hawkgirl are flying over the convention center.

The convention center roof opens.

Hawkgirl sees the drones and flies to the dark side of the roof.

Hawkman looks back to see Hawkgirl landing on the roof.

Hawkgirl walks to the edge, looking at the stage.

Hawkman lands behind her.

HAWKGIRL

Why are we reaching out to a handful of people? Maybe we should contact the governments.

HAWKMAN

I don't think they're ready yet. We need a small team that we can work with, and in turn, they can work on convincing the government later.

HAWKGIRL

I hope you're right. But I'm not sure how long we can protect them without their support.

INT. STAR CITY CONVENTION CENTER - EVENING

The place is packed with reports, government officials, and the military.

The curtain opens behind James, revealing the drones and a wooden crate.

James walks towards the drones.

JAMES

Over the history of war, we have found many different ways to kill each other. It's time we found ways to save lives. To save the lives of civilians, servicemen, and servicewomen.

Points at the drones.

JAMES (CONT'D)

We have to look to the future of war. Not in what we can build or what we can destroy. We need to learn from the past and protect our future.

James starts to walk towards the wooden crate.

JAMES (CONT'D)

We can change the way we look at conflicts and wars.

James opens the wooden crate. Inside is the new armor suit.

JAMES (CONT'D)

The new Armory Engineering VX4.

James stands to the side to let the photographers take pictures.

Two Generals are talking. One takes out her phone and walks away to make a call.

JAMES (CONT'D)

The VX4 mobile suit is designed to be more than a protective suit of armor. The VX4 will track all vitals inside and outside the suit. With this info, the service person has control. They can monitor their vitals, know what's coming at them from all angles, and know where your team is at all times. In real time, medics can monitor the condition of your team.

The crowd starts to applaud.

EXT. ARGUS BACK LOADING DOCK - EVENING

Two guards are on the loading dock.

The mercenaries are in the woods watching the guards.

EXT. ARGUS - EVENING

Guard D is in front of the Argus doors.

Terry, inside the lobby, knocks on the glass door.

Guard D turns and gives a thumbs-up.

Leonard is at the edge of the wood near the side of the building next to a transformer pole. Leonard gets on his cell.

LEONARD

Wait for my signal.

Leonard adjusts his gun and freezes the base of the pole.

The pole starts to crack.

Leonard adjusts his gun and makes his way to the side of the building.

Mercenary F1 is in the woods next to the road leading to Argus. She rips her shirt and puts dirt on her face. Mercenary F1 sees Leonard heading to the building. Mercenary F1 runs onto the road heading to Argus with a bag.

MERCENARY F1

Someone help me.

Guard D sees her and knocks on the glass.

Mercenary F1 drops her bag.

Terry opens the door and looks around.

Mercenary F1 falls to the ground face down with her right hand under her stomach.

TERRY

Go, I have you covered.

Terry pulls out his gun.

Guard D pulls out his gun and heads to her. Guard D looks around to see if there is anyone in the woods.

GUARD D

Are you alright?

Leonard sneaks up to Terry.

Terry sees a shadow on the floor. He turns to Leonard.

Leonard freezes Terry's gun in his hand and freezes his feet.

TERRY

It's a trap.

Terry, with his other hand, reaches for his radio.

Leonard freezes Terry's hand as he's reaching for the radio.

Guard D turns to see Leonard and Terry.

Mercenary F1 rolls to her back and pulls out a Taser. She shoots the guard in the leg.

Guard D hits the ground, shaking from the Taser, and passes out.

Mercenary F1 gets up, grabs her bag, and runs to Leonard.  
Leonard pulls out Terry's ID card.

LEONARD

Thank you.

TERRY

You must be.

Leonard freezes Terry's mouth.

LEONARD

No, thank you. I can find my way. Thanks  
for the offer.

The base of the pole explodes and falls, knocking out the  
power.

EXT. ARGUS BACK LOADING DOCK - EVENING

The power goes out. Mercenary M1 raises his left hand.

MERCENARY M1

Wait.

The backup lights come on.

MERCENARY M1 (CONT'D)

Go, go, go.

The mercenaries ride out of the woods.

A guard on the backload dock sees lights coming toward  
him. The guard hits the alarm. The alarm does not work.

Two mercenaries start shooting out the lights.

The mercenaries find a spot to hide behind trucks and  
containers. They start shooting at the guards.

EXT. HIGHWAY - EVENING

Oliver is driving back to Star City.

On the dash show, Oliver gets a call from Naomi.

Oliver looks at the dashboard. He looks up to see the  
frozen truck.

He hit the brakes.

The car spins out of control.

The car slid to a stop at the side of the road on the blind side of the truck.

Oliver sees the truck covered in ice.

Oliver types a code in the dashboard display.

The convertible turns from white to dark green.

The license plate turns over to a black plate.

The passenger seat back opens. Oliver reaches in and pulls out his Arrow costume.

INT. ARGUS UNDERGROUND BASE STEVE OFFICE

Steve is in his office with two guards. The backup power comes on. Steve picks up a military radio.

STEVE

What is your status?

GUARD C (V.O.)

We're being attacked. The attackers are unknown.

STEVE

Hold your ground, reinforcement is on its way.

GUARD C (V.O.)

Roger that.

Steve is still on the radio.

STEVE

Terry. Terry.

Steve turns to Guard E.

STEVE (CONT'D)

Send a team to the loading dock. Then meet me at the main entrance.

Guard E leaves. Guard F stays with Steve.

EXT. ARGUS BACK LOADING DOCK - EVENING

A dozen guards exit the building and start to fire on the mercenaries.

EXT. HIGHWAY - EVENING

Green Arrow walks to the back of the truck.

GREEN ARROW  
Move away from the door.

Reaches for an arrow and turns the tip, it starts to flash. He starts walking backward as he puts the arrow in the bow. He fires it at the ice-covered door.

The arrow hits the ice and explodes, shattering the ice.

A piece of ice hits the front panel of the car. The spot on the panel flips between green and white.

The guards are still unconscious.

Green Arrow sees the Argus logo on one of the guards.

INT. ARGUS UNDERGROUND BASE

Leonard and Mercenary F1 exit the elevator.

LEONARD  
Now.

Mercenary F1 opens her bag and pulls out a radio jammer. Mercenary F1 turns the jammer on and places it on the floor.

MERCENARY F1  
Jammers on.

INT. ARGUS UNDERGROUND BASE STEVE OFFICE

STEVE  
Check on Amunet and send a team to secure the research labs

Guard F leaves the room and closes the door.

Steve opens a drawer to get his gun. He hears the crackle of ice. Steve walks to the door and opens it. A block of clear ice is in front of the door. Steve can see the guard is frozen.

Leonard and Mercenary F1 walk past Guard F, frozen in the ice, reaching for his gun.

Steve reaches for the radio. The radio is not working, just static.

INT. ARGUS UNDERGROUND BASE AMUNET CELL

The cell door opens.

AMUNET  
It's about time.

LEONARD  
I'm early.

INT. STAR CITY CONVENTION CENTER - EVENING

Drone One is in the launch position. The drone dome camera turns on.

James is in the center of the stage. The light dims, and a spotlight shines on James and the VX4.

INT. OFFICE - EVENING

We see a female's hands typing on the keyboard.

One of the screens has the view from the drone's dome camera. The drone camera moves and focuses on James.

INT. STAR CITY CONVENTION CENTER - EVENING

JAMES  
To support the VX4, we will open a new medical research center here in Star City.

A hologram of the new medical research center appears on the stage.

JAMES (CONT'D)  
We need to take care of our troops and vets. When they're on the battlefield, and when they come home.

Applause from the audience.

INT. ARGUS UNDERGROUND BASE AMANDA OFFICE

Amunet walks into Amanda's office.

Leonard is standing at the door.

Amunet walks to the glass case and opens the door.

AMUNET

Do you have it?

Amunet reaches behind her.

Leonard hands her a copy of Jonah Hex's badge.

Amunet presses a small button on the back of the badge. The button lights up. She replaces Jonah Hex's badge with the fake one.

Leonard hands her the ring.

Amunet puts the ring on Amanda's desk. She sees the Zombie project file.

AMUNET (CONT'D)

So what do we have here?

She picks up the folder and opens it.

AMUNET (CONT'D)

Oh.. Thank you, Amanda.

INT. OFFICE - EVENING

The screen shows a program hacking into ARGUS.

A man in an expensive suit walks into the room. He sits in a chair behind the woman and watches the screens. His face is covered in shadows.

EXT. ARGUS - EVENING

Green Arrow drives up to the front of Argus. He sees Terry's hands, feet, and mouth frozen.

Green Arrow pulls out a small cloth from the back passenger seat.

Terry sees the spot on the panel flipping from green to white.

Green Arrow walks up to Terry and twists the cloth. The cloth starts to heat up.

GREEN ARROW

Take a deep breath.

Green Arrow put the cloth on Terry's mouth.

GREEN ARROW (CONT'D)

Slowly try to breathe out through your mouth.

The ice starts to melt.

Green Arrow moves the cloth to the hand holding the radio.

Terry exhales.

TERRY

Thank you.

GREEN ARROW

How many?

TERRY

They're gone.

The ice melts from Terry's hand.

Green Arrow hands Terry the cloth. Green Arrow starts to look into the lobby.

Terry puts his hand on Green Arrow's chest to stop him.

TERRY (CONT'D)

You have to go. We can handle this.

GREEN ARROW

I can help.

TERRY

I know, but.... You need to go. Oliver.

Green Arrow is shocked that Terry knows.

Terry points at the car panel.

The panel is now white.

TERRY (CONT'D)

I can't let you go down there.

EXT. STAR CITY CONVENTION CENTER - EVENING

Hawkgirl and Hawkman are on the roof.

Hawkgirl is looking down at the stage.

HAWKGIRL

And Oliver.

Hawkgirl turns to Hawkman.

HAWKMAN

Some of the projects he's working on  
could be beneficial.

HAWKGIRL

Maybe we should.

The roof shakes.

INT. STAR CITY CONVENTION CENTER - EVENING

Drone One ignites.

The crowd panics and rushes to the exits.

Drone One takes off and hits parts of the roof.

James trips and falls to the ground.

EXT. STAR CITY CONVENTION CENTER - EVENING

The roof starts to collapse.

Hawkgirl sees the roof starting to collapse on James and  
the crowd. She dives towards the stage.

Hawkman flies, casing Drone One.

The drone's wings open.

INT. STAR CITY CONVENTION CENTER - NIGHT

Hawkgirl flies under a falling support beam and catches it  
as she lands on the stage.

James looks up to see Hawkgirl holding the roof from  
falling on them.

HAWKGIRL

Go.

Two guards run in and pick James off the floor. They help  
him off the stage.

A female reporter is hiding behind the bar, recording  
everything on her cell phone.

Hawkgirl looks around and sees the last person exit.

The roof above the reporter starts to give way.

Drone Two slowly moves into firing position.

Hawkgirl, holding the support beam, flies up off the stage four feet. She lets go of the beam as she flies to the reporter.

The reporter is trying to get a good shot of Hawkgirl.

Hawkgirl lands in front of the reporter. She uses her wings as a shield to protect them from falling debris.

The reporter is still recording.

HAWKGIRL (CONT'D)

Really.

Hawkgirl takes the cell and crushes it with her hand. She moves back, and the debris falls off her wing.

HAWKGIRL (CONT'D)

Get out.

Drone Two comes online and takes off.

The reporter runs out of the room.

Hawkgirl turns to see Drone Two taking off. She takes off after the drone.

INT. ARMORY ENGINEERING ZHANG ROOM - EVENING

Jun is looking out the window, wiping away a tear from his face.

JUN

Thank you.

Valerie is checking on Zhang. She lifts Zhang's arm out of the gel, removing the burnt skin and showing the new skin.

VALERIE

No need to thank me. James had everyone working on saving her life.

JUN

Again, thank you. How soon before?

Jun closes his eyes and takes a deep breath to compose himself.

VALERIE

We reduced her medication. You should be able to talk to her soon.

JUN

Good. She always likes the way the city shines at night.

INT. RONALD APARTMENT - EVENING

David is on his cell.

DAVID

The lines are down. I need to go.

RONALD

What are you going to do?

DAVID

I don't know.

The tablet rings on the table.

David picks up the tablet and taps answer.

DAVID (CONT'D)

Any idea who hacked in?

BANE

No. But the hacker is using Star Labs' network. I need access to a Star Lab computer.

A loud sound from the street.

David and Ronald walk onto the balcony.

DAVID

How are you?

They hear a roar, and the building starts to shake.

Drone One flies around the building and passes above them.

Hawkman rounds the building, chasing the drone.

DAVID (CONT'D)

What the hell was that?

BANE

What happened?

David looks down at the street to see bumper-to-bumper traffic.

DAVID

A drone flew by the building.

BANE

Drone?

DAVID

We'll never make it to Star Labs on time.

Ronald walks into the living room and puts the tablet on the table.

RONALD

I have access to Star Labs computers.  
I'll send a car to pick you up.

There's a knock on the door.

BANE

No need.

David opens the door to see Bane holding a backpack.

BANE (CONT'D)

I'm here.

EXT. MILITARY BASE - EVENING

Medevac lands on the helipad.

John Diggle and two medics are standing around Nathan Howe. Nathan is in an enclosed chamber with monitors showing his vitals. We can see Nathan's face through the window in the chamber. Nathan's hair is burnt off, and part of his face. Under the window is a display with Nathan's vitals showing that Nathan is missing part of an arm and a leg.

The Medevac door opens.

JOHN

Let's go.

They get Nathan and John in the Medevac. The two medics exit the helipad.

Medevac takes off.

INT. WAR ROOM - EVENING

OLD WAREHOUSE DISTRICT.

Computers are running a backup program in an old abandoned warehouse.

Jax is packing up equipment.

EXT. STAR CITY BRIDGE - EVENING

Oliver drives onto the bridge.

Oliver puts the earwig in the right ear. He taps it on.

OLIVER

Naomi.

INT. WAR ROOM - EVENING

OLIVER (V.O.)

Naomi.

Jax hears Oliver's voice and stops packing. The screen flashes Oliver's name. He reached over to the keyboard to open the com.

JAX

You just missed her.

EXT. STAR CITY BRIDGE - EVENING

OLIVER

Where's Naomi?

INT. WAR ROOM - EVENING

JAX

I don't know. She'll be out for a couple of days.

EXT. STAR CITY - EVENING

Drone Two is flying low through the city.

The camera on the drone turns to face Hawkgirl.

Hawkgirl tries to keep up with the drone. As Hawkgirl is about to grab the tail of Drone Two, it makes a sharp right into an alley. Drone Two shots straight up, Hawkgirl is gaining ground on the drone.

INT. OFFICE - EVENING

One of the screens shows Drone Two POV, showing Hawkgirl gaining on the drone.

We see a female's hands typing on the keyboard.

EXT. STAR CITY - EVENING

Five people are waiting for the bus at the bus stop shelter.

Drone Two flies towards the building next to the bus stop shelter.

Drone Two camera turns back to the front.

Hawkgirl reaches back for her Nth rod.

Drone Two flies close to the building. The wing brushes against the building, blowing debris toward Hawkgirl.

Hawkgirl leaves the Nth rod strip on her leg. She uses her wings to shield herself from the debris.

Drone Two, flying up against the building, takes a nose dive towards the bus stop.

Debris starts to hit the bus stop shelter and the ground. The crowd is running away from the bus stop.

Hawkgirl closes her wings and dives to the drone. She reaches for the tail of the drone.

Five feet above the bus stop shelter, Drone Two changes direction and starts to fly upward.

Hawkgirl uses her wings to try to slow her down. The wings wrap around her just before she hits the bus stop shelter. Hawkgirl crashes through the solar panels on the top of the bus stop shelter. The walls of the shelter shatter as the roof falls on Hawkgirl.

A handful of people exit the building to see what happened to the bus shelter.

Hawkgirl moves the debris off and stands up. She looks up to see where the drone is. She opens her wings and flies towards the drone.

EXT. STAR CITY WATERFRONT - EVENING

Drone One is flying towards the river.

Hawkman is trying to catch up to Drone One.

Drone One dives to the river heading to the shipping docks.

Hawkman is gaining on the drone.

Drone One flies one inch above the water. The drone hits the water and flies straight up, creating a wave.

The wave hits Hawkman. Hawkman loses control and flies towards the shipping containers on the dock. He sees the container and wraps the wings around him right before he smashes through the containers.

INT. STAR CITY OFFICE - EVENING

A cleaning person listening to music on headphones is vacuuming the floor. The cleaner feels the room shaking.

Drone Two flies past the window.

The room lights up quickly.

The cleaner looks around and sees nothing. The cleaner looks out the window and sees nothing. The cleaner turns back to start vacuuming.

Hawkgirl flies right past the window.

EXT. STAR CITY - EVENING

Oliver pulls up to a stoplight.

The traffic camera records Oliver.

A woman walking past Oliver's car slows down to start flirting with Oliver.

Oliver flirts back.

People on the sidewalk start running into the building and the shops.

The woman stops flirting with Oliver. She sees the people running for cover and looks up to see Drone One heading towards them. She runs away.

Oliver turns to see the drone flying past him.

Hawkman flies past Oliver.

Oliver sees the drones heading to his construction site.

OLIVER

Oh, come on.

Oliver hits the gas and follows Hawkman.

Drone One is heading to the middle of the Queen's new building that's under construction.

Hawkman flies over the drone. He reaches for the Nth rod. He lands on the drone in a kneeling position with his left hand on the drone and his right hand ready to strike.

The drone powers off and drops straight down.

Hawkman loses control and flies off the drone, dropping the Nth rod. Hawkman's wings wrap around him before he crashes into the building. He goes through the window and several walls.

The Nth rod falls into the back of a pickup full of plywood. The rod hits the plywood, and the wood explodes out of the pickup.

Oliver pulls up to the pickup. He looks up to see Hawkman looking out the window.

Hawkman is looking for Drone One.

The drone hovers down to Hawkman and takes off back into the city.

Hawkman chases after the drone.

Oliver sees the Nth rod.

The Nth rod is one inch in the bed of the truck.

Oliver gets on the bed of the truck. He tries to pull the Nth rod out. The rod will not budge. Carter taps on his earwig. Oliver walks over to a shipping container.

OLIVER (CONT'D)

I have a job for you.

Oliver opens the container, and the container is empty except for a control panel on the wall. Oliver puts his hand on the control panel, and the back wall opens, revealing Green Arrow's bike and supplies.

INT. RONALD APARTMENT - EVENING

Banes has two laptops on the table. One laptop is logged into Star Labs. The second laptop is running code.

BANE

They're good. They're using Star Labs to hide their tracks. They're countering everything I do in seconds.

The code that Bane typed was changed to an alien code.

BANE (CONT'D)

What the hell?

Ronald sees the alien code.

RONALD

What type of code is that?

BANE

Oh. This is not the same hacker who caused the drone attack.

RONALD

Are you sure?

BANE

Yes. It looks the same.

Bane points at a line of code on the screen.

BANE (CONT'D)

The code looks similar. But this one keeps repeating the same code. There it is.

Bane opens a window on the laptop, showing the city police surveillance camera. On the screen are nine panels, each one with a different view. Each panel keeps changing from one surveillance camera to another.

DAVID

The city traffic cameras?

BANE

Yes. They're using the camera to look for something or someone.

All the feeds from the surveillance cameras lock on Hawkman chasing the drone. As Hawkman passes a camera, a new one picks him up.

BANE (CONT'D)

Who's that?

RONALD

I don't know, but it looks like he's trying to help.

DAVID

Did you see that?

BANE

What?

DAVID

He's in the drone's blind spot, and the drone keeps avoiding him.

BANE

They're using the city traffic cameras to control the drone.

Bane starts typing a new code.

RONALD

Can you shut it down?

BANE

Already, on it.

EXT. STAR CITY - EVENING

Green Arrow is on his bike following Hawkman.

The drone is heading towards two skyscrapers 20 feet apart. The drone's wings start to fold in. The drone flies upwards between the buildings.

Hawkman follows.

The drone's wing opens fully, tearing through the walls of the building. Debris hits Hawkman. Hawkman starts to fall to the ground.

Green Arrow drives between the buildings and stops as he sees Hawkman falling to the ground. He reaches an arrow, turns the shift, and fires it below Hawkman.

The arrow explodes yards below Hawkman, sending spikes into the buildings, opening a net.

Hawkman falls into the net.

Hawkman sees the Green Arrow. Hawkman's visor has Green Arrow encrypted com. Hawkman taps on the icon to activate Green Arrow com.

HAWKMAN

Thanks.

Hawkman flies away.

JAX (V.O.)

Who's that?

GREEN ARROW

Hawkman.

JAX (V.O.)

Hawk who?

Green Arrow starts to follow Hawkman.

GREEN ARROW

Later. I need you to track that drone.

INT. RONALD APARTMENT - EVENING

BANE

Almost there.

Ronald and David are watching the laptop.

BANE (CONT'D)

I got them. I'm not sure how long I can keep them for getting control of the camera feed.

EXT. STAR CITY - EVENING

Drone Two is flying lower as it heads to its target, Armory Engineering.

Hawkgirl gets above the drone. She reaches for the Nth rod and turns it into a mace. She swings at the drone.

The drone drops and changes direction.

Hawkgirl misses. She sees the drone heading to the crowd in front of Armory Engineering. She puts the Nth rod back in its holder.

INT. RONALD APARTMENT - EVENING

The laptop showing Star Labs goes black.

RONALD

What happening?

BANE

He's blocking all access to Star Labs and is trying to get control of the surveillance cameras. I need to disable all the police surveillance cameras before he realizes what we're trying to do.

INT. OFFICE - EVENING

She's typing away on the keyboard.

The screens in front of her have Hawkman and Hawkgirl. The other screens show Star Labs and ARGUS with codes at the bottom of the screen.

The chair blocked her face. She starts to laugh.

FELICITY

Those fools.

EXT. STAR CITY - EVENING

Hawkgirl taps the symbol on her gloves, and claws expand from the gloves as she gets to Drone Two's tail. She digs her claws into the tail and claws her way to the front of the drone.

People on the street start running for shelter.

Drone Two starts wobbling, trying to shake her off. The drone takes a nose dive towards the pavement. Hawkgirl passes the wings and digs the claws from her right hand into the drone, and she swings to the front of the drone. Hawkgirl opens her wings, trying to slow down the drone before it hits the ground. The drone pushes her to the ground. The sidewalk shatters under her feet as she hits the ground. Hawkgirl is digging her boots into the ground, trying to stop the drone. The drone pushes her towards Armory Engineering's front door.

INT. ARMORY ENGINEERING ZHANG ROOM - EVENING

Jun is sitting next to Zhang.

Valerie enters with two medics rolling in a gurney.

VALERIE

Get her ready to move.

JUN

Where are you moving her to?

VALERIE

Move her to a secure room.

Jun gets out of the way of the medics. Jun moves to the windows.

Medics are preparing to remove Zhang from the gel bath.

JUN

Please be careful.

EXT. STAR CITY ARMORY ENGINEERING - EVENING

Front on Armory Engineering.

Hawkgirl holds Drone Two and rips out a panel from the drone.

Drone Two starts to power down. The tail drops to the ground.

Hawkgirl is getting ready to reach into the drone. Drone Two fires up, lifting Hawkgirl into the side of the building. Hawkgirl's wings open, digging into the building, and tries to hold the drone from flying. Hawkgirl is frantically trying to rip out the panels and the wiring.

A news van pulls up across the street. The reporter and the cameraperson exit the van.

A small group gathers behind the van, trying to record Hawkgirl on their cell phones.

Drone Two pushes Hawkgirl up the side of the building. Hawkgirl is trying to use her wings to push the drone away from the building. Drone Two adjusts and pushes Hawkgirl back into the building, as debris and furniture fall from the building.

The news crew is recording Hawkgirl and the drone flying up the side of the building and avoiding the debris.

Hawkgirl frantically tried to smash the drone.

INT. ARMORY ENGINEERING ZHANG ROOM - EVENING

Valerie checked Zhang's arm.

Zhang's bath gel starts to shake slightly.

Jun looked out the window, seeing debris flying off the building. He turns to Valerie.

JUN

We need to get Zhang out of here.

Medics are stripping Zhang to the gurney

The windows start to shake, then the rest of the room shakes.

EXT. STAR CITY ARMORY ENGINEERING - EVENING

Hawkgirl is tearing out wires and metal panels as the drone pushes her inside the building. We can only see the flames from Drone Two as it moves closer to the top of the building.

The reporter is pointing at Hawkgirl.

REPORTER

Are you getting this?

The camera person gives a thumbs-up.

INT. ARMORY ENGINEERING ZHANG ROOM - EVENING

The power is cutting in and out.

Zhang slowly opens her eyes.

INT. MEDEVAC - EVENING

Medevac is heading to Armory Engineering. The pilot sees the damage that's happening to Armory.

PILOT

Need to reroute to General.

John gets up to see what's going on. He sees Hawkgirl being pushed up the building by the drone.

JOHN

No, we'll never make it. Star Labs is closer.

The helipad light on the roof turns off. The medevac turns and flies away to Star Labs.

EXT. STAR CITY ARMORY ENGINEERING - EVENING

Hawkgirl pulls out a circuit board.

The drone slams Hawkgirl into the ceiling below Zhang's room. The drone loses power and falls. Debris falls on Hawkgirl's wings, forcing her straight down. She shakes off the debris and goes after the drone.

INT. ARMORY ENGINEERING ZHANG ROOM - EVENING

As they rush Zhang out of the room. Zhang opens her eyes to see her father.

The floor gives way under her father.

Zhang sees her father falling to his death.

Zhang's hand and arm turn from her normal skin into silver metal.

Zhang passes out, and her skin returns to normal.

EXT. STAR CITY ARMORY ENGINEERING - EVENING

The group behind the news van starts to run away.

A young man runs away looking forward. He holds the cell phone behind him, recording Hawkgirl flying to catch the drone.

Hawkgirl flies down and catches the drone before it hits the ground. Hawkgirl flies off with the drone.

EXT. STAR CITY - EVENING

Drone One increases speed. Hawkman can not keep up. The drone turns the corner and is heading towards Queen Industries.

Green Arrow is on his bike racing to Queen Industries. He sees the drone behind him. He spins the bike around and heads towards the drone. Green Arrow jumps on the bike and pulls out two arrows. He fires them at the drone.

The arrows pierce into each wing. Each arrow deploys a parachute.

Hawkman is gaining on the drone.

Green Arrow, back on his bike, looks up at the drone and sees the camera move to look at the wing.

The drone is trying to shake off the parachute.

Green Arrow stops his bike. He pulls out an arrow and shoots it at the drone's camera.

The arrow pierces the camera dome. The arrow fills the dome with black ink.

Hawkman catches up to the drone. He lands, hugging the drone between the wings.

GREEN ARROW

Try to steer to the right. That building  
is set for demolition.

HAWKMAN

I see it.

Hawkman, using his wings, leans to the right side of the drone.

Drone One starts to veer to the right and gain altitude.

EXT. STAR CITY WATERFRONT

Hawkgirl flies over the river and drops the drone into the river.

Hawkgirl taps on her bracelet. A window opens in her visor. She sees Hawkman's POV.

HAWKGIRL

Need help?

HAWKMAN (V.O.)

You know me, it's under control.

EXT. STAR CITY - EVENING

The parachutes are bending the wings. The right-wing shears off. The left wing shears off. The wing smashes into the tail of the drone, damaging the jet.

Green Arrow watches as the drone starts to barrel roll to the left into the 40th floor of Queen Industries.

GREEN ARROW

Oh.. Come on. Not again.

INT. QUEEN INDUSTRIES 40TH FLOOR - EVENING

Hawkman is holding onto the drone as it barrels through windows. Hawkman holds on as the drone smashes through office walls, equipment, and furniture. Hawkman loses his grip and flies off the drone. His wings wrap around him as he is thrown through the wall. Hawkman crashes into the Wayne Finances logo on the wall. Hawkman's wing unwraps, and he looks around for the drone.

The drone crashes through the floor below.

Hawkman is at the edge of the floor, looking at the drone. Hawkman dives to chase the drone.

EXT. STAR CITY PLAZA HOTEL - EVENING

Star City Plaza is across the street from Queen Industries.

The doorman turns and opens the door as a mother (40) and daughter (15) exit the building.

DOORMAN

Movie night.

EXT. QUEEN INDUSTRIES - EVENING

Hawkgirl is flying towards Queen Industries. She sees the hole in Queen Industries and dives towards the hole in the building.

EXT. STAR CITY PLAZA HOTEL - EVENING

The doorman hears an explosion and looks up at Queen Industries.

The office furniture and equipment smashed through the 40th-floor windows and free-fell towards Star City Plaza Hotel.

The doorman, mother, and daughter rush back into the plaza.

The drone smashes through the window of the 30th floor and falls straight down to the Star City Plaza entrance. Hawkman follows right behind, gaining on the drone.

Office equipment and furniture smash onto the streets and the cars in front of the Star City Plaza.

Hawkman reaches the drone and tries to grab it. Hawkman gets hold of the drone's tail. Hawkman's wings open, trying to slow down the drone.

The doorman sees a man running towards them, and he opens the door to let him in.

A man running to avoid the falling debris trips and falls in front of the plaza entrance.

Hawkgirl dives past Hawkman.

The man sees a desk falling towards him.

Hawkgirl lands behind the man in front of the plaza, using her wings to protect him. The desk smashes as it hits her wings.

DAUGHTER

Mom look.

The man runs into the plaza.

Hawkman lands behind Hawkgirl with the drone.

Green Arrow rides his bike up to Hawkman.

Hawkgirl turns to see Hawkman and Green Arrow talking.

Green Arrow rides away.

HAWKMAN

We need to go.

Hawkman flies away with the drone. Hawkgirl follows.

The daughter runs out to see Hawkgirl flying away.

EXT. OLD WAREHOUSE DISTRICT - EVENING

Pier behind the war room.

Jax is trying to pull out the Nth rod from the back of the truck.

John walks up behind Jax.

JOHN

You need to hit the gym.

Jax turns to see John. He walks up to John and hugs him.

JAX

When did you get back?

JOHN

Today. What's with the rod?

JAX

Trying to get it out to get a better look at it.

JOHN

I'll show you how it's done.

John gets on the truck. He tries to pull the rod out, but it does not budge.

Green Arrow rides up to the truck.

GREEN ARROW

You'll never pull it out.

John walks to Green Arrow.

JOHN

I come back to a war zone.

GREEN ARROW

Good to see you too.

JOHN

What going?

Hawkman and Hawkgirl land on the pier.

John reaches for his gun.

Green Arrow stops him.

GREEN ARROW

It's alright.

JOHN

You expanded the team.

GREEN ARROW

It's a long story.

Hawkman and Hawkgirl walk up to Green Arrow.

HAWKMAN

Thanks for the help.

Hawkgirl gets an incoming message in her visor. She turns and walks toward the pier.

HAWKGIRL

Yes, John.

Hawkman walks to the truck. He pulls out the Nth rod and straps it back to his leg.

JAX

What. How.... What is that made of?

Hawkgirl walks back to Hawkman.

HAWKGIRL

We have to go, it's Kit.

HAWKMAN

Please think about my offer.

Hawkgirl heads back to the pier.

JOHN

What offer?

ARROW

No need.

Arrow reaches out to shake Hawkman's hand. Hawkman shakes Arrow's hand.

ARROW (CONT'D)

We'll help in any way we can.

HAWKGIRL

OK, open it.

The Boom Tube opens over the water just feet away from the pier.

HAWKMAN

We'll talk more when I get back.

Hawkgirl's wings open, and she flies into the Boom Tube.

Hawkman flies into the Boom tube.

GREEN ARROW

I'm going to regret this. John, watch over the city for me.

Green Arrow runs and drives off the pier into the Boom Tube.

John watches the Boom Tube close.

EXT. MOON

MARE CRISIUM

The Tower is cloaked in the Mare Crisium.

INT. TOWER BOOM ROOM

Martian Manhunter (AKA John Jones) in his Martian form in front of the control panel.

Hawkgirl comes through the Boom Tube.

Manhunter sees an extra signal in the panel.

Hawkman comes through the Boom Tube.

Manhunter is focused on who's coming through the Boom Tube as he walks past Hawkgirl, changing into his human form. He passes Hawkman and stops in front of the Boom Tube. He reaches into the Boom Tube and pulls Green Arrow out of the Boom Tube by his neck.

The Boom Tube closes.

Manhunter drops Green Arrow.

Green Arrow falls into a chair.

MANHUNTER

You're welcome.

EXT. DINER - NIGHT

Diner on a road in the middle of nowhere. Two cars are parked in front. One of the cars is a sheriff's car.

A car stops in front of the diner.

Leonard, in the driver's seat, looks at Amunet.

LEONARD

Are you sure?

AMUNET

This is the place.

The car pulls into the diner park next to the sheriff's car.

INT. DINER - NIGHT

The waitress behind the counter pours coffee in a to-go cup for a sheriff sitting at the counter.

Leonard and Amunet enter the dinner. They see the sheriff and a man sitting in a booth. They walk to the other side, away from the man in the booth, and have a seat in a booth at the end of the diner.

LEONARD

I don't like this.

The sheriff leaves with his coffee.

Leonard watches the sheriff.

The waitress walks to the booth with a tray of water and menus. She puts the water on the table.

WAITRESS

Bill makes the best burgers in town.

The waitress puts the menus on the table.

WAITRESS (CONT'D)

I'll give you a moment to look over the menu.

The waitress places a cell phone in front of Amunet and walks away.

The phone rings.

The man in the booth gets up and leaves the diner.

Amunet answers the phone.

AMUNET

Everything is in place. We're even.

MODULATED VOICE (V.O.)

You kept up your end.

Leonard looks around to see the cameras.

AMUNET

And my team.

MODULATED VOICE (V.O.)

Open the menu.

Amunet opens the menu to see an envelope.

Leonard takes the envelope and looks inside. Inside the envelope are two Iron Heights IDs and a note with dates and times.

MODULATED VOICE (V.O.)

You'll find all the info on when they'll  
be transferred out of Iron Heights.

The waitress puts two bags on the table.

MODULATED VOICE (V.O.)

Enjoy the food.

Leonard opens the bag with the food, pulls out a French fry, and eats it. He opens the second bag to see it full of money.

MODULATED VOICE (V.O.)

And a little spending money.

INT. OFFICE - NIGHT

A large chair is in front of the computer screens.

Multiple screens are running code.

One screen running video and computer code from the Hex badge from Waller's office.

On the main screen, Leonard and Amanda. Amanda checked the money.

A female hand pulls out a jump drive from the keyboard.

The chair turns, revealing Felicity Smoak. Felicity gets up and walks to a man standing in the shadows.

FELICITY

Knowledge is power. Power is money. So  
pay up.

Felicity hands the jump drive to the man still in the shadows.

The man has a ring with the Merlyn family crest.

MALCOLM

I'm impressed. This was a good test run.

INT. TOWER BOOM ROOM

Hawkgirl is standing next to Green Arrow. Green Arrow is sitting on a chair, rubbing his neck.

HAWKGIRL

I had never seen John open up to anyone this fast.

Green Arrow looks up at Hawkgirl.

Manhunter and Hawkman are standing in front of the Boom Tube control panel.

MANHUNTER

Does he know?

HAWKMAN

No. But he'll help.

MANHUNTER

I hope you're right.

Manhunter pulls up a map on the screen.

Green Arrow and Hawkgirl walk to the Boom panel.

HAWKGIRL

Did you find them?

MANHUNTER

No.

The panel flashes.

The Boom Tube opens, and Green Lantern, John Stewart, walks out, and the Boom Tube closes.

G.L. JOHN STEWART

I just left the Corps. The reports from the Corps and Wingmen Force... They found no survivors.

HAWKGIRL

Two billion people.

G.L. JOHN STEWART

They're sending a small team to look for survivors.

The map has a red dot in the middle of the city.

MANHUNTER

I had his last position before we lost communications.

G.L. JOHN STEWART

I'm ready.

HAWKMAN

Let's go.

Manhunter opens the Boom Tube.

A small six-inch wing-shaped drone flies into the Boom Room.

Manhunter switches the screen view to a POV of the drone.

The drone flies into the Boom Tube.

Hawkman, Hawkgirl, and Green Lantern Stewart fly into the Boom Tube.

Manhunter grabs Green Arrow, stopping him from entering the Boom Tube.

MANHUNTER

Unless you can fly. You're staying here.

EXT. CZARINA CAPITAL CITY - DAY

CZARINA CAPITAL CITY

The city is a war zone with no sign of life.

Boom Tube opens 2500 feet above the street level in the middle of Czarina Capital City. The drone flies out of the Boom Tube.

INT. TOWER BOOM ROOM

Manhunter and Green Arrow are watching the feed from the drone.

The screen shows a war zone with the Wingmen Force and the Green Lantern Corps' bodies on the street.

Green Arrow is watching Manhunter trying to figure out the control panel.

EXT. CZARINA CAPITAL CITY - DAY

Hawkman, Hawkgirl, and Green Lantern separate and fly above the city looking for Kit.

Quiet, war zone with no sign of life. Every building has signs of major damage except for one, the Capital Tower.

HAWKMAN

Quite. Do you see anything?

G.L. JOHN STEWART

All clear.

HAWKGIRL

Nothing.

An explosion at the base of a skyscraper.

Hawkgirl sees a part of a building wall falling, creating a dust cloud at the base of the building.

Kit flies into the dust cloud from the falling building.

HAWKGIRL (CONT'D)

Over here.

Hawkgirl dives after Kit.

Hawkman and Green Lantern Steward chase after Hawkgirl.

Hawkman flies in front of Hawkgirl, stopping her from entering the dust cloud.

HAWKMAN

We don't know who that is or what is in there.

HAWKGIRL

I saw him.

G.L. JOHN STEWART

Let's put a little light on it.

Green Lantern Stewart uses his ring to create a fan.

The fan slowly blows the dust away. Kit has his wing wide open, holding up the wall on his back. Kit looks up to see Hawkgirl and Hawkman getting ready to land. He rips off his helmet.

KIT

Don't land.

Kit looks at Green Lantern Stewart.

KIT (CONT'D)

John, a little help.

Kit looks down at Green Lantern Iolande (Native American/African), unconscious on the ground.

Green Lantern Stewart creates a hand to cradle Iolande out of the debris. He brings Iolande into his arms.

Hawkgirl sees the bracelet on Iolande's left wrist. The type that Kit's has. Hawkgirl sees an Nth rod on Iolande's leg.

KIT (CONT'D)

Get above the city before you activate the Boom Tube.

HAWKGIRL

We're not leaving you.

KIT

It's not a request.

Hawkgirl, Hawkman, and Green Lantern Stewart holding Iolande fly off. As they get above the city, Hawkgirl looks back.

Kit starts to push the wall back with his wings.

Hawkgirl sees the building explode.

Hawkman opens the Boom Tube.

Kit flies out of the dust and debris.

EXT. PLANET CZARINA

A spaceship is flying out of the atmosphere of Czarina.

INT. SPACE SHIP COMMAND ROOM

The view screen shows Czarina.

Lobo's hand presses a Czarina symbol on the panel.

On the screen, a countdown starts in Czarina numbers.

INT. TOWER BOOM ROOM

Czarina counts down the clock superimposed on the bottom right.

Green Arrow is at the control panel, watching the feed from Czarina.

Green Lantern Iolande is lying on a floating gurney. Kit's holding her hand.

Hawkman, Hawkgirl, Green Lantern Stewart, and Manhunter are standing around Green Lantern Iolande and Kit.

HAWKGIRL

Who attacked the city?

KIT

Unknown. This was well planned. They had all the details about us. We arrived to find the city empty.

Kit looks at Iolande.

KIT (CONT'D)

Traps were everywhere we went.

G.L. JOHN STEWART

The Corps has a team ready.

KIT

You need to stop them.

Iolande wakes up not knowing where she is. She reaches for the Nth rod to attack. Kit stops her by holding her hands and getting her to look at him.

IOLANDE

Kit.

Iolande sees Green Lantern Stewart.

IOLANDE (CONT'D)

John? Where am I?

KIT

You're safe.

Green Arrow sees the pattern on the street with the bodies that repeats.

Green Arrow walks over to the group.

GREEN ARROW

You need to see this.

Manhunter walks behind Kit and opens a view screen showing the video from the main screen. Manhunter looks at the video and takes a step back.

MANHUNTER

How did I miss that?

HAWKGIRL

What are you looking at?

GREEN ARROW

Look at the bodies. It's a message.

Kit sees the bodies spelling out the word FRAG.

KIT

Frag.

GREEN ARROW

Is this what you were warning me about?

HAWKMAN

No. But this complicates things.

The lights start to flicker, and the power goes out. Backup lights come on.

HAWKMAN (CONT'D)

That reminds me. I need to borrow your new power sources.

EXT. MOON

Czarina countdown clock superimposed on the bottom right.

The power goes out. The Tower's cloaking is gone, revealing a base with a landing strip. On the landing strip is a spaceship.

Next to the landing strip is a graveyard. The graveyard is full of deep space probes. That includes Pioneer and Voyager.

EXT. CZARINA CAPITAL CITY

Czarina countdown clock superimposed on the bottom right.

The Lights on the Capital Tower start to turn on. A holographic screen is in the middle of the tower.

On the screen is the countdown.

Fade out, Czarina countdown clock superimposed at bottom right.

The clock stops, and the screen goes black.

The tower explodes from top to bottom. The explosion hits the bottom floor, triggering the building around the tower to explode, creating a ripple effect. Each explosion sets off another set of explosions, until the whole planet is in flames.

EXT. CZARINA

Planet Czarina explodes.

INT. SPACE SHIP COMMAND ROOM

Lobo watches the planet explode on the screen.

LOBO

Frag them.

Lobo (female Czarina) turns to the camera.

LOBO (CONT'D)

Frag them all.

Fade to black.

As the credits roll, we hear the sound of lightning.

INT. UNDERGROUND LAB

The lab has two rows of glass hibernation chambers. Five on each side. Seven of them have bodies in them.

Lex is in front of one of the hibernation chambers.

LEX

We almost got them all.

Lex is looking at Flash in his yellow outfit. Lex looks at the chambers to see that each one has a Flash from the other world.

The Flash, in a black outfit, zooms into the room. The Flash stops in front of Lex.

FLASH

I'll have the others by the end of the week. But I have one.

LEX

From what world?

The Flash zooms to the control panel and hits the button to open an empty chamber. The Flash zooms back to Lex, picks up Lex, and puts him in the chamber. Flash closes the chamber.

Lex bangs on the glass door to the chamber.

LEX (CONT'D)

What are you doing? I saved you.

The chamber starts to fill up with gas.

Lex looks towards the door.

LEX (CONT'D)

What the hell?

Lex 2 walks to the chamber that Lex is in. Lex is in a hibernation state.

LEX 2

What about the other Lexes?

FLASH

The others are weak. The Flash from Earth One and Three are the ones we need to capture.

Fade to black.

LOBO PART ONE

End